


Eleventh Annual
New Jersey All-State
High School
Symphonic Band
in an
Instrumental Forum



DR. FRANK SIMON
Guest Conductor

TEANICK HIGH SCHOOL AUDITORIUM
TEANICK, NEW JERSEY
February 24, 25, 26, 1950

Sponsored by Department of Music
New Jersey Education Association

FRENCH HORNS		TRUMPETS	
First Anne Calabrese	..... Trenton	First Alfred Williams	..... Teanick
Second Arthur Lester	..... (Barnes) Elizabethtown	Second Richard Berggren	..... Rahway
Third Stephen Hoffman	..... (Columbia) So. Orange-Mt. Pleasant	Third Richard Berggren	..... Rahway
Fourth William Sipes	..... (Dunellen) Rockaway	Fourth Richard Berggren	..... Rahway
Fifth Arthur Lester	..... (Dunellen) Rockaway	Fifth Richard Berggren	..... Rahway
Sixth Alan Hughes	..... (Highland Park) Highland Park	Sixth Richard Berggren	..... Rahway
Seventh James Devoe	..... (Morristown) Morristown	Seventh Richard Berggren	..... Rahway
Eighth James Devoe	..... (Morristown) Morristown	Eighth Richard Berggren	..... Rahway
Ninth James Devoe	..... (Morristown) Morristown	Ninth Richard Berggren	..... Rahway
Tenth James Devoe	..... (Morristown) Morristown	Tenth Richard Berggren	..... Rahway
TUBAS (E Bar)		TRUMPETS (B Bar)	
First Anne Calabrese	..... Trenton	First Alfred Williams	..... Teanick
Second Arthur Lester	..... (Barnes) Elizabethtown	Second Richard Berggren	..... Rahway
Third Stephen Hoffman	..... (Columbia) So. Orange-Mt. Pleasant	Third Richard Berggren	..... Rahway
Fourth William Sipes	..... (Dunellen) Rockaway	Fourth Richard Berggren	..... Rahway
Fifth Arthur Lester	..... (Dunellen) Rockaway	Fifth Richard Berggren	..... Rahway
Sixth Alan Hughes	..... (Highland Park) Highland Park	Sixth Richard Berggren	..... Rahway
Seventh James Devoe	..... (Morristown) Morristown	Seventh Richard Berggren	..... Rahway
Eighth James Devoe	..... (Morristown) Morristown	Eighth Richard Berggren	..... Rahway
Ninth James Devoe	..... (Morristown) Morristown	Ninth Richard Berggren	..... Rahway
Tenth James Devoe	..... (Morristown) Morristown	Tenth Richard Berggren	..... Rahway

CLARINETS (B Bar)		SAXOPHONES	
First Alfred Williams	..... Teanick	First Alfred Williams	..... Teanick
Second Richard Berggren	..... Rahway	Second Richard Berggren	..... Rahway
Third Richard Berggren	..... Rahway	Third Richard Berggren	..... Rahway
Fourth Richard Berggren	..... Rahway	Fourth Richard Berggren	..... Rahway
Fifth Richard Berggren	..... Rahway	Fifth Richard Berggren	..... Rahway
Sixth Richard Berggren	..... Rahway	Sixth Richard Berggren	..... Rahway
Seventh Richard Berggren	..... Rahway	Seventh Richard Berggren	..... Rahway
Eighth Richard Berggren	..... Rahway	Eighth Richard Berggren	..... Rahway
Ninth Richard Berggren	..... Rahway	Ninth Richard Berggren	..... Rahway
Tenth Richard Berggren	..... Rahway	Tenth Richard Berggren	..... Rahway

CLARINETS (B Bar)		SAXOPHONES	
First Alfred Williams	..... Teanick	First Alfred Williams	..... Teanick
Second Richard Berggren	..... Rahway	Second Richard Berggren	..... Rahway
Third Richard Berggren	..... Rahway	Third Richard Berggren	..... Rahway
Fourth Richard Berggren	..... Rahway	Fourth Richard Berggren	..... Rahway
Fifth Richard Berggren	..... Rahway	Fifth Richard Berggren	..... Rahway
Sixth Richard Berggren	..... Rahway	Sixth Richard Berggren	..... Rahway
Seventh Richard Berggren	..... Rahway	Seventh Richard Berggren	..... Rahway
Eighth Richard Berggren	..... Rahway	Eighth Richard Berggren	..... Rahway
Ninth Richard Berggren	..... Rahway	Ninth Richard Berggren	..... Rahway
Tenth Richard Berggren	..... Rahway	Tenth Richard Berggren	..... Rahway

CLARINETS (B Bar)		SAXOPHONES	
First Alfred Williams	..... Teanick	First Alfred Williams	..... Teanick
Second Richard Berggren	..... Rahway	Second Richard Berggren	..... Rahway
Third Richard Berggren	..... Rahway	Third Richard Berggren	..... Rahway
Fourth Richard Berggren	..... Rahway	Fourth Richard Berggren	..... Rahway
Fifth Richard Berggren	..... Rahway	Fifth Richard Berggren	..... Rahway
Sixth Richard Berggren	..... Rahway	Sixth Richard Berggren	..... Rahway
Seventh Richard Berggren	..... Rahway	Seventh Richard Berggren	..... Rahway
Eighth Richard Berggren	..... Rahway	Eighth Richard Berggren	..... Rahway
Ninth Richard Berggren	..... Rahway	Ninth Richard Berggren	..... Rahway
Tenth Richard Berggren	..... Rahway	Tenth Richard Berggren	..... Rahway

CLARINETS (B Bar)		SAXOPHONES	
First Alfred Williams	..... Teanick	First Alfred Williams	..... Teanick
Second Richard Berggren	..... Rahway	Second Richard Berggren	..... Rahway
Third Richard Berggren Rahway	Third Richard Berggren Rahway
Fourth Richard Berggren Rahway	Fourth Richard Berggren Rahway
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Seventh Richard Berggren Rahway	Seventh Richard Berggren Rahway
Eighth Richard Berggren Rahway	Eighth Richard Berggren Rahway
Ninth Richard Berggren	..... Rahway	Ninth Richard Berggren	..... Rahway
Tenth Richard Berggren	..... Rahway	Tenth Richard Berggren	..... Rahway

Committees

EXECUTIVE COMMITTEE		GENERAL CLERKS	
G. Donald Kain	.....	General Clerk	.....
L. Barry Tolson	.....	Assistant Clerk	.....
Thomas J. Ryan	.....	Program	.....
James J. Ryan	.....	Band	.....
Joseph Schmitt	.....	Band	.....
Stanley Altman	.....	Band	.....
Walter J. Ryan	.....	Band	.....
Charles J. Anderson	.....	Band	.....

Personnel

GENERAL COMMITTEE AND ADJUDICATORS		PERSONNEL	
T. W. Altick	.....	First	.....
C. J. Andrews	.....	Second	.....
Bernard Barrett	.....	Third	.....
Arthur H. Braselton	.....	Fourth	.....
Robert C. Carter	.....	Fifth	.....
Charles H. Harris	.....	Sixth	.....
W. A. H. Harris	.....	Seventh	.....
Thurmond Hoop	.....	Eighth	.....
Joseph J. Jennings	.....	Ninth	.....
Frank K. Kalls	.....	Tenth	.....
John Krass	Eleventh
Robert L.	Twelfth

GENERAL COMMITTEE AND ADJUDICATORS		PERSONNEL	
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Joseph J. Jennings	Ninth
Frank K. Kalls	Tenth
John Krass	Eleventh
Robert L.	Twelfth

DR. FRANK SIMON

Frank Simon, well known to the Cincinnati area as a radio personality, famous bandleader and conductor, was born in Cincinnati, Ohio, November 28, 1889, and received most of his musical training in that city of traditional music. When only seven years old, he began to play the piano and when he was ten, he started on the violin. He studied with the attraction of the eminent conductor, Hans Simeon, who was then a member of the Cincinnati military band staff, and with amazing rapidity, and guiding genius, he soon was featured as soloist during tours of well-known professional bands.

Acclaimed as a front rank virtuoso, he was offered a position with the Sousa band and assistant conductor of the Sousa organization. His phenomenal performance and superb artistry made him a great favorite with Sousa audiences everywhere.

Frank Simon, then president of The American Band Association, and was one of the organizers of this national organization, which has since become a world-wide organization. Many honors and titles were conferred upon him, including the Doctor of Music degree from the University of Cincinnati in 1930 in recognition of his untiring efforts for the advancement of music throughout the country. In 1931, he was named Director of the Band Department of the Cincinnati Conservatory of Music.

Dr. Frank Simon has been hailed as a dynamic conductor, a master showman and a gifted pianist. His knowledge that has afforded him insight, inspiration and pleasure to millions through the radio broadcasts of his famous band.

BANQUET

An informal banquet will be held on Saturday evening, February 27th, at the Masonic Temple, Room 6, Little Ferry, N. J. Tickets are \$2.50. Reservations should be made for the banquet and at your earliest convenience. Reservations may be made through the radio broadcasts of his famous band.

ELABETH CONSERVATORY OF MUSIC AND ARTS

A non-profit organization offering courses in music and art.

Approved by N. J. State Board of Education
Under G. I. Bill

VIRGIL W. ROSE, Director
EDWARD A. KOPPEL, 4-0238

ABRAHAM CLARK HIGH SCHOOL
South Avenue and Chestnut Street, Southfield, N. J.

Program

TEANECK HIGH SCHOOL
Friday Evening, February 24
Auditorium
Rehearsal of All-State Band 9:00 a.m.
Rehearsal of All-State Band 9:00-10:30 a.m.
Demonstration on "Care and Techniques of Trumpet Playing" 10:30-11:00 a.m.
SALTHOODMAN 10:30-11:00 a.m.
New York State Music Society 11:00-12:00 noon
LUNCH IN THE CAFETERIA
Friday Afternoon
Greetings 1:15 p.m.
Chestnut L. STEELE, Jr.
Rehearsal of All-State Band 1:30-3:00 p.m.
Flicker Recording Demonstration 2:00-3:00 p.m.
Teaneck High School 3:00-3:30 p.m.
Woodbridge 3:00-3:30 p.m.
Rehearsal of All-State Band 3:30-5:00 p.m.
Topic: "The New York State School Music Association" 4:00-4:30 p.m.
H. DUDLEY MAIRS, Vice-President, Bands
Room 314

Friday Evening 6:30 p.m.
"POW-WOW" with DR. FRANK SIMON
Old Pavilion Inn, Teaneck Room in Teaneck
Saturday Morning, February 25
Auditorium
Rehearsal of All-State Band 9:00-11:30 a.m.
Spartan Mickey 11:00-11:30 a.m.
Rehearsal of All-State Band 11:30-12:00 noon
LUNCH
Saturday Afternoon
Rehearsal of All-State Band 1:00-2:30 p.m.
Address: "The Power of Music" 2:30-3:00 p.m.
DR. PAUL VAN BOGHEBAVEN
Room 314

Meet Your Arranger—Sight Reading—2:30-3:15 p.m.
Prize 3:15-3:30 p.m.
Auditorium and Room 314
Rehearsal of All-State Band 3:00-5:00 p.m.
Marching Band Demonstration 3:30-4:45 p.m.
MAYNARD WETLAUFER
Junior Gym
Saturday Evening 7:00 p.m.
Informal Banquet 7:00 p.m.
MR. JOSEPH SCHLAIDT, Tourmaster
"Encouraging Music for Pleasure"
C. H. ALDER
President, Board of Education, Teaneck
"The All-State Band and the Department of Music"
MR. SAMUEL W. PEEK
Reflections on the
1930 N. J. All-State High School Band"
DR. FRANK SIMON, Guest Conductor

DEPARTMENT OF MUSIC, N. J. E. A.
Samuel W. Peek President
Vicki Johnson First Vice-President
Milton A. Mark Second Vice-President
James M. Grunler Third Vice-President
Edmund Stahl Secretary
Premier

ACKNOWLEDGMENTS
To the Board of Education, Newark, New Jersey
The Board of Education, Elizabeth, New Jersey
The Board of Education, Newark, New Jersey
The Board of Education, South Plainfield, New Jersey
The Board of Education, South Plainfield, New Jersey
Dr. E. C. Corder, Superintendent, Fair Lawn, New Jersey
The Fair Lawn School District, Fair Lawn, New Jersey
Charles W. Moore, Principal, Fair Lawn High School
Fair Lawn High School Parent Association
Elizabeth Music Shop

TEANECK HIGH SCHOOL
Monday Afternoon, February 26
Auditorium
I. Overture—Schubert Goldmark
II. a. Trio-Trio Albeniz
b. Slough Ride (Mills Music)
III. Chorale and Fugue— Bach-Lully
IV. Suite—"French Quarter" Morley
1. Pato S. E. L. Chical
2. The French Market 4. Congo Square
V. March—Mendelssohn Beethoven
VI. Selected Student Arrivals Young

a. Bassoon Solo—Stampella Wolf-Ferrey
DINNIE MURPHY, North Plainfield High School
b. Tuba Solo—The Jolly Farmer Schumann-Bell
HARRY CURTILEY, Teaneck High School
c. Woodwind Quintet—Diversissimo Haydn
CAROL MANNING, WILLIAM BARKER, Clarinet
MAUD GRAYMAY, Oboe, WILLY JOE STILES, French Horn
SHIRAZ O'KANE, Saxophone
VII. Czech Ragpody Weinberger
VIII. a. Hymn— (Albeniz Music)
b. I've Been Working on the Railroad Callet
IX. Melodie from "South Pacific" Rodgers
X. Russian Sailor Dance Glazunov
XI. Jubilee March Goldman

NEW JERSEY ALL-STATE BAND CONCERT
Concert
DR. FRANK SIMON, Conductor
SUNDAY AFTERNOON, FEBRUARY 25
4:00 p.m.
Teaneck High School Auditorium

1. Overture—Schubert Goldmark
II. a. Trio-Trio Albeniz
b. Slough Ride (Mills Music)
III. Chorale and Fugue— Bach-Lully
IV. Suite—"French Quarter" Morley
1. Pato S. E. L. Chical
2. The French Market 4. Congo Square
V. March—Mendelssohn Beethoven
VI. Selected Student Arrivals Young

Committees

- EXECUTIVE COMMITTEE**
 Chairman: **William Hines**
 Manager and Tickets: **L. Barry Fedor**
 Chief Co-ordinator: **G. Donald Metz**
 Co-ordinator: **Thomas J. Hines**
 Program: **Herman Topolansky**
 Hospitality: **Forest Barette**
GENERAL
 William Hines
 J. C. Hines
 Robert Kullig
 Charles Redmyler
 Joseph Schindler
 Edward Ullstrand
 George Schomberg
 Robert Marcell
 Claude Shuppelle
 V. W. Beck
 H. Rosenblum
 Vernon Miller
 Frank Slick
 Hugh Stewart
 Edward Niprowski
 Stanley Opatok
 Ray Palmer
 William Orlander
 Ed. J. J. Jankowski
 Max Pank
 Harry Zimmerman

Personnel

- FLUTES**
 Edmund Sabal
 Kenneth Gray
 Charles Gorman
 Louis Gerich
 Norman Kocik
 Robert Lohr
 Jean Collins
OBOE
 Connie Bogert
 Martin Orlowski
 Leslie Bink
VIOLIN
 North Plainfield
VIOLA
 North Plainfield
CELLO
 North Plainfield
CONTRABASS
 North Plainfield
CLARINETS (E flat)
 David Lee
 David Lee
TRUMPETS
 Alfred Wolfman
 Tony Neris
 Charles DeMaistre

CLARINETS (E flat) (Continued)

- Amos Symons
 Stanley Kullig
 Walter Hill
 Andrew Grimes, Jr.
 Robert Wheeler
 David DeWitt
 Andrew DeBei
 Donald Dominant
 Philip Alvarez
 Anthony Conti
 Robert Rasmussen
 John Malachuk
 William Robinson
 William Robinson
 Sherry Bush
 Phillip Alb
 Tom Lee Campione
 Jerome Silverstein
SAXOPHONES
 James Caradonna
 Richard Etkin
 Barry Shaffer
 Eugene Winiarski
 Robert Kullig
 Rudy Horst
 Dorothy Giese
 Robert Lohr
 Robert Lohr
 Tom C. Lerner
CONNETS
 Walter Miller
 Hank Risher
 Al M. Risher
 David Opatok
 National Beer
TRUMPETS
 Alfred Wolfman
 Tony Neris
 Charles DeMaistre

FRENCH HORNS

- Edward Collins
 Richard Hamann
 Patrick Wilber
 Nancy Huber
 Carl O'Brien
TROMBONES
 Russell McGrath
 Robert Jordan
 Nancy Fishback
 Paul DePaulis
 David Karickhoff
 Carlson
BARITONES
 Kendall Sabin
 Lynn Harty
 Vincent Marcell
TUBAS (E flat)
 Tom Foy
 Jeff Ercman
TUBAS (B flat)
 Harry Grubb
 Robert Long
 Robert Long
 Alan Tandler
STRING BASSES
 Donald Vogt
 John Dixon
 James Goco
 Dan Harrop
 William Szet

ACKNOWLEDGEMENTS

- The Board of Education, South Orange - Maplewood, New Jersey
 The Board of Education, Rutherford, New Jersey
 The Board of Education, Westfield, New Jersey
 The Board of Education, Summit, New Jersey
 Superintendent of Schools, South Orange - Maplewood, New Jersey
 Superintendent of Schools, Rutherford, New Jersey
 Dr. Gray L. Hinkley
 Rutherford High School
 Elizabeth Music Shop

in an

Instrumental Forum



FREDERICK FENNEL
 Guest Conductor

COLUMBIA HIGH SCHOOL AUDITORIUM
 SOUTH ORANGE - MAPLEWOOD, N. J.
 February 21, 24, 25, 1951

Sponsored by Department of Music
 New Jersey Education Association

MR. FREDERICK FENNEL

Frederick Fennel was born in Cleveland, Ohio, July 2, 1914. His first exposure to music was at the age of five when he began to play the piano in his family's living room. During his high school days he became an expert percussionist, spending the intervening summers at the National Music Camp, Inter-Continental, Michigan, where he also began the study of conducting.

Attracting the attention of prominent music educators, Mr. Fennel became a student of Frederick Steiner, Director of Music Education at the University of Wisconsin. He was soon a "formed percussionist" and was put in charge of the football band. At the close of the gridiron season he moved the band to the University of Wisconsin. Here he met the Eastman School, that he should become a member of the staff and organized the first symphonic band at the school.

Mr. Fennel was an assistant to Serge Koussevitzky at the Eastman School of Music from 1937 to 1948. He has traveled all over the country, appearing as guest conductor for prominent musical organizations, including the University of Wisconsin Symphonic Band, the University of Wisconsin Symphonic Orchestra. During the last war he served in the capacity of a National USO Music Advisor.

He has been a frequent guest speaker at numerous All-State Music Conventions and has inspired many through much inspiration to young musicians everywhere.

OFFICERS

- DEPARTMENT OF MUSIC, N. J. S. A.**
- Samuel W. Beck..... *President*
 - Violet Johnson..... *First Vice-President*
 - Elizabeth Wood..... *Second Vice-President*
 - Lorna Christie..... *Secretary*
 - Edmund Seiff..... *Treasurer*

EASTERN CONSERVATORY OF MUSIC AND ARTS

A non-profit organization offering courses Approved by N. J. State Council on Education

June 27 to August 8, 1951

- WALTER W. BOYK, Director
 - EDWARD A. CALLAHAN, Registrar
- Phone: 4-0406 4-0289
102 Eastman Avenue, Newark, N. J.

Program

COLUMBIA HIGH SCHOOL

Friday Morning, February 23..... Entrance Hall
Registration for Forum..... 9:00 a.m.

Friday Morning, February 23..... Auditorium
Rehearsal of All-State Band..... 9:00-11:00 a.m.

Topic: Tone Production on Brass Instruments..... 10:00 a.m.

W. ANN MOYER
Visual Education Room
Department of Music, Manhattan State Teachers College

Topic: The Use of Contemporary Music With School Orchestra and Bands..... 11:00 a.m.

DR. PHILIP GORDON
Department of Music, South Side High School, Newark
Admission: Tickets for the Forum are \$1.00. Tickets for the Forum and Lunch are \$2.00.

STUMART HIGH SCHOOL BRASS ENSEMBLE
HARRY S. HANNAFORD, Director
Auditorium

LUNCH

Friday Afternoon..... Auditorium

Greetings:..... 11:15 p.m.

FREDERICK J. CREHAN
Principal, Columbia High School

Rehearsal of All-State Band..... 1:20-3:15 p.m.

Denomination Lesson: "Strenuizing String Instruction"..... 2:00-3:00 p.m.

CONSTANCE BRONSTEIN
Instructor in Music and Music Education,
Teachers College, Columbia University

Visual Education Room
Topic: The Use of Contemporary Music in the High School Music Program..... 3:15-4:00 p.m.

THOMAS MONSON
Director of Music, Radnor, N. J.

Assisted by his Performing Group

Rehearsal of All-State Band..... 4:00-5:00 p.m.

Friday Evening..... 8:00 p.m.

"POW-WOW" with FREDERICK FENNEL
Frank D'Alry's 7th Grade Band, Newark, N. J.

Reservations may be made through Joseph Shabell
825 10th Street, Newark, N. J.

Cost of Dinner—\$1.75 plus gratuity

Saturday Morning, February 24..... Auditorium

Rehearsal of All-State Band..... 9:00-12:00 a.m.

Topic: "The Student's Responsibility As a Musician" and

"What a College Band or Orchestra Conductor Expects Of A Student Entering His Organization"..... 10:00 a.m.

FREDERICK FENNEL, Guest Conductor

Topic: "Tuning The Horns Properly"..... 10:30 a.m.

MRS. INOCHSEN BOYER
Visual Education Room

Saturday Afternoon..... Auditorium

Rehearsal of All-State Band..... 11:30-2:00 p.m.

Denomination Lesson: "The Student's Responsibility in Playing and Teaching the Horn"..... 2:00 p.m.

WILLIAM BARK
Table Artist and Teacher, A.R.C. Symphony Orchestra

Rehearsal of All-State Band..... 2:30-5:00 p.m.

Meeting of Board of Directors, Dept. of Music, N.J.S.A...... 2:30 p.m.

Topic: "How To Buy Band Uniforms"..... 3:30 p.m.

BANKER OVERHAUS of Uniforms By Order
Staten Island, N. Y.

Sponsored by National Association of Uniform Manufacturers
Visual Education Room

UNION COUNTY BAND AND ORCHESTRA

SUMMER SCHOOL

A non-profit organization

ABRAHAM CLARK HIGH SCHOOL

Registration Days, June 23 and 25

LEO W. ANDERSON, Registrar
102 Eastman Avenue, Newark, N. J.

Phone: 4-0406, 4-0289

Concert

NEW JERSEY ALL-STATE BAND

FREDERICK FENNEL, Conductor

Sunday Afternoon, February 25

3:00 p.m.

Columbia High School, Auditorium

Guesting by Columbia High School, South Orange, Maplewood, N. J.

1. High School Cadets—March..... *Syma*

2. a. Chorus "O Sole Mio"..... *Beach-Wright*
b. Chorus "O Sole Mio"..... *Beach-Wright*

3. First Suite in E Flat..... *Holt*

4. Selection from "Carousel"..... *Rodgers-Lidster*

5. Black Procession in the Cantata..... *Wagner-Callist*

6. Polster—March..... *Fennell*

7. Blue Solo: Sonata in G Major..... *Hankel*

Adagio-Allegro..... *Hankel*

8. Chorus Solo: Concerto #2 in E Flat Major..... *Wagner*

9. Youth Trumpet Quartet..... *Hankel*

10. March: Caillon..... *Hankel*

11. Suite Française..... *Milward*

12. "No Name"..... *Vito*

13. Rip Goes The Weed..... *Callister*

14. Polka and Fugue (Schwanda)..... *Winkler*

15. National Emblem..... *Bojory*

Committees

- EXECUTIVE COMMITTEE**
Arthur H. Brackbill, General Chairman
H. Harry Volz, Vice Chairman
Joseph H. Brackbill, Secretary
Herman Kopansky, Treasurer
F. Harold Rudy, Chairman of Finance
Charles F. Beck, Chairman of Entertainment
Robert L. Sheridan, Chairman of Exhibits and Manager
Walter Cherkas, Chairman of Hospitality
- REHEARSAL CONDUCTORS**
Joseph Horva, Rehearsal Conductor
George Horva, Rehearsal Conductor
Walter Cherkas, Rehearsal Conductor
- GENERAL CONDUCTORS**
Tilman W. Aldrich, General Conductor
Ray Palmer, General Conductor
Y. M. Hanzel, General Conductor
Joseph Horva, General Conductor
Robert L. Sheridan, General Conductor
Walter Cherkas, General Conductor
Joseph Horva, General Conductor
George Horva, General Conductor
Walter Cherkas, General Conductor
- ADJUDICATORS**
Victor E. Fortner, Adjudicator
Joseph Horva, Adjudicator
Robert L. Sheridan, Adjudicator
Walter Cherkas, Adjudicator
Joseph Horva, Adjudicator
George Horva, Adjudicator
Walter Cherkas, Adjudicator
- CLARINET (Fifteen)**
Frank York, Clarinetist
Larry Walker, Clarinetist
Curtis Campbell, Clarinetist
Herman Kopansky, Clarinetist
Joseph Horva, Clarinetist
Robert L. Sheridan, Clarinetist
Walter Cherkas, Clarinetist
- CLARINET (Six Bar)**
Alton Berman, Clarinetist
Thomas E. Townsend, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
- CLARINET (Solo)**
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
- CLARINET (Solo)**
Edmund High, Clarinetist
Edmund High, Clarinetist
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Edmund High, Clarinetist
Edmund High, Clarinetist

Personnel

- FLUTE**
Eugene Gertch, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
Frank Miller, Flutist
- OBOE**
Gonny Burger, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
Matthews Underbank, Oboist
- BASSOON**
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
Richard Shuman, Bassoonist
- CLARINET (Solo)**
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist

CLARINET (Fifteen)

- Frank York, Clarinetist
Larry Walker, Clarinetist
Curtis Campbell, Clarinetist
Herman Kopansky, Clarinetist
Joseph Horva, Clarinetist
Robert L. Sheridan, Clarinetist
Walter Cherkas, Clarinetist
- CLARINET (Six Bar)**
Alton Berman, Clarinetist
Thomas E. Townsend, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
- CLARINET (Solo)**
Edmund High, Clarinetist
Edmund High, Clarinetist
Edmund High, Clarinetist
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Edmund High, Clarinetist

FRENCH HORNS

- Richard Zimmerman, French Hornist
David Hill, French Hornist
Michael Kaplan, French Hornist
Michael Kaplan, French Hornist
Michael Kaplan, French Hornist
Michael Kaplan, French Hornist
Michael Kaplan, French Hornist
Michael Kaplan, French Hornist
Michael Kaplan, French Hornist
Michael Kaplan, French Hornist
- TROMBONES**
Kenneth Schepke, Trombonist
Kenneth Schepke, Trombonist
Kenneth Schepke, Trombonist
Kenneth Schepke, Trombonist
Kenneth Schepke, Trombonist
Kenneth Schepke, Trombonist
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Kenneth Schepke, Trombonist
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- SAXOPHONES**
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Thirtieth Annual
New Jersey All-State
High School
Symphonic Band

in care
Instrumental Forum



DR. PAUL VAN BODGRAVEN
Guest Conductor

IRVINGTON HIGH SCHOOL AUDITORIUM
IRVINGTON, N. J.
FEBRUARY 23, 24, 25, 1932

Sponsored by Department of Public
New Jersey Education, Trenton

The Board of Education, Summit, New Jersey
The Board of Education, Springfield, New Jersey
The Board of Education, Bloomfield, New Jersey
The Board of Education, Montclair, New Jersey
The Board of Education, Newark, New Jersey
The Board of Education, Passaic, New Jersey
The Board of Education, Perth Amboy, New Jersey
The Board of Education, Plainfield, New Jersey
The Board of Education, Rahway, New Jersey
The Board of Education, Roseland, New Jersey
The Board of Education, Scotch Plains, New Jersey
The Board of Education, Sparta, New Jersey
The Board of Education, Union, New Jersey
The Board of Education, Wallington, New Jersey
The Board of Education, Westfield, New Jersey
The Board of Education, Woodbridge, New Jersey

DR. PAUL VAN BOBBERAVEN
 New Jersey is proud to have a member of our
 Forum Faculty and Great Contributor, Dr. Paul Van Bobberaven.

Well-known in music education circles, our guest comes to us with an enviable record of achievement. He is a graduate of Oberlin College, and completed his work on both the Masters and Doctoral Degrees, New York University, New York City, and the University of New York, New York. He has recently won local, state and national recognition when it comes to his research in music education. Dr. Van Bobberaven met became Head of the Department of Music Education at the University of Missouri, where he served from 1940 to 1959. This service was interrupted by his service with the United States Army in the Philippines. He is currently the Director of the National Music Department, School of Education, New York University. He is the author of several prominent books on music education, and is a frequent contributor to professional magazines.

SOUND BARRIERS
 The All-State Band Committee takes great pride in presenting as trainees and clinicians the world-famous saxophone, Signal Ruchter. A Scholarship in Music, Mr. Ruchter was a fine musician as the Boston Symphony, The New York Philharmonic, The Washington (D.C.) Symphony, and the Detroit Symphony. These engagements helped stamp him as the "Paganini of the Saxophone."

Signal Ruchter has developed the playing range of the saxophone to such an extent that it is now being used in the field of musical therapy, and speech-maintenance being to that forum a musical treat we have rarely experienced.

**EASTERN CONSERVATORY
 OF MUSIC AND ARTS**

Approved by the U. S. Department of Education for Veterans
 Under G. I. Bill

Summer Session
 June 25 to August 8, 1959
 EDWARD A. CALLERAN, Registrar
 Phone 6-CR-6 4228
 2808 Avenue of Chatham Street, Parsippany, N. J.

Program

IRVINGTON HIGH SCHOOL
 Friday Morning, February 22 9:00 a.m.
 Registration for Forum
 Friday Morning
 Rehearsal of All-State Band 9:00-12:00 a.m.
 Dr. PAUL VAN BOBBERAVEN, Conductor
 Greetings 10:30 a.m.
 Mr. LYON B. TAYLOR
 Principal, Irvington High School
 Demonstration: The Brass Ensemble 11:00 a.m.
 Ensemble of N. J. Bandmasters Cafeteria

LUNCH

Friday Afternoon
 Rehearsal of All-State Band 1:15-2:30 p.m.
 Demonstration: Clarinet Class Teaching 2:30-3:15 p.m.
 STUDENTS FROM POPE WASHINGTON, N. Y.
 Dr. PAUL VAN BOBBERAVEN, Instructor
 Rehearsal of All-State Band 3:20-4:30 p.m.
 Demonstration: New Music Clinic 4:45-6:00 p.m.
 SYRACUSE TROOPING COLLEGE BAND, MOONTELEAH, N. J.
 Visits Music Conductor

SUPPER

Friday Evening
MOTION PICTURES: Training, Marching Bands
Through Film 7:30-9:30 p.m.
 Informal Discussion 9:30 p.m.

OFFICERS
DEPARTMENT OF MUSIC: S. J. E. A.
 James A. Gaudin, President
 Samuel W. Beck, First Vice-President
 Henry F. Zimmerman, Second Vice-President
 Loren Christ, Third Vice-President
 Edward L. Skell, Secretary
 Treasurer

Saturday Morning
 Rehearsal of All-State Band 9:00-10:50 a.m.
RECITAL:
 Signal Ruchter, saxophone 10:50-11:00 a.m.
 Rehearsal of All-State Band 11:00-12:00 a.m.

LUNCH

Saturday Afternoon
 Rehearsal of All-State Band 1:15-3:00 p.m.
 Discussion: Problems of Saxophone Playing
 Leader: Signal Ruchter Library
 Meeting of Board of Directors 3:00 p.m.
 Dept. of Music, N. J. E. A. Library

MOTION PICTURES
"The Real Band Camp" 4:30-6:00 p.m.
 Featuring the All-State Band of Ohio, Columbus
 (Courtesy of the Ohio State Band, Director: G. J. Daily)

Saturday Evening 7:30 p.m.

ANNUAL DINNER
 for our Forum Leaders and Guests at
 ELIZABETH CARTER HOTEL
 East State Street (Off Broad St.), Elizabeth, N. J.
 Reservation may be made through Joseph Brown
 Cost of Dinner—\$17.75 plus gratuity

UNION COUNTY BAND AND ORCHESTRA
SUMMER SCHOOL
 A non-profit organization
 June 25 to August 6, 1959
 Registration Days: June 21 and 23
 YVONNE W. BOHR, Director
 P.O. Box 100, Union, N. J.

ABRAHAM CLARK HIGH SCHOOL
 Sixth Avenue of Chatham Street, Parsippany, N. J.

Concert

NEW JERSEY ALL-STATE BAND
 Dr. PAUL VAN BOBBERAVEN, Conductor
 Sunday Afternoon, February 24
 3:00 a.m.
 Irvington High School Auditorium

Greetings—Dr. HERSCHER, SCOTT LIBBY
 Superintendent of Schools, Irvington, N. J.
 March 3 De Felice *Rehearsal*
 (Guest Soloist)
 Airco *Rehearsal*
 (C. Fisher)

Water Music Suite *Handel*
 a. Allegro b. Air c. Fugue
 Death and Transfiguration (Final) *R. Strauss*
 (Proser)

Litaneus *J. Strauss*
 Requiem Mass *Beethoven*
 (C. Fisher)

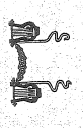
Oboe Solo: Sonata I *Handel*
 MARION ALBERT, Oboist
 LUCIA KLINGER, Accompanyist
 Concert Solo: Carnival of Venice *Saenger*
 ROBERTO RUMINARY, Conductor
 MISS ROLAND CLARK, Accompanyist

March: The Golden *Richard*
 River Jordan *Whitney*
 Newgro *Wm. S. Symon*
 a. Home Base b. Fashion Show c. Tribal Dance
 South American Holiday *Horlitz*
 Post-World War II *McC. Field*
 Yankee Doodle *Goold*
 (Mills)



*Fiftieth Annual
New Jersey All State
High School
Symphonic Band*

in an
Instrumental Forum



MARC H. HINDSLEY
Guest Conductor

HILLSIDE HIGH SCHOOL
Hillside, New Jersey

MARCH 12, 13, 14, 1954

SPONSORED BY THE DEPARTMENT OF MUSIC
NEW JERSEY EDUCATION ASSOCIATION



2nd Bb CORNET	Charles Dondanis	Trenton (Feinle)
3rd Bb CORNET	Robert Gostlich	Union
1st Bb WOODWIND	Walter Patterson	Summit
2nd Bb WOODWIND	John Shipp	Palmyra
1st HORN	Patricia Kutz	Merchandise
2nd HORN	Albert Altsch	Cumlen (Lower Regional)
3rd HORN	David Hill	Columbia
4th HORN	Jeanne Long	Union
1st TROMBONE	Edward Bennett	Perth Amboy
2nd TROMBONE	Michael Copbiano	Jersey City (South)
3rd TROMBONE	Donald Sabesky	Perth Amboy
BASS	Robert Allan Raymond	Newark (South Side)
TUBA	Robert Anderson	Plainfield
1st ALTO SAXOPHONE	Stanley Shilk	Elizabeth
2nd ALTO SAXOPHONE	Frank Giannatino	Elizabeth
1st TENOR SAXOPHONE	John Frutiger	Wading River
2nd TENOR SAXOPHONE	James Lowell	Elizabeth
1st Bb CORNET	Donald Angelica	Paterson (Eastside)
BELLS	Elizabeth Fair	Salem

1st Bb CLARINET	Ralph Adams	Jersey City (Feinle)
2nd Bb CLARINET	Anthony Boczkowski	Perth Amboy
3rd Bb CLARINET	Howard Goldrick	Jersey City (Lincoln)
1st Bb CLARINET	Ben Nutter	Ocean City
2nd Bb CLARINET	Michael Tolar	Westfield
3rd Bb CLARINET	Benjamin Budenstein	Atlantic City
1st Bb CLARINET	Albert Kruschwitz	Lakewood
2nd Bb CLARINET	Berry Nytrick	Elizabeth
3rd Bb CLARINET	Edward Resler	Elizabeth
4th Bb CLARINET	Donald Warren	Elizabeth
1st Bb CLARINET	William Barenberg	Summit
2nd Bb CLARINET	James Jones	Chatham
3rd Bb CLARINET	Robert Drake	Pellville
4th Bb CLARINET	John Scarola	Hillside
1st Bb CLARINET	Adlene Cavetina	Medford
2nd Bb CLARINET	Bettice Foulkes	Westfield
3rd Bb CLARINET	Lloyd Perry	Dumont
4th Bb CLARINET	Roger Oberdorf	Merchandise
1st ALTO SAXOPHONE	Stanley Shilk	Cumlen (Lower Regional)
2nd ALTO SAXOPHONE	Frank Giannatino	Elizabeth
1st TENOR SAXOPHONE	John Frutiger	Wading River
2nd TENOR SAXOPHONE	James Lowell	Elizabeth
1st Bb CORNET	Donald Angelica	Paterson (Eastside)
BELLS	Herbert Buchanan	Albany

1st FLUTE	Jonathan Baker	Atlantic City
2nd FLUTE	Carl Grepp	Palmyra
3rd FLUTE	Frederick Muller	Dumont
1st OBOE	John Frutiger	Wading River
2nd OBOE	James Lowell	Elizabeth
1st BASSOON	William Barenberg	Summit
2nd BASSOON	James Jones	Chatham
1st BASSOON	Robert Drake	Pellville
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REGIONAL BAND CONDUCTORS
 Region I — North Jersey
 Maxwell Jarvis, *Passaic*
 Roy Leno, *Leonia*
 Region II — Central Jersey
 Julian Opatowski, *Leonia*
 Max Pecker, *New Brunswick*
 Region III — South Jersey
 J. Frederick Muller, *Greenland*

ACKNOWLEDGMENTS
 The Board of Education, Hillside, New Jersey
 Superintendent of Schools, Hillside, N. J.
 Mr. Raul Custer
 Principal, Hillside High School
 Mr. Arthur Berger
 Music Department, Trenton State Teachers' College
 Ushers and Guides Provided by the Hillside High School Band

Personnel

1st FLUTE	Jonathan Baker	Atlantic City
2nd FLUTE	Carl Grepp	Palmyra
3rd FLUTE	Frederick Muller	Dumont
1st OBOE	John Frutiger	Wading River
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1st BASSOON	Donald Angelica	Paterson (Eastside)
2nd BASSOON	Herbert Buchanan	Albany

MARK H. HINDSLEY

Director of Bands, Professor of Music
University of Illinois

Mark Hindsley received his A.B. and A.M. degrees from Indiana University and in 1925 became Director of Bands for his alma mater. From 1929 to 1934 he was Director of Instrumental Music in Cleveland Heights, Ohio, where he did outstanding work. In 1934 he became Assistant Director of Bands to A. A. Harding at the University of Illinois. His work in this capacity was interrupted by the war in which he contributed his efforts as Music Officer of the Air Force Training Command. His military service lasted from 1942 to 1946 and his final rank was that of Lieutenant Colonel. Returning to Illinois he became Director of Bands and Professor of Music in 1948. He has also done summer teaching at many colleges and universities. Mr. Hindsley is greatly in demand as a guest conductor, adjudicator, and clinic leader, and he has appeared in these capacities throughout most of the United States. He is the author of several books and articles on bands and instrumental music education. He is a member of many music organizations, and is past-president of the College Band Directors National Association.

OFFICERS

DEPARTMENT OF MUSIC, M. I. E. A.

Henry P. Zimmerman, *President* Rochelle Park
Just M. Granter, *Vice-President* Westfield
Florence Malford, *Second Vice-President* Bridgton
Harold Brown, *Third Vice-President* Paramus
S. Ebel Tooke, *Secretary* Bridgwood
Edmund Schall, *Treasurer* Verona

BOARD OF DIRECTORS

DEPARTMENT OF MUSIC, M. I. E. A.

Edward Benson Red Bank
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John J. Joush Atlantic City
Dr. Ernest Esfeld Nutley
Betty Ferraro Englewood
John Messersmith Trenton
Harry Hunsford Summit
Marian Hoffmeister Haledonfield
Elizabeth Wood Roselle Park

Program

HILLSIDE HIGH SCHOOL

Friday Morning, March 12 Entrance Hall
Registration for Forum 9:00 a.m.
Friday Morning, March 12 Band Room
Rehearsal of All-State Band 9:00-10:15 a.m.
"I Believe in Bands" 10:15 a.m.
Rehearsal of All-State Band 11:00-12:30 a.m.

Friday Afternoon, March 12 Band Room
Greetings: Mr. Runt, Custer, *Principal*
Rehearsal of All-State Band 1:30-2:45 p.m.
Artist Demonstration 2:45 p.m.
Mr. WILLIAM WISS, *Spring* Newark
Demonstration Newark
Conference Room 3:15 p.m.
Rehearsal of All-State Band 3:30-5:00 p.m.

Saturday Morning, March 13 Auditorium
Rehearsal of All-State Band 9:00-10:15 a.m.
Artist Demonstration 10:15 a.m.
Mr. ACQUILLES D'AVARCO, *President* N. J.
The Board of Music, *President* N. J.
Supper with Mr. D'Amico after Demonstration
Discussion with Mr. D'Amico after Demonstration
Conference Room 11:45 a.m.
Rehearsal of the Strobo-Coon 11:45 a.m.
Mr. MATTHEW SHILLITY, G. Schluter, *etc.*

Saturday Afternoon, March 13 Auditorium
Rehearsal of All-State Band 1:30-2:45 p.m.
"Using Records and Scores" 2:00 p.m.
Mr. WARD MOORE, *College*
Montclair College
Class Room

Artist Demonstration 2:45 p.m.
Mr. JOHN MUSKY, *Double Reed*,
South Side High School, Newark
Conference Room
Discussion with Mr. Musky after demonstration
Rehearsal of All-State Band 3:30-5:00 p.m.

Saturday Evening, March 13 7:00 p.m.
INFORMAL DINNER
MARK H. HINDSLEY, *Guest Speaker*
Topic: "Speaking Music for the Elizabeth, N. J."
Mr. JOSEPH C. SCARBERRY, *Dinner Chairman*

Concert

NEW JERSEY ALL-STATE BAND

MARK H. HINDSLEY, *Conductor*
Sunday Afternoon, March 14, 1954
3:00 p.m.

Hillside High School Auditorium
Supernight of Schools, Hillside, N. J.

1. Stepping Out—March *Bellefleur*
2. Obeon Overture (C. Fischer) *son Water*
3. Adagio from Symphony No. 2 *Schumann*
4. The Plainsman—Suite *McKey*
5. Clarinet Royale *D. Bennett*

- Thomas Jefferson High School, Elizabeth, N. J.
6. Night Beat—Novelty *(Rubank)*
- INTERMISSION
- Presentation of Awards—Mr. HENRY P. ZIMMERMAN
President, *Supernight Association*
New Jersey Music Association
6. Hansel and Gretel—Overture *Hampelmark (Caillet)*- 7. Wizard of Oz—Fantasy *Aiken (Yoder)*
- 8. Campion Races *(Feist)*
- 9. Campion Races *Richardson*
- 10. Ours Ton Coust *(Mills)*
- 11. Suite of Old American Dances *R. R. Bennett*
- 12. Illinois—March *Gollman (Luitken)*
(Boosey-Hawkes)

Committees

N. J. ALL-STATE BAND 1954

PLANNING AND EXECUTIVE COMMITTEE
Harry S. Hammond, *Secretary*, *Coordinator of*
All-State and Regional Bands
Stanley W. Opaluch, *Clifton*, *Chairman*, *Region I*
Bury Tedesco, *Parlin*, *Region I*
Clifford J. Andrews, *Plainfield*, *Chairman*, *Region II*
John Kraus, *Hammonton*, *Region II*
Walter Cozzano, *Atlantic City*, *Region III*
Anthony Loh, *Falming*, *Region III*
Robert Youngblood, *Glastonbury*, *Region III*
Leonard Strassman, *Hillside* } Co-chairman of Clinic

Forrest Baughman, *Hillsdale* *Manager of the Bar*
E. J. Wronski *Manager*
Nicholas Roman, *South Plainfield* *Stage Manager*
Henry Fishburn, *Manasquan* *Assistant*
Joseph C. Schaefer, *North Plainfield* *Ticket Chairman*
Joseph C. Schaefer, *North Plainfield* *Dinner Chairman*

COMMITTEE ON ADJUDICATIONS AND PLACEMENT

Warren McInnis, *Linden* *Adjudicator*
Edward J. Napevoda, *Wood-Ridge* *Adjudicator*
William West, *Herrn* *Adjudicator*
Ray Walsh, *Mt. Holly* *Adjudicator*

Talbot Albright *Clubs*
Lester Andrews *Clubs*
Peter Arella *Rutherford*
Franklin Aube *Highland Park*
Robert Benson *Asheboro*
Robert Barks *Trickett*
George Bath *Hammonton*
Boris Beach, Jr. *West*
Cecil Beck *Woodstock*
William Chubb *Reel*
Joseph Clouser *Bound Brook*
Luis De Diego *Tong Riv*
Rowe Durden *Bog*
Henry Eichen *Jersey C*
Paul Freed *Willow*
E. Paul Gierch *Butlidge*
Carmine Gustello *Rahway*
Louis Hair *Summit*
Charles K. Hartz *Bud*
Lois Harrison *Woodbridge*
Theodore Hoops *Woodbridge*
Hermon Holman *Perth Amoy*
John Joush *Perth Amoy*
Anthony Loh *Mercham*
William H. Johnson *Kear*
John Kraus *Plainsboro*
G. Donald Mair *Trane*
Herbert Mantik *Belmont*
James Morgan *Collingwo*
Hugh Morrison *C. Site*
William Miller *C. Site*
John Minsky *Gard*
Gabriel Nishch *Neva*
Stanley Opaluch *West*
Vincent Porter *New Brunswick*
J. Harold Rudy *Dune*
Frank Siskman *Orange*
Frank Siskman *Jersey C*
Claude Stuppelle *Rum*
Lionel Suedell *Trunk*
Lionel Suedell *Milford*
Bury Tedesco *Elizabeth*
Robert Youngblood *Elizabeth*
John Tourick *Morris*

Director of Bands U. of Wisconsin



Raymond Dvorak

Raymond Francis Dvorak, Professor of Music at the University of Wisconsin and the Director of Bands, was born in 1900 at Algonquin, Illinois and was educated at the University of Illinois, where he received a B.S. and later a B.M., and at the Chicago Musical College. He studied piano with Cornelia Smith, Agnes Petersen, Henri Van Den Berg, Edward Collins, and Henry McNeal.

Dvorak was director of Music in the Urbana, Illinois High School from 1922 to 1926, during which time his high school choruses won first prize in state competition. His orchestra and grade school band also won first prizes in state competition. He was

on the music faculty of the University of Illinois from 1922 to 1934 as assistant director of bands, drillmaster of the football bands, and director of the Men's and Women's Glee Clubs.

He was a member of the summer school music faculties of the Chicago Musical College; the National Music Camp at Interlochen, Michigan; the Juilliard School of Music; the Emporia State Teachers College, Kansas; and the University of California at Los Angeles. He has given lectures and demonstrations at many schools and colleges, including the Vandercook School of Music in Chicago, the Arthur Jordan Conservatory of Mu-

(Continued on Page 6, Col. 1)

Concert Program

The selections required of each of the regional bands are:

Amparito Roca	<i>Texidor</i>
Overture to "Die Meistersinger"	<i>Wagner</i>
Coppelia Ballet Suite	<i>Delibes</i>
Baritone Solo with Band Accompaniment	<i>Austin</i>
Bugler's Holiday (a Trumpet Trio)	<i>Anderson</i>
Stars and Stripes Forever	<i>Sousa</i>
Dr. Dvorak chose the following selections to complete the program.	
Manhattan Beach March	<i>Sousa</i>
Semper Fidelis	<i>Sousa</i>
Fandango	<i>Perkins-Werle</i>
Triumphal March from "Quo Vadis"	<i>Rozsa</i>
The Typewriter	<i>Anderson</i>
Cuban Fantasy	<i>Kepner</i>

Clinic Schedule

Friday A.M., March 18	Entrance Hall
Registration for Forum	
Friday A.M., March 18	Auditorium
Rehearsal of All-State Band	9:00-10:30
Dr. Raymond F. Dvorak, Conductor	
"Music and Musicianship"	10:30
Dr. Raymond F. Dvorak	
Rehearsal of All-State Band	11:00-12:30
Lunch in High School Cafeteria	
Friday P.M., March 18	Auditorium
Greetings	1:30
Miss Mary E. Rossi, Principal Vineland High School	
Rehearsal of All-State Band	1:35-3:00
Clinic Meeting	3:00-3:30
Rehearsal of All-State Band	3:30-5:00
Saturday A.M., March 19	Auditorium
Rehearsal of All-State Band	9:00-10:30
Artist Demonstration	
Ronald de Kant, Cpl. — Clarinetist U. S. Navy School of Music	
Discussion with Cpl. de Kant after demonstration	Band Room

(Continued on Page Six)

REGIONAL BAND CONDUCTORS

- REGION I — NORTH JERSEY**
 Martin J. Burns, O.S.B., St. Benedict's Prep, Newark
 Raymond W. Westerdale - Hasbrouck Heights
- REGION II — CENTRAL JERSEY**
 Walter Chersack - Bound Brook
- REGION III — SOUTH JERSEY**
 Howard E. Akers - New York City

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 Otto Hebbig, Facilities State Teachers College - Trenton
 Sally Barr, Audition Registration - Warren County

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 Forrest A. Bartlett, Thomas Jefferson H. S., Elizabeth
 Lynn Blecker - Princeton
 John H. Bunnell - Burlington
 John H. Bunnell O.S.B., St. Benedict's Prep, Newark
 Harry S. Hannaford - Summit
 H. Karl Hellman - Woodbury
 William Humenay, N. Hunterdon Regional H. S., Amersham
 Saul Kay - Clifton
 Dudley Lowden, Haddon Township Jr. H. S., Haddonfield
 Dominick Romeo - South Plainfield
 Robert E. Saum - Riverside
 Herman Toplansky, Battin H. S. - Elizabeth
 John Torich - Elizabeth
 James C. Wainwright - Rahway
 C. C. Weiner, Jr. - Garfield
 Robert Youngblood - Glassboro
 Michael Zavadsky - Florence
 Henry P. Zimmerman - Roselle Park

ACKNOWLEDGEMENTS

Trenton State Teachers College, Trenton, N. J., Mr. Arthur Berger and Music Department for Clinic and Concert Facilities.
 Ubers and Guides provided by Trenton State Teachers College, Lawrence Township, N. J. for All State Band Routing Accommodations.
 Mr. Harry Pratt, Superintendent of Schools.
 Mr. Fred Combs, Principal, Junior High School.
 Mr. Robert C. Marince, Music Director.
 The people of Lawrence Township for Student Housing.

Personnel

- BARITONE SAXOPHONE**
 David Am. Tech. Newark
 Alan T. Millin. Millin
 Henry C. Apicgate. Perth Amboy
- 1st CORNET** Irachda (Thomas Jefferson H. S.). Elizabeth
 Frank E. Rorer. Perth Amboy
 Bruce M. Hargrove. Elizabeth
- 2nd CORNET** Richard Jagers. St. Orange-Methodist
 Carl H. Baker. (Columbia H. S.). St. Orange-Methodist
 Richard Jagers. Perth Amboy
- 3rd CORNET** Peter. Westfield
 Michael. Perth Amboy
 Charles. Perth Amboy
- 1st TRUMPET** Michael. Westfield
 St. A. Methodist. Westfield
 Edward. Westfield
- 2nd TRUMPET** Michael. Westfield
 Michael. Westfield
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- 1st FRENCH HORN** Michael. Westfield
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- 2nd FRENCH HORN** Michael. Westfield
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- 3rd FRENCH HORN** Michael. Westfield
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- 4th FRENCH HORN** Michael. Westfield
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- BARI** Michael. Westfield
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- BB BASS** Michael. Westfield
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- EB BASS** Michael. Westfield
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- STRING BASS** Michael. Westfield
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- PERCUSSION** Michael. Westfield
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- HARP** Michael. Westfield
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 Michael. Westfield

Personnel

- 1st FLUTE** Michael. Westfield
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- 2nd FLUTE** Michael. Westfield
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- 1st OBOE** Michael. Westfield
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- 2nd OBOE** Michael. Westfield
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- 2nd ALTO SAXOPHONE** Michael. Westfield
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- TENOR SAXOPHONE** Michael. Westfield
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 Michael. Westfield

Seventeenth Annual
NEW JERSEY ALL-STATE
HIGH SCHOOL
SYMPHONIC BAND
IN AN
INSTRUMENTAL FORUM

FREDERICK FENNEL
 Guest Conductor



STATE TEACHERS COLLEGE
 Trenton, New Jersey

MARCH 16, 17, 18, 1956

Sponsored by The Department of Music
 New Jersey Education Association

FREDERICK FENNELL
University of Rochester
Eastman School of Music

FREDERICK FENNELL was born in Cleveland, Ohio, July 2, 1914, and was educated in the Eastman School of Music, Y. B. M., 1937; M. M., 1939. While a scholarship student at Eastman, he was appointed to the staff and organized its first symphonic band. He was awarded the International Fellowship in Conducting to study in the Mozarteum in Salzburg in 1938.

As a member of the Eastman conducting faculty and conductor of its Little Symphony, he has given numerous recitals at the Eastman and has been heard on CBS and NBC radio. Mr. Fen-nell is in wide demand as a conductor of symphonic orchestras and bands throughout the country, both in the professional and educational fields.

The Eastman School Wind Ensemble, founded by Mr. Fen-nell in 1932 has begun an extensive commercial recording program for Mercury records. Mr. Fen-nell is an author and contributing editor to many magazines and has written for the Eastman Yearbook. They have a daughter, Cathy, born June 2, 1947.

The 1956 All State Band is proud to welcome Mr. Frederick Fen-nell.

OFFICERS

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Henry P. Zimmerman, *First Vice-President*.....Roselle Park
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John Krauss, *Treasurer*.....Flemington

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Edgar WallaceCollingswood
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Program

FRIDAY, MARCH 16th		
9:00	REGISTRATION FOR CLINIC - Lobby	
9:00-10:30	REHEARSAL OF ALL STATE BAND - Auditorium	Frederick Fen-nell, Conductor
10:30-11:00	ADDRESS - "THE BAND AND MUSIC" - Auditorium	Frederick Fen-nell, Eastman School of Music, Rochester, N. Y.
11:00-1:00	REHEARSAL OF ALL STATE BAND - Auditorium	
11:00-1:00	CONFERENCE OF ALL STATE BAND - Room 205	RECTION BAND CHAIRMEN, COMMITTEES, MEMBERSHIP
	Re: Required Try-Out List, Evaluation of 1955-56 Organizations, Suggestions for Improvement.	
1:00-1:40	LUNCH - College Cafeteria	
1:45-3:00	REHEARSAL OF ALL STATE BAND - Auditorium	
3:00-3:30	TRENTON STATE TEACHERS COLLEGE - WOODWIND ENSEMBLE - Auditorium	Stanley Austin, Director
3:30-4:00	CONTINUE ENSEMBLE CLINIC - Small Auditorium	
3:30-5:00	REHEARSAL OF ALL STATE BAND - Auditorium	
SATURDAY, MARCH 17th		
9:00	REGISTRATION FOR CLINIC - Lobby	
9:00-10:30	REHEARSAL OF ALL STATE BAND - Auditorium	
10:30-11:00	ARTIST DEMONSTRATION	Wallace Shapiro, Clarinetist Little Symphony
11:00-11:30	DISCUSSION WITH MR. SHAPIRO - Small Auditorium	
11:00-12:30	REHEARSAL OF ALL STATE BAND - Auditorium	
12:30-1:10	LUNCH - College Cafeteria	
1:15-1:45	REHEARSAL OF ALL STATE BAND - Auditorium	
1:45-2:15	ARTIST DEMONSTRATION	William Behl, Tuba New York Philharmonic Symphony
2:15-2:45	DISCUSSION WITH MR. BELL - Small Auditorium	
2:15-3:45	REHEARSAL OF ALL STATE BAND - Auditorium	
4:00-5:00	EMERGENCY MINOR REPAIR OF INSTRUMENTS	Small Auditorium Fred Kitchner, President, American Repair Service of Dorn and Kirchner, Newark
4:00-5:00	REHEARSAL OF ALL STATE BAND - Auditorium	
6:00	INFORMAL DINNER-Band Directors, Music Supervisors and Friends	FENNELLS, All State Band Conductor Glendale Restaurant, Trenton
7:00-10:00	DANCE FOR MEMBERS OF 1956 ALL STATE BAND at Trenton State Teachers College Gymnasium	

Concert

NEW JERSEY ALL STATE BAND		
FREDERICK FENNELL, Conductor		
Sunday Afternoon, March 18, 1956		8:00 P. M.
KENDALL HALL		
CREETINGS	- Dr. Roscoe L. West	President, Trenton State Teachers College
1. FAIREST OF THE FAIR	- John Philip Sousa	(John Church)
2. BELL SYMPHONY	- Purcell-Johnston	(Rochester Music Publishers)
3. MISSISSIPPI SUITE OVERTURE	- Fred Groff	(Robbins)
4. SECOND SUITE IN F	- Gustav Holst	(Boosey and Hawkes)
5. SAXO RHAPSODIE (Solo for Alto Sax)	- Eric Coates	(Chappelle)
	(Larry Stessin, West Orange)	
6. TAMBOO	- Canez	(MEIS)
7. PINES OF THE ALPIAN WAY	- Ottavino Respighi	(Ricordi)
	Intermission	
8. RUSSIAN SAILORS DANCE - Rheinhold Glere	- Richard Strauss	(C. Fischer)
9. ALERSELEN	- Richard Strauss	(Ludwig)
10. PIECES OF EIGHT	- Jenkins-Neff	(Presser)
11. INVOCATION TO ALBERICH	- Richard Wagner	(S. Fox)
12. PICTURES AT AN EXHIBITION	- Monssorgsky-Ludlan	(C. Fischer)
	Promenade	The Old Castle
	Tulleries	Byolo Hall, of the Unhatched Chickens
	Teatime	Three Places at Linniges
	Catecombes	The Hut of the Baba-Yaga
	The Great Gate of Kiev	

DALE C. HARRIS

Dale C. Harris, Supervisor of Instrumental Music in Michigan, has been working for the advancement of instrumental music in the schools.

Active in Michigan school instrumental music programs for more than twenty-five years, Mr. Harris helped organize the Southeastern Michigan School Music Association, the Michigan School Band and Orchestra Association the following year. He was unanimously elected president of the American School Band Directors' Association, which he helped organize, and served for two terms. He is now a member of the Board of Directors of the American School Band Directors' Association and of the Committee for the Improvement of School Bands.

In addition to his continuous efforts in regional, state, and national music organizations, Mr. Harris has remained a dedicated and efficient leader in the field of school music in his own city.

Under his direction since he became the Pontiac High School Band has maintained since 1951 an unequal record in District and State Competitions, and in the last Regional interstate competition of the National Contest in 1950 received a First Division Award.

Mr. Harris, however, rates second in development of student citizenship in the philosophy of Pontiac's instrumental music program. Under Mr. Harris' guidance both musicianship and citizenship are constantly stressed as the ultimate objectives of the program, with festival and contest competitions serving only as measures of achievement in these important areas.

The 1957 All State Band is proud to welcome Mr. Dale C. Harris.

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- RUTHERFORD..... *Treasurer*
- FERRINGTON

PROGRAM

FRIDAY, MARCH 22nd

- 9:00 A.M. Registration for Clinic..... *Lobby*
- 9:00-10:30 Rehearsal of All-State Band..... *Auditorium*
- DALE C. HARRIS, Conductor
- 10:30-11:00 Address..... *Auditorium*
- DALE C. HARRIS, Supervisor of Instr. Music; Public Schools, Pontiac, Michigan
- 11:00-1:00 Rehearsal of All State Band..... *Auditorium*
- 11:00-1:00 Conference of All-State Band Directors Region Band Chaimans, Committees, Membership, etc. Required 15-20 min. Suggestion for Improvement.
- 1:00-1:40 Lunch..... *Cafeteria*
- 1:45- 3:30 Rehearsal of All-State Band..... *Auditorium*
- 3:30- 3:45 Picture taken of group..... *Auditorium*
- 3:45- 3:50 Rehearsal of All-State Band..... *Auditorium*
- 8:00-10:00 Dance for members of 1957 All-State Band..... *Gymnasium*
- Dance band courtesy of Local # 16 THOMAS NCASTRO, President

SATURDAY, MARCH 23rd

- 9:00 A.M. Registration for Clinic..... *Lobby*
- 9:00-10:30 Rehearsal of All-State Band..... *Auditorium*
- 10:30-11:00 Artistic Demonstration..... *Auditorium*
- Courtesy of G. Schirmer Inc., New York
- JOSEPH A. PECHER, Accompanist
- 11:00-11:30 Discussion..... *Music Room*
- LEONARD B. SMITH
- 11:00-12:30 Rehearsal of All-State Band..... *Auditorium*
- 11:30- 4:00 Audio Visual Aid Demonstration..... *Music Room*
- WALTER V. BORNHOFF, M.E.N.C.
- Eastern Div. Audio Visual Aid Coordinator
- Courtesy of G. Schirmer Inc., New York

PROGRAM

(continued)

- 12:30- 1:00 Lunch..... *Cafeteria*
- 1:15- 1:45 Rehearsal of All-State Band..... *Auditorium*
- 1:45- 2:15 Artistic Demonstration..... *Auditorium*
- FREDRICK WILKINS, Flute Soloist
- Courtesy of G. Schirmer Inc., New York
- 2:15- 2:45 Discussion..... *Music Room*
- FREDRICK WILKINS
- 2:15- 3:45 Rehearsal of All-State Band..... *Auditorium*
- 3:45- 4:00 Final Band Instructions for Concert..... *Auditorium*
- 4:00- 5:00 Final Rehearsal for All-State Band..... *Auditorium*
- 4:00- 5:00 Discussion of NIMAC..... *Auditorium*
- Chairman, NIMAC, Eastern Division
- 7:00 Informal Dinner..... *Tudhill*
- Band Directors, Music Supervisors, Superintendents, Principals, Wives and Friends
- DALE C. HARRIS, Guest of Honor
- All-State Band Conductor
- Restaurant..... *Elizabeth-Carter Hotel*
- Band and E. Jerry Streets, Elizabeth
- Reservation made through Dominick Russo, Springfield
- Cost of dinner \$3.50 including gratuity
- SUNDAY, MARCH 24th**
- Concert by the New Jersey All-State Band - 1957
- DALE HARRIS, Conductor
- *National Intercollegiate Music Activities Commission

ACKNOWLEDGEMENT

The Department of Music, New Jersey Education Association, wishes to express its appreciation to the Superintendent, The Board of Education, and the Administration of Weequahic High School, for the many courtesies extended, and for the use of school facilities, for this concert.

We wish to thank the people who have made available their homes in order that many of the band members could stay in Newark, Friday and Sat., March 22, 23, 1957.

CONCERT

NEW JERSEY ALL-STATE BAND

- DALE C. HARRIS, Conductor
- Sunday Afternoon, March 24, 1957
- 3:00 P. M.
- The Star Spangled Banner..... *Smith*
- HERMAN L. DASH, Conductor
- Greetings..... *Dr. Edward F. Kennedy*
- SUPERINTENDENT OF SCHOOLS, Newark, N. J.
- March, His Honor..... *Filmore*
- (c. FISCHER)
- Overture, North Sea..... *Hermann*
- (B.A.S. INC.)
- Rowdy Dance..... *Tudhill*
- (SOMER)
- Symphonic Poem, Universal Judgement..... *DeNardi*
- (c. FISCHER)
- Clarinet Duet, Alphonse and Gaston..... *E. Paul Gierich, Morristown N. J.*
- ALAN F. NEWMAN, Pontiac
- CARDYNS KINSBY, Indianapolis
- L'Adieu à la Suite (Part 1)..... *Bisot*
- (c. FISCHER)
- INTERMISSION
- Overture, The Palisades..... *Brower*
- (B.A.S. INC.)
- Tanico Tango..... *Barrow*
- (B.A.S. INC.)
- American Plantation..... *Arnold*
- (B.A.S. INC.)
- Ballet for Young Americans..... *Hermann*
- (a) Day Dreaming
- (b) Prom Night
- March, Builders of America..... *Goldman*
- (c. SCHIRMER)

Carl C. Withjelm, Haddonfield
 Coordinating State ANIMAC Chapter
 of Region Bands and All-State Band BSB

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 John J. Napierowski, Region I, Montclair
 Philip Watson, Region II, Carteret

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 Charles Reifleyer, West Orange
 Conant V. Beck, Region II - NORTH JERSEY
 REGION III - SOUTH JERSEY
 REGION III - CENTRAL JERSEY
 Paul E. Carson, West Chester State Teacher's College
 CONCERT HOSTS
 John Bannell, Burlington
 William J. Mahan, Burlington
 Franklin Auer, Franklin
 C. Stanley Jordan, Haddon Township

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 Lynn Bickler, Photo and Recording Chairman
 Lynn Bickler, Photo and Recording Chairman
 High Morrison, Melch Chairman

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 Fernando Ance, Pflugton
 South, Burlington
 Russell Bonfiglio, Thomas Jefferson, Elizabeth
 Lynn Bickler, Haddon
 Walter Chersack, Bound Brook
 Joseph Clapper, Morris Hills, New
 Harry Hamanford, Summit
 Sam Key, South River
 John Krauss, Hunterdon Central
 Donald L. Marris, Parsippany
 Edward J. Nagawocki, Mendham
 Julian Opesh, Loch
 Glen Rogien, Passaic
 Robert Saum, Riverside
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 Joseph Tonn, Baritz, Elizabeth
 Frank Unger, Letortown
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 PAV BORNBERGER, Newark
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 WALTER WILSON, Bound Brook
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 SAM HARRIS, Woodbridge
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 1st CLARINETS
 FARRIEL FLEMING, Morris Hills
 FARRIEL FLEMING, Woodbridge
 1st OBOS
 STANLEY LEWIS, Somerville
 RICHARD FOLEY, Burlington
 2nd OBOS
 ALBERT, Overbrook, Regional
 MARTHA ANDROS, Haddonfield
 1st BASSOONS
 ALISON HODGKINS, Merchantville
 HOWARD SHERMAN, Haddonfield
 2nd BASSOONS
 HOWARD SHERMAN, Haddonfield
 HOWARD SHERMAN, Haddonfield
 1st CLARINETS
 GRANT ANDERSON, Union
 ELLEN OSHES, Westbury
 PHILIP OTTO, Westbury
 JAMES OLEARY, New
 ALEX ANDERSON, Passaic Valley
 ROBERT LOCKE, East Rutherford
 JOSEPH SACCA, Haddonfield

2nd CHARLES BOONEY, Roseth
 LARRY FRANK, Haddonfield
 ROBERT CUNEO, Haddonfield
 ALBERT WILSON, Haddonfield
 WILLIAM MARTIN, Providence
 HARRY BARNES, Kilauea, HI, HI
 KENNETH GRACE, Kilauea, HI, HI
 2nd PATRICIA MOLODOVITZ, Gilton
 ELANNE BOYD, West
 ASHLEY LEMBO, Thomas Jefferson
 BERNARD NEWMAN, Abraham Clark
 WILLIAM SMITH, Overbrook, Yonkers
 JUDITH FAYELL, Overbrook, Yonkers
 ALDO CLARINET, Haddonfield

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 KATHLEEN WILSON, Morris Hill
 MARY ANN WILSON, Morris Hill
 BASS CLARINETS
 CHARLES LEWIS, Thomas Jefferson
 BONNIE SHERIDAN, Thomas Jefferson
 BILL WILSON, Haddonfield
 KAROLINE VAN DYKE, Dayton Regional

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 LARRY CHAMLIN, Freshack Valley
 JOHN FALLOCCA, Haddonfield
 2nd BERNARD KRUP, Passaic Valley
 ROBERT LUTHER, Parsippany
 TINOOR SAX, Thomas Jefferson
 ROSA LAFAIA, Morris Hills
 MARY ROBERTSON, Haddonfield
 1st CORNETT
 FRANK FLEMING, Morris Hills
 FRANK FLEMING, Morris Hills
 2nd CORNETT
 RONALD W. STOKELY, Fairbairn
 RICHARD WILSON, Haddonfield
 3rd AUGUST CHERIEZAS, Haddonfield
 1st TROMBONE
 GEORGE W. PARSONS, Over Brook
 2nd TROMBONE
 KENNETH BAILY, Haddonfield
 PAUL WATSON, Haddonfield
 3rd TROMBONE
 PAUL WATSON, Haddonfield
 1st MARK WYMAN, Haddonfield
 2nd MARK WYMAN, Haddonfield
 ROBERT KILBURN, Overbrook, Regional
 ARNOLD DONOVAN, Haddonfield
 4th RONALD WALKERS, Westfield
 5th EMERSON GIBSON, West Orange
 RONALD WALKERS, West Orange
 BARBARA WALKERS, West Orange
 1st TROMBONE
 DAVID KENNEDY, Haddonfield
 ROBERT DILLON, Haddonfield
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 10th TROMBONE
 ROBERT DILLON, Haddonfield

Nineteenth Annual
 New Jersey All-State
 High School
 Symphonic Band
 in an
 Instrumental Forum



WILLIAM H. SCHEMPF
 GUEST CONDUCTOR

BURLINGTON JUNIOR HIGH SCHOOL
 BURLINGTON, NEW JERSEY

MARCH 7, 8, 9, 1968

Sponsored by the Department of Music
 New Jersey Education Association

MAJOR WILLIAM H. SCHEMPF

Major William H. Schempf, a native of Wisconsin, received his early musical training in the public schools of Madison, Wisconsin, and at the National Music Camp, Interlochen, Michigan. His Bachelor of Music degree was received in 1939 from the University of Wisconsin, where he was elected to the National Honor Society, Phi Kappa Phi. Subsequently, he was awarded a fellowship for graduate study at the Eastman School of Music, University of Rochester, and in 1941 he completed his Master of Music degree, receiving a commission in the Army during World War II, and was discharged with the rank of Captain. From the fall of 1947 until 1952, he was director of the department of music at Lehigh University. In that year, he received a Fulbright award for continue study in Vienna, Austria. During the past two years, he was selected to participate in the summer sessions of the International School of Music and the Central School of Music, and the Philadelphia Orchestra under Ormandy. Major Schempf assumed his duty as Director of Music and Commanding Officer of the United States Military Academy Band in June of 1957.

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- Robert F. Danti.....High School Principal
- Walter Witkha.....Asst. Superintendent and Principal

Junior High School

PROGRAM



SUNDAY, MARCH 2nd

2:00 P. M. All-State Setting, tryouts. Freshhold High School. Seales, sight reading, and music played at Region Concert. No rehearsal. All-State music will be distributed.



FRIDAY, MARCH 7th

8:45 A. M. Registration, housing assignments. Ticket Money turned in.....Choral Room
 Rehearsal—All-State Band.....Auditorium
 MAJOR WIL SCHEMPF
 10:30-11:00 Address.....Auditorium
 MAJOR WIL SCHEMPF
 Commandant, USMA Band, West Point, N. Y.
 11:00-1:00 Conference, Band Directors.....Choral Room
 11:00-1:00 All-State Band rehearsal.....Auditorium
 1:00-1:45 Lunch.....Cafeteria
 2:00-3:30 All-State Band rehearsal.....Auditorium
 3:30-4:00 Artist Demonstration.....Auditorium
 SOL SCHOENBACH, Bassoon, Former Solo Choir, Philadelphia Orchestra, Director of Settlement, School of Music, Philadelphia.
 4:00-4:30 Discussion, Sol Schoenbach.....Choral Room
 4:00-5:30 All-State Band rehearsal.....Auditorium
 8:00-10:00 Dances for members of All-State Band, 1958.....Gym

SATURDAY, MARCH 8th

8:45 A. M. Registration, turn in ticket money
 9:00-10:30 All-State Band rehearsal.....Auditorium
 10:30-11:00 Artist demonstration.....Auditorium
 MASON JONES,
 French Horn, Solo Choir, Philadelphia Orchestra
 11:00-11:30 Discussion, Mr. Jones.....Choral Room
 11:00-12:30 All-State Band rehearsal.....Auditorium
 12:30-1:15 Lunch.....Cafeteria
 1:30-2:30 All-State Band rehearsal.....Auditorium
 2:30-2:45 All-State Band Photograph.....Auditorium
 2:45-5:00 All-State Band rehearsal.....Auditorium
 Band Directors Dinner. Invite your principal or superintendent, wives and friends welcome, Wm. Schempf, Guest of Honor, to be held at:
 Howard Johnson's—Bordentown Circle
 Room 130—206 Below Trenton
 Reservations—Ray Welch,
 Rancocas Valley Regional H. S., Mt. Holly
 Price \$2.50 including gratuity
 SUNDAY, MARCH 9th
 3:00 Concert by the New Jersey All-State Band '58
 Burlington Jr. High School Auditorium
 Major Wm. Schempf, Conductor

ACKNOWLEDGMENT

The Department of Music, New Jersey Education Association, wishes to express its appreciation to the Superintendent, the Board of Education, Dept. of Music and to the Administration of Burlington School District, for the many courtesies extended, and for the use of school facilities, for this concert.
 We are also deeply grateful to the people who have made available their homes in order that many of the band members could stay in Burlington, Friday and Saturday, March 7, 8, 1958.

CONCERT

NEW JERSEY ALL-STATE BAND

MAJOR WILLIAM H. SCHEMPF, Conductor

Sunday Afternoon, March 9, 1958
 3:00 P. M.

- The Star Spangled Banner.....Smith
- CARL C. WILHELM, Conductor
- Greetings.....Dr. Joseph W. Howe
- SUPERINTENDENT OF SCHOOLS, Burlington, N. J.
- March of Steel Men.....Babisterling
 (C. FISCHER)
- Maax Overture.....Wood
 (BOOSEY & HAWKES)
- Folk Song Suite.....R. Vaughan Williams
 (BOOSEY & HAWKES)
- Solo Pomposo.....Hays
 (C. FISCHER)
 ALAN MOORE, Soloist
 Northern Valley
- Béatrice for Band.....Oster
 (E. M. S. Inc.)
- Finlandia.....Sibelius
 (C. FISCHER)
- INTERMISSION
- Commando March.....Barber
 (C. SCHIRMER)
- Suite of Old American Dances.....Bennett
 (CHAPPELL & CO.)
- Estudio No. 29.....Marillo
 (SOUTHERN MUSIC)
- Hut of Baba Yaga-Great Gate of Kiev.....Mousorgsky
 (C. FISCHER)
- West Point Official March.....Egner

Jones Conducts All State Band



The Twentieth Annual New Jersey All State Band Festival and Clinic will be held at Woodbridge High School March 6, 7, 8, 1959. Representing the best high school band musicians in our state, will be one hundred and fifty students from all parts of New Jersey. The three day festival will end with the annual concert Sunday afternoon conducted by L. Bruce Jones, director of bands from Louisiana State University. The band is indeed fortunate to have as its conductor Mr. Jones who is one of the nation's leading guest conductors and clinicians. Appearing in many state and national band festivals, Mr. Jones conducted the All Eastern Band in Atlantic City, New Jersey in 1957 at the M.E.N.C. Eastern Convention.

Mr. Jones began his musical ascendancy in Little Rock, Arkansas in 1928, where he built one of the South's top high school bands. Under his conductorship, the Little Rock high school band consistently won first place in state and national competition. In 1951 Mr. Jones was honored by being elected the first president of the newly organized Arkansas School Band Association. Through his efforts, the Dixie School Band and Orchestra Association was formed. From 1936 to 1940 he also served as Chairman of Region Seven of the National School Band Association. For six years he also served as president of the National School Band Association. Mr. Jones has served for many years in various capacities on the Executive Board of the M.E.N.C. and has appeared as guest conductor of organizations at the National and Sectional Conferences.

In 1942, Mr. Jones became director of the Arkansas State Symphony Orchestra, an organization in which he had previously served as concertmaster for three seasons. At the same time he was director of the Immanuel Baptist Church which gained an outstanding reputation throughout the

South. Since 1945, he has been director of the First Baptist Choir of Baton Rouge, one of the outstanding choirs in the Southern Convention.

For the past thirteen years, L. Bruce Jones has been at Louisiana State University where he is Director of Bands and Chairman of Music Education. His university band at L. S. U. has grown to be one of the nation's half-time favorite during the football season. Because of his outstanding administrative ability and leadership in the field of band music, he was elected in 1949, as president of the College Band Directors National Association. The highest professional honor bestowed upon a band director, came to Mr. Jones when he was elected to membership in the American Bandmaster's Association.

Mr. Jones is listed in "Who's Who in America"; "Who's Who in Music"; "First Chair of America"; and "Leaders in Education." His text book "Building the Instrumental Music Department," published by Carl Fischer, is used by many high schools and colleges in America.

Seating try-outs for the All State Band will be held at Hightstown High School on March 1, 1959, with Edgar Thomas and Joseph Clouser serving as co-chairmen. The try-outs will start at 2:00 p.m. with directors from various schools throughout the state working on the audition committee. Ticket chairman this year will be Phil Waron of Carteret High School, who has been an active member of the All State Band program for a number of years.

The clinic, which is always an important feature of the All State Band Festival, is under the chairmanship of Herman Toplansky. Through his professional contacts, Mr. Toplansky has secured David Weber, eminent clarinetist. He will present an artist recital on Friday, March 6, at 2:00 p.m. followed by a short discussion period.

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