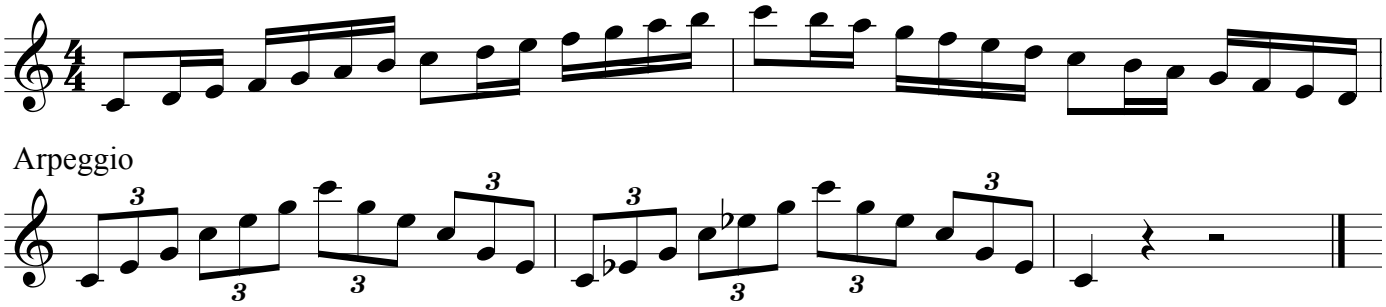
NJMEA
Keyboard Percussion
Audition Requirements

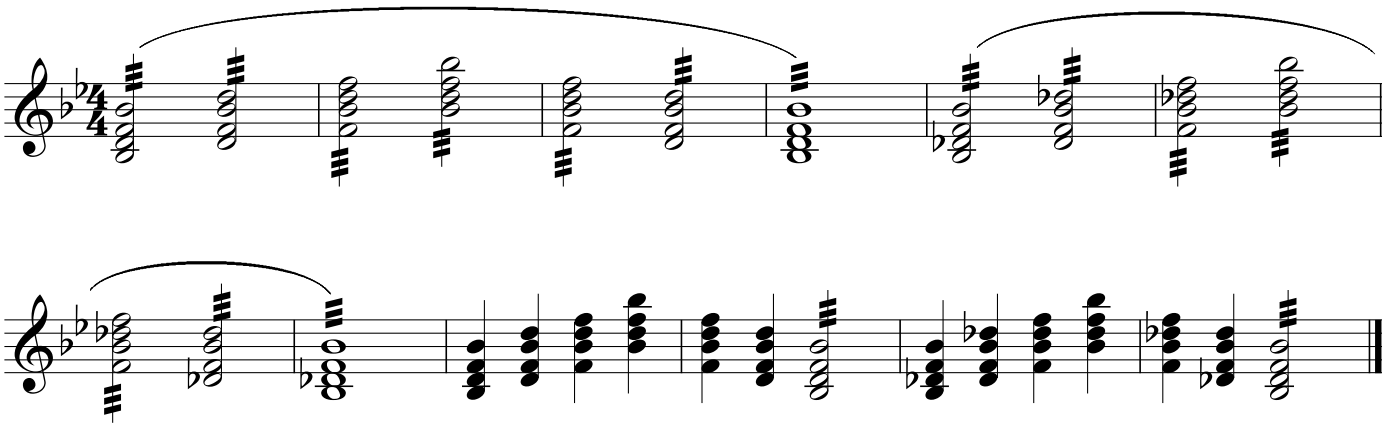
(These requirements are to be played from memory during the audition)

1. Student will perform selected scales, 6 sharps to 6 flats and the major and minor arpeggios in the following rhythm:



2. A Chromatic Scale starting on any given pitch will be performed two octaves, up and down, in even sixteenth notes.

3. Four-Mallet Audition Study



This study may be played on the marimba, xylophone, vibraphone or bells, using appropriate mallets

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