



# The 2010 NJAJE Honors Jazz Choir

STUDENT APPLICATION FORM FOR NJ-IAJE HONORS JAZZ CHOIR

please print clearly

Student Name: \_\_\_\_\_ Region (circle one):      1      2      3

Home Address: \_\_\_\_\_ Town: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: (      ) \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_ Sex: Male / Female

E-Mail: \_\_\_\_\_

School: \_\_\_\_\_ Director's Name: \_\_\_\_\_

Voice Part (circle one):                      Soprano                      Alto                      Tenor                      Bass

**Important Information:**

- Students must be able to attend all rehearsals and the performance. Students must check the dates before applying. In the event of one unavoidable absence, the student must call the director in advance, and will be tested upon return. A second absence will result in dismissal from the ensemble.
- Application fee is \$15.00 per application.
- Applications must be postmarked on or before Tuesday, April 21, 2009.
- Students should submit their application fee to their director who will then make out one check written out to NJAJE to send to the vocal chairperson.

**STUDENT ELIGIBILITY**

- a. Students who will be in grades 9 - 12 during the 2009-2010 school year are eligible.
- b. A student must be a faithful member of the school music program, and must remain an active member in good standing of the school music program throughout his or her New Jersey Honors Jazz Choir experience.
- c. The student must receive the endorsement of the school's music teacher who is a member of MENC.
- d. The student must also secure the endorsements of his/her parent/guardian and School Principal. All students must pay the required \$15 application fee, and a \$25 acceptance fee if chosen for membership in the ensemble.

**DIRECTOR REQUIREMENTS**

- a. Sponsoring teachers must be members of MENC. NJAJE membership is recommended, but not required.
- b. Directors must collect all applications and fees and send them together with one check made out to NJAJE to the address listed below.
- c. The Director's attendance at the auditions is required.

**AUDITION, REHEARSAL, AND CONCERT DATES:**

Mon.,	May 3, 2010	4:00 PM - 8:00 PM	Auditions	-	Montgomery Township High School
Tue.,	September 21, 2010	4:00 PM - 8:00 PM	Rehearsal	-	Montgomery Township HS (Tentative)
Tue.,	September 28, 2010	4:00 PM - 8:00 PM	Rehearsal	-	Montgomery Township HS (Tentative)
Tue.,	October 5, 2010	4:00 PM - 8:00 PM	Rehearsal	-	Montgomery Township HS (Tentative)
Tue.,	October 12, 2010	4:00 PM - 8:00 PM	Rehearsal	-	Montgomery Township HS (Tentative)
Tue.,	October 10, 2010	4:00 PM - 8:00 PM	Rehearsal	-	Montgomery Township HS (Tentative)
Tue.,	October 26, 2010	4:00 PM - 8:00 PM	Rehearsal	-	Montgomery Township HS (Tentative)
Tue.,	November 2, 2010	4:00 PM - 8:00 PM	Rehearsal	-	Montgomery Township HS (Tentative)
Thu.,	November 4, 2010	2:00 PM - 10:00 PM	<b>Concert</b>	-	<b>NJEA Convention, Atlantic City</b>
Fri.,	November 12, 2010	2:00 PM - 10:00 PM	<b>Concert</b>	-	<b>NJPAC, Newark</b>

**Student Certification:** I certify that I will accept the decision of the judges and conductor as binding, and if selected, I will accept membership in this organization. I have read the "Student Eligibility" information, and have checked the rehearsal and concert dates. I realize that I must be able to attend all rehearsals and the performance. I understand that in the event of one unavoidable absence, I must call the director in advance, and will be tested upon return. I realize that a second absence will result in dismissal from the ensemble. I am aware that my membership may be terminated if I fail to perform satisfactorily within my own school music program, or if I do not adhere to the attendance policy listed above.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

**Parental Endorsement and Consent:** As parent or legal guardian of the above student, I give my permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assume responsibility for illness or accident. I further attest to the statement signed by my son/daughter and I will assist him/her in fulfilling all obligations incurred.

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

**Music Director Endorsement:** I endorse this applicant as an outstanding member of our school's music program. I have completed the "Director's Information" on the bottom of my student's application, and I have attached a photocopy of my current MENC membership card. I further understand that I must be present at auditions in order for my student(s) to maintain eligibility.

Director's Signature \_\_\_\_\_ Date \_\_\_\_\_

**Official Endorsement:** I endorse this student as an applicant for the 2010 NJ Honors Jazz Choir. I understand that this student's eligibility is dependent on his/her and the director's fulfillment of the requirements set forth by your association.

Superintendent/Principal Signature \_\_\_\_\_ Date \_\_\_\_\_

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**FOR DIRECTORS ONLY: Please fill out the following information:**

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Home Address \_\_\_\_\_ City, State: \_\_\_\_\_ Zip: \_\_\_\_\_

School Name: \_\_\_\_\_ School Phone: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_ Teaching Assignment: \_\_\_\_\_

MENC Member No. (Attach copy of membership card) \_\_\_\_\_

**Send applications, fees, and copy of MENC card to:**

**Diana Dohrmann  
NJAJE Vocal Chairperson  
38 Lake Drive  
Beverly, NJ 08010**

**DIRECTORS: Please direct any questions to:  
Diana Dohrmann, vocal jazz chairperson  
Phone: ( 856 ) 461-3199  
E-mail: ddohrmann@njaje.org**

**Specific audition times and directions to all sites will be sent under separate cover upon receipt of this application.**

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## VOCAL AUDITION REQUIREMENTS

**1. Sing high and low major scales and a chromatic scale:**

Use the syllable "ah", quarter note at m.m.=80. Descend first on low scale

Soprano	High Scale G	Low Scale A	Chromatic F-C
Alto	High Scale Eb	Low Scale F	Chromatic C-G
Tenor	High Scale Ab	Low Scale C	Chromatic F-C
Bass	High Scale Eb	Low Scale F	Chromatic C-G

**2. Sing back a variety of pitches given on tape using the syllable "ah":**

**3. Sing back several short 4 to 6 note rhythmic melody given on tape, using the syllable "bah", re-articulated on each note.**

**4. Sing the following melody, unaccompanied. Change the key to suit your vocal range.**

## Georgia On My Mind

Stuart Gorrell

Hoagy Carmichael

**Slowly**

Geor-gia, — Geor-gia, — the whole day through, Just an old sweet song keeps  
 Geor-gia — On My Mind. (Geor-gia On My Mind). Geor-gia, — Geor-gia, —  
 a song of you comes as sweet and clear as  
 moon - light through the pines.

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**5. Sing the following melody using your own choice of scat syllables, unaccompanied. Change the key to suit your vocal range:**

## Yardbird Suite

**Fast**

**Charlie Parker**

C F m7 Bb7 C Bb7 A7 D7  
 1. G7 Em7 A7 D m7 G7 2. G7 C

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