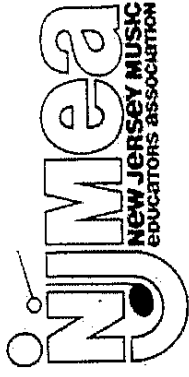


NEW JERSEY ALL-STATE CONCERT



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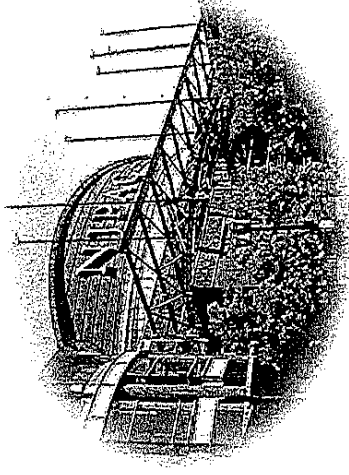
**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

Thomas G. Leslie, Conductor of the Wind Ensemble
Gary E. Smith, Conductor of the Symphonic Band
Sandra Snow, Conductor of the Women's Chorus

Sponsored by the

NEW JERSEY PERFORMING ARTS CENTER

February 20, 2010
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock



NEW JERSEY PERFORMING ARTS CENTER

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Lawrence P. Goldman President and Chief Executive Officer
Sandra Bowie Vice President, Arts Education

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Kathy Spadafino East Brunswick
Todd Van Beveran South Orange-Maplewood

PROGRAM

ALL-STATE WOMEN'S CHORUS

SANDRA SNOW, CONDUCTOR • LUCILLE KINCAID, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
Cantate Domino Schütz/Grunhal
Pergolesi Suite Pergolesi/ed. Rao
 Quando Corpus
 Inflammatu est/Amen
Lake Isle of Innisfree Eleanor Daley
Song for Perfect Propriety Carol Barnett
Amazing Grace arr. Hanawalt
Will There Really Be a Morning? arr. Hella-Johnson
Lay Earth's Burden Down Caldwell/Ivory

ALL-STATE WIND ENSEMBLE

THOMAS G. LESLIE, CONDUCTOR

Lauds (Praise High Day) Ron Nelson
How Deep the Father's Love for Us Townend, arr. Anthony LaBounty
The Ramparts Clifton Williams
None But the Lonely Heart P. Tchaikovsky, arr. Yoshihiro Kimura
Fanfare and Hymn of Brotherhood Jay Bocook

ALL-STATE SYMPHONIC BAND

GARY E. SMITH, CONDUCTOR

Carnival Paul Basler
A Song for Lyndsay Andrew Boysen
Spoon River Percy Grainger, arr. Glenn Cliffe Bainum
Semper Fidelis John Philip Sousa

CONDUCTORS

SANDRA SNOW - CONDUCTOR OF THE WOMEN'S CHORUS

SANDRA SNOW enjoys a national reputation as conductor, pedagogue, and educator. Dr. Snow is Associate Professor of Music at Michigan State University where she conducts the Michigan State University Women's Chamber Ensemble and interacts with undergraduate and graduate students in areas of conducting study, choral pedagogy, and teacher education.

Dr. Snow is in demand as a guest conductor and clinician, engaging teachers in professional development and conducting all-state, honor choir, and choral festivals across the United States and Canada. Under her direction, the MSU Women's Chamber Ensemble performed at ACDA National convention in Oklahoma City (2009) and the ACDA Central Division convention (2008). Recent appearances include the Texas Mixed All-State Choir, Oklahoma All-State Children's Choir, and a residency with the Pacific International Children's Choir Festival in Eugene, Oregon.

Dr. Snow is a recipient of the MSU Teacher-Scholar award, a campus-wide peer-reviewed honor. She authors a DVD, *Conducting/Teaching: Real World Strategies for Success* (GIA) and edits *In High Voice*, a choral series for women's voices by Boosey & Hawkes.

THOMAS G. LESLIE - CONDUCTOR OF THE WIND ENSEMBLE

As Director of Bands, and Professor of Conducting, THOMAS G. LESLIE has earned recognition for high quality performances of the University of Nevada at Las Vegas Bands. During his tenure at UNLV, his bands have received critical acclaim from members of the international music world. Such notables include composer Malcolm Arnold, United States Marine Band Conductor Emeritus Colonel John Bourgeois, (Ret.), United States Navy Band Conductor Commander John Pastin (Ret.), Dr. Harry Begian, Director Emeritus, University of Illinois, Grammy Award winning recording artists Eric Marienthal, Jimmy Haslip, Will Kennedy and Russell Ferrante.

Recognized for a fresh, interpretative style among collegiate wind orchestras, Thomas Leslie and the UNLV Wind Orchestra continue to excel in their commitment to commission new works by the next generation of the world's finest young composers. This ensemble, under Mr. Leslie's baton, has premiered numerous pieces commissioned by UNLV, Professor Leslie and the Wind Orchestra. Mr. Leslie has recently conducted, and recorded thirteen compact disc recordings with the UNLV Wind Orchestra. They are: 1994 - The UNLV Wind Symphony; Ghost Train; Gawd\$illa Eats Las Vegas; It Takes a Village; Monkey; No Mo' Chalumeau, and Chunk (all title tracks commissioned by Thomas Leslie), BCM... Saves the World, Bandanna, the complete Daron Hagen opera, 3 Steps Forward, the premiere disc in the new UNLV Wind Orchestra Series for Klavier Recordings, Spiritual Planet, 4 Flew Over the Hornet's Nest, The Quest, and Vegas Maximus, the newest release in that collection. All of these recordings have received noteworthy acclaim in professional journals in addition to high praise from colleagues throughout the world.

As an adjudicator and conductor in 40 states nationally, and the District of Columbia, Professor Leslie has also been invited to conduct performances and clinics internationally in Australia, Ireland, Japan, England, Scotland, France, Switzerland, Austria, Germany, and Canada. Under his direction, the UNLV Wind Orchestra has appeared as an invited performing group at the College Band Directors National Association Conference in March 1994, the Music Educators National Conference Biennial Convention in April 1998, the American Bandmasters Association National Convention in March 2001, and numerous state music educator conferences. The UNLV Wind Orchestra performed as the featured ensemble at the Hokkaido Band Association Clinic in Sapporo, Japan, in May 2002, and most recently returned from a multiple performance tour at the La Croix Valmer International Music Festival in St. Tropez, France in June 2005. Professor Leslie is the founder and Musical Director for the new Las Vegas Youth Wind Orchestra, an honor ensemble comprised of Las Vegas' most accomplished wind and percussion musicians. The UNLV

College of Fine Arts awarded Professor Leslie the CFA Teacher of the Year Award in 2006.

Thomas Leslie received degrees in Music Education from The University of Iowa and Indiana State University. In March 2008, Professor Leslie was elected to the Board of Directors of the prestigious American Bandmasters Association following his original induction to membership in 1997. In March 2001 he hosted the National Convention of this very distinguished group. He continues to be a long-standing member of both the College Band Directors National Association, the Music Educators National Conference, has served as Western Division Chair for the National Band Association and was recently appointed to the Board of Directors for the John Philip Sousa Foundation.

GARY E. SMITH - CONDUCTOR OF THE SYMPHONIC BAND

From 1976 to 1998 and again in 2004, GARY E. SMITH was the Associate Director of Bands at the University of Illinois, Urbana - Champaign, where he conducted the nationally famous Marching Illini, Basketball Band, Symphonic Band, and taught marching band procedures and band arranging in the School of Music.

Previously he served as Assistant Director of Bands and Marching Band Director at Indiana State University in Terre Haute, Indiana, Director of Bands at Saint Joseph's College in Rensselaer, Indiana, and Director of Bands at Northside High School in Fort Wayne, Indiana. In 1988 Gary was elected to membership in the prestigious American Bandmasters Association. In addition, he is a member of Phi Beta Mu, Phi Mu Alpha, and Kappa Kappa Psi music honorary fraternities and participates in the College Band Director's National Association, National Band Association, and the Illinois Music Educators Association.

Recent awards include the University of Illinois Alumni Association "Outstanding Educator", the Mary Hoffman "Outstanding Music Educator", the "Spirit of the Illini" from the University of Illinois Athletic Association and the Kappa Kappa Psi Distinguished Service to Music Medal.

Gary has served as a consultant, guest conductor and clinician throughout the United States, Singapore, China, Australia, Japan, Canada, Ireland and France. In addition, he is the coordinator of the pre-game, halftime and parade festivities for the Chick-Fil-A Bowl (formerly the Peach Bowl) and assisted with the production of the 2005 Orange Bowl Halftime. In 2007, Gary served as co director of the Oklahoma Centennial All State Marching Band, which was featured during the 2007 Rose Bowl Parade opening ceremonies.

In the summer, Smith owns and operates the Smith Walbridge Clinics for drum majors, flags, rifles, marching percussion, marching band student leaders and directors. Since 1949, these clinics have attracted thousands of high school and college students from across the United States and several foreign countries.

Several of his articles have been published in *The Instrumentalist*, *The School Musician* and the *Band Director's Guide*. He is the author of "The System," *MARCHING BAND METHODS*, which is used as a textbook in several University marching band courses and clinics.

He received his B.A. degree from Butler University and his M.A. degree from Ball State University.

PROGRAM NOTES - WOMEN'S CHORUS

CANTATE DOMINO SCHÜTZ/GRUNDHAL

The motet, Cantate Domino, has been often set by composers, particularly those writing for liturgical purposes. The translation, "Sing to the Lord" lends itself to sprightly and energetic treatment and the present setting is a joyful, three-part incantation.

STABAT MATER PERGOLESI/ED. RAO

Quando corpus • Inflammatus est • Amen

The Stabat Mater text stands apart by the intimate portrayal of a mother's grief. Through the story of Mary, the mother's experience of losing her child is documented. This 18th century setting, by Pergolesi, is one of the most famous treatments and features the composer's gift for writing poignant suspensions as well as evidence of his secular operatic style. Pergolesi was quite prolific, dying at age 26, and leaving behind a wealth of well-crafted music.

Quando corpus: *The grieving mother stood weeping, beside the cross where her son was hanging.*

Inflammatus est; *Lest I burn, set afire by flames, Virgin, may I be defended by your son.*

Amen.

LAKE ISLE OF INNSIFREE ELEANOR DALEY

Setting the famous poem by William Butler Yeats, Daley connects with the text by re-creating the feel of the poem, particularly the sense of a tide lapping in and out. The final stanza "I hear it in the deep heart's core" is a call to live life by recognizing and honoring one's inner voice and sense of self. For this reason, it is an important message for young women.

SONG FOR PROPRIETY CAROL BARNETT

In stark contrast to the previous piece, the text by famous American poet Dorothy Parker. The caustic social commentary explores the frustration of a woman living in a man's world through the life of a pirate:

*Oh, I should like to ride the seas,
A roaring buccaneer;
A cutlass banging at my knees,
A dirk behind my ear.
And when my captives' chains would clank
I'd howl with glee and drink,
And then fling out the quivering plank
And watch the beggars sink.*

*I'd like to straddle gory decks,
And dig in laden sands,
And know the feel of throbbing necks
Between my knotted hands.
Oh, I should like to strut and curse
Among my blackguard crew....
But I am writing little verse,
As little ladies do.*

*Oh, I should like to dance and laugh
And pose and preen and sway,
And rip the hearts of men in half,
And toss the bits away.
I'd like to view the reeling years
Through unastonished eyes,
And dip my finger-tips in tears,
And give my smiles for sighs.*

*I'd stroll beyond the ancient bounds,
And tap at fastened gates,
And hear the prettiest of sound-
The clink of shattered fates.
My slaves I'd like to bind with thongs
That cut and burn and chill....
But I am writing little songs,
As little ladies will.*

AMAZING GRACE TRAD./HANAWALT

The original tune and verses are preserved in this arrangement. Each verse is given a different musical setting, including a verse of American shape-note singing in the Sacred Harp tradition. Shape-note singing still exists in the United States and is characterized by communal singing, without instruments, and a vocal sound that is without vibrato. It is a powerful musical experience with congregants in a circle and a lay leader keeping the pulse. The final verse, unfamiliar to many, ends the arrangement through the use of beautiful tonal clusters.

WILL THERE REALLY BE A MORNING? ARR. HELLA-JOHNSON

Written by Emily Dickinson in 1955, this wistful setting allows the poetry to sing in an uncluttered, organic way:

*Will there really be a "Morning"?
Is there such a thing as "Day"?
Could I see it from the mountains
If I were as tall as they?*

*Has it feet like Water lilies?
Has it feathers like a Bird?
Is it brought from famous countries
Of which I have never heard?*

*Oh some Scholar! Oh some Sailor!
Oh some Wise Men from the skies!
Please to tell a little Pilgrim
Where the place called "Morning" lies!*

LAY EARTH'S BURDEN DOWN CALDWELL/IVORY

Both text and music were written by the composing team Paul Caldwell and Sean Ivory as a call for action. Set for both women's and children's choirs (this is the women's version), the composers challenge us to "lay earth's burden", take action, and help heal our planet.

PROGRAM NOTES - WIND ENSEMBLE

THE RAMPARTS CLIFTON WILLIAMS

The Ramparts, Concert Overture for Band, by Clifton Williams, was commissioned by the United States Air Force Academy Cadet Welfare Fund, in commemoration of the Academy's tenth anniversary. Although an overture, it was suggested that a slow, hymn-like section be included to be sung by the cadets. The result is the inclusion of "What Greater Thing," which appears in the condensed score, for optional use with the band.

The Ramparts, together with the Cadet Wing Hymn "What Greater Thing," was first performed at a special commemorative concert in Arnold Hall at the Air Force Academy, June 6, 1965, by the Air Force Academy Band and the Cadet Chorale, with the composer conducting. Major Herman G. Vincent was Commander/Conductor of the band.

LAUDS (PRAISE HIGH DAY) RON NELSON

Lauds (Praise High Day) by Ron Nelson is an exuberant, colorful work intended to express feelings of praise and glorification. Lauds is one of seven canonical hours. Lauds was commissioned by the United States Air Force Band to support the morale and welfare of their dependents world-wide. Lauds received its world premier by the United States Air Force Band under the direction of Lt. Col. Alan L. Bonner at the College Band Directors National Association / National Band Association Conference in Charlotte, North Carolina, on January 24, 1992.

HOW DEEP THE FATHER'S LOVE FOR US ARR. ANTHONY LABOUNTY

How Deep the Father's Love for Us, arranged by Anthony LaBounty, was written for his dear friend and long-time colleague Thomas G. Leslie to honor the memory of his father William Leslie. How Deep the Father's Love for Us is an arrangement of the hymn tune of the same title. The tune, written in 1995 by British songwriter Stuart Townend, is melodious and alluring, even evoking imagery of hymn and folk tunes written before the 20th century. How Deep the Father's Love for Us was premiered in Las Vegas by the UNLV Wind Orchestra on November 19, 2009 with Professor Leslie conducting.

NONE BUT THE LONELY HEART TCHAIKOVSKY, ARR. KIMURA

None But the Lonely Heart, by Pyotr Tchaikovsky (1840-1893) was one of his most popular vocal pieces; it comes from his collection of six songs, Opus 6. The original German text by Goethe was popular among Romantic lieder composers, including Schubert, Schumann, and Wolf. The poem's desolate yearning speaks to the heart of Romanticism, and Tchaikovsky certainly owed allegiance to that aesthetic.

Pyotr Tchaikovsky turned to serious composition at the age of fourteen. He began studying at the new St. Petersburg Conservatory, which eventually led him to teach at the Moscow Conservatory. Among his many popular pieces, his Piano Concerto No. 1, the ballet Swan Lake, and the opera Eugene Onegin came early in his career. Tchaikovsky's disastrous marriage in 1877 threw him into a deep depression, leading him to an attempted suicide. The rest of his life was overshadowed by continual crises, despite a continued popular output including the ballets Sleeping Beauty and The Nutcracker. Although some historians argue a suicide conspiracy as Tchaikovsky's demise, cholera is a more generally accepted cause.

FANFARE AND HYMN OF BROTHERHOOD JAY BOCOOK

Fanfare and Hymn of Brotherhood, by Jay Bocoock, was commissioned by Gamma Eta Chapter, Phi Mu Alpha Sinfonia for the Furman University Symphonic Band, Dan Ellis, conductor.

Jay Bocook is Director of Athletic Bands, is a native of Clearwater, Florida, a Furman graduate, and is recognized internationally as a composer, arranger, conductor and educator. His most recent honor was received from Drum Corps International with induction into the DCI Hall of Fame for his long time work as the music arranger for the Garfield Cadets. Bocook's work has been heard during the 1984 Olympic Games in Los Angeles, the 1996 Centennial Olympic Games in Atlanta and the 2002 Winter Olympic Games in Salt Lake City, Utah. In the summer of 2003, his music transcriptions of noted film composer John Williams were premiered by the U.S. Marine Band in a concert at the Kennedy Center in Washington, D.C. and conducted by the composer. In addition, Mr. Bocook was a contributing arranger to the musical CyberJam that opened in London to rave reviews at the Queens Theater.

PROGRAM NOTES - SYMPHONIC BAND

SEMPER FIDELIS MARCH JOHN PHILIP SOUSA

Composed in 1888, this march by John Philip Sousa takes its title from the U.S. Marine Corps motto meaning "always faithful". It has been the Marine Corps' official march for many years and regarded by Sousa as his most musical march. It has long been one of his most popular works, yet publisher Harry Coleman purchased it for just \$35! Part of the trio of "Semper Fidelis" was taken from Sousa's first published book (1886) titled "Trumpet and Drum".

SPOON RIVER PERCY ALDRIDGE GRAINGER, ARR. GLENN CLIFFE BAINUM

"Spoon River" is 'elastically scored' and in his own programme note Grainger wrote: 'A Captain Charles H. Robinson heard a tune called 'Spoon River' played by a rustic fiddler at a country dance at Bradford, Illinois (U.S.A.), in 1857. When Edgar Lee Masters' Spoon River Anthology appeared in 1914, Captain Robinson (then nearly 90 years old) was struck by the likeness of the two titles--that of the old tune and that of the poem-book--and he sent the 'Spoon River' tune to Masters, who passed it on to me. The tune is very archaic in character; typically American, yet akin to certain Scottish and English dance-tune types. My setting (begun March 10, 1919; ended February 1, 1929), aims at preserving a pioneer blend of lonesome wistfulness and sturdy persistence. It bears the following dedication: 'For Edgar Lee Masters, poet of pioneers.'" --John Bird (Rambles).

"For the scoring [of Spoon River] Grainger employed the liberal use of what he colorfully describes as 'Tuneful Percussion' (bells, chimes, xylophone, marimba, vibraphone, etc.) 'I first came upon these fascinating instruments in profusion while on a concert tour in Holland in 1913 where I visited the Ethnomusicological Museum in Leyden. I was entranced by the percussion instruments of Indonesia, especially those that used the lower octaves. Hence my lavish use of these warm and mellow instruments in an endeavor to offset the harsher tones of those long-established citizens of the orchestra, the xylophone and glockenspiel.' Grainger pioneered their use, these 'tuneful percussions', not always receiving the credit that is his due." --Frederick Fennell (Country Gardens).

SONG FOR LYNDsay ANDREW BOYSEN, JR

It is always and honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important for me to compose something special, something that would have meaning for Jack and me. I hope I have succeeded.

"Song for Lyndsay" is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay, in 2005. Although the structure of the work is much more complex than its fore-runner, "Song for Lyndsay," it is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life. ---Andrew Boysen

CARNIVAL PAUL BASLER

"Carnival" was commissioned by and written for the Brevard Symphony Orchestra (Melbourne, FL) in celebration of the orchestra's fiftieth Anniversary. The work is a fast, joyous celebratory piece; a wind and percussion tour de force, conjuring up images and sounds of American small town carnivals. "Carnival" follows a long tradition of works written in response to local festivals (such as Stravinsky's "Shrove Tide Fair" from his ballet "Petrouchka").

The listener can picture the noisy arcade with its barkers, carnival rides (the Tilt-o-Whirl and Merry Go Round come to mind) and the quiet, shaded and all too rare places of rest from the overpowering sensory experience that is the carnival. This edification was transcribed for band by the composer.

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Manager Joseph Cantaffa, Howell HS
Accompanist Lucielle Kincaid, Retired

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair East Brunswick HS

Region I

Steven Bell. Teaneck HS
Patricia Danner West Morris, Mendham HS
Thomas Voorhis Ridgefield Memorial HS

Region II

Hillary Colton Hunterdon Central HS
Beverly Robinovitz Monroe Township HS
Judith Verilli John F. Kennedy HS

Region III

Cheryl Breitzman Absegami HS
Art McKenzie Overbrook Sr. HS
Helen Stanley Gateway Regional HS

AUDITION ADJUDICATORS

Gina Basso Shawnee HS	Sharon Reynolds Westfield HS
Stephanie Berger Cinnaminson HS	Rich Romains Ramsey HS
Kevin Bettys Brick Memorial HS	Lauren Shaughnessy Spotswood HS
Helen Britz Hanover Park HS	Jane Swartz New Milford HS
Malcolm Couden Bergenfield HS	David Stasiak Morris Co. School of Technology
David Eastman Highland Regional HS	Tom Traub Lenape HS
Elisabeth Eastman Triton Regional HS	Duane Trowbridge Audubon HS
Caryn Elefante Madison HS	Bruce Van Hoven Morristown-Beard School
Jonathan Flowers Millburn HS	David Westawski Robbinsville HS
Ray Frasche Passaic Valley HS	Brian Winnie Hopewell Valley HS
Sr. Mary Gomolka Mt. Saint Mary Academy	Diane Wions J. P. Stevens HS
Doug Heyburn West Milford Twp. HS	James Wynne Jefferson Twp. HS
Jennifer Jessen-Foose Cedar Grove HS	Krisopher Zook Red Bank Reg. HS
Barbara Klemp Chatham HS	
Aaron Krasting Paulsboro HS	
Matthew La Pine Wardlaw-Hartridge School	
Shawna Longo Lenape Valley HS	
Richard McIntyre Voorhees HS	
Maryann McKenzie Haddon Twp. HS	
Nora Patterson Delsea HS	

2010 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I		SOPRANO II	
Nicolette Aponte	Middletown No. HS	Jamie Yang	Newark Acad.
Gloria Bangiola	Morrisown HS	Natalia Zak	West Essex Reg. Sr. HS
Alexandra Brown	Morris Knolls HS		
Emma Brown	Hawthorne Christian Acad.	Joanie Abbot	Chatham HS
Suzanne Chansky	Jackson Liberty HS	Naomi Avner	Cherry Hill East HS
Jennifer Cogen	Hunterdon Central Reg. HS	Mary Barber	Westfield Sr. HS
Catherine Coleman	Roxbury HS	Jessica Brownstein	Hunterdon Cent. Reg. HS
Julie Corson	Ridge HS	Tia Bucchiarelli	Triton Reg. HS
Mariah Dalton	Summit HS	Margaret Callahan	West Morris Cent. HS
Mary DiGangi	Howell HS	Kim Chan	Hunterdon Cent. Reg. HS
Sara Monnachie	Woodstown HS	Hyun-Jin Cheon	Tenafly HS
Sarah Finnan	Cinnaminson HS	Naphtali Clark	Pinelands Reg. HS
Julianne Froehlich	Sparta HS	Alexandra Dadon	Fort Lee HS
Julianna Garreffa	Randolph HS	Kimberly Dinh	Roxbury HS
Lulu Guerrero	Summit HS	Sheena George	Roxbury HS
Sarah Hamaty	Shawnee HS	Casey Gilfoil	Passaic Valley HS
Yuri Kim	W. Windsor-Plainsboro HS	Jenna Hane	Bergen County Acad.
Toni Kitsopoulos	Chatham HS	Cecelia Harrison	Roxbury HS
Margaret Latona	West Milford HS	Anjuli Hoffman	Shawnee HS
Florence Li	John P. Stevens HS	Victoria Illnick	West Morris Cent. HS
Taylor Lockwood	Nutley HS	Lindsey Kellstrom	Chatham HS
Cornelia Lotito	W. Morris Central HS	Tara Koehler	Winslow Twp. HS
Adrienne Lotto	James Caidwell HS	Erica Krepow	Cherry Hill East HS
Erica McDonald	W. Morris Mendham HS	Samantha Lewis	Audubon HS
Stephanie Menakis	No. Highlands Reg. HS	Ara Lim	Bergen County Acad.
Courtney Mui	Riverdale Reg. HS	Brianna Lombino	Red Bank Reg. HS
Varshini Narayanan	Scotch Plains-Fanwood HS	Jacqueline Maroney	Somerville HS
Sarah Nelson	Westwood Reg. HS	Janette Marquez	East Brunswick HS
Samantha Noucas	Washington Twp. HS	Ashley Matousek	Triton HS
Megan Partridge	Voorhees HS	Nina Mielcarz	Haddon Twp. HS
Dana Reminsky	Boontown HS	Brynn Mosello	Howell HS
Marie Reyes	Cherry Hills West HS	Laura Muneton	Bergenfield HS
Julie Sarte	Freehold HS	Dasha Nenartovich	Cherry Hill West HS
Katherine Smith	Hackettstown HS	Maggie O'Brien	Sparta HS
Melissa Storm	Shawnee HS	Paura Park	Watchung Hills Reg. HS
Natasha Sydor	Randolph HS	Rachel Pileggi	Kinnelon HS
Kelly Wang	Hillsborough HS	Kathleen Pine	Ridge HS
Barbara Wolfe	Veritas Christian Acad.	Caroline Popp	Ridgefield Mem. HS

Olivia Porada	Red Bank Reg. HS	Denise Ramirez	Bergen County Acad.
Abby Powell	Columbia HS	Aileen Raya	Bergen County Acad.
Jasmine Riel	Cherry Hill West HS	Jennifer Stone	Overbrook HS
Nicoie Shapiro	Hopewell Valley Cent. HS	Emily VonTeyens	West Milford HS
Shelly Squire	Kinnelon HS		
Rachel Watson	Mainland Reg. HS		
Lisa Wooldridge	Ridge HS		
		ALTO I	ALTO II
Nikita Agrawal	Newark Acad.	Jessica Aleman	Bergenfield HS
Jessica Anderson	Kinnelon HS	Bernadette Alpajora	Overbrook HS
Adriana Aviles	Leonia HS	Heather Berchtold	Absegami HS
Kristine Bianco	Toms River South HS	Shannon Brueckner	Jackson Mem. HS
Ella Bracero	West Morris Cent. HS	Christina Chung	Ridgefield Mem. HS
Heather Burdsall	Audubon HS	Meghan Deeley	Winslow Twp. HS
Jean Choi	Cresskill HS	Ivy Drexel	Lawrence HS
Rebecca Conaway	Verona HS	Emily Duncan	Haddon Heights HS
Shelby Cubbler	Overbrook HS	Kathrin Freeman	Watchung Hills Reg. HS
Jillian Deibel	Jackson Mem. HS	Rachel Fuerstman	Livingston HS
Corrine Fitamant	High Point Reg. HS	Tierney Gallegan	Watchung Hills Reg. HS
Katie Foy	Morris County Sch. of Tech.	Shelby Gillaird	Madison HS
Liana Galtieri	Delran HS	Sam Giugliano	Sparta HS
Samantha Gordon	No. Valley Demarest HS	Katherine Hunold	West Morris Reg. HS
Julia Hahn	Hanover Park HS	Paige Johnson	Pennsville Mem. HS
Leah Haley	Washington Twp. HS	Esther Kim	Ridgefield Mem. HS
Anna Henry	Hanover Park HS	Heewoo Kim	Bergen County Acad.
Victoria Hilario	Audubon HS	Jeen Kim	Ridgefield Mem. HS
E-Soo Kim	West Milford HS	Michelle Kim	Monroe Twp. HS
Crystal Lee	No. Valley Old Tappan HS	Katie Krampf	Hopewell Valley Cent. HS
Emily Lobraico	Ridgefield Mem. HS	Melinda Lin	John F. Kennedy Mem. HS
Elizabeth Malara	Red Bank Reg. HS	Caitlin McCarthy	Pennsville HS
Angela Mei	Bishop George Ahr HS	Ryan Miller	Monroe Twp. HS
Veronica Miller	J.P. Stevens HS	Sara Notte	West Essex Reg. Sr. HS
Erin Mui	Allentown HS	Cierra Olmo	Highland Reg. HS
Zil Naik	Bergen County Acad.	Young Hyun Park	Ridgefield Mem. HS
Regina Nicklas	Monroe Twp. HS	Janine Pasquale	Hunterdon Cent. Reg. HS
Bianca Osian	Audubon HS	Meagan Pessolano	Roxbury HS
Jessica Peters	Tenafly HS	Kayla Peterson	No. Burlington County Reg. HS
Kelly Potvin	Tenafly HS	Jennilyn Kate Robles	New Milford HS
	Vernon Twp. HS	Jessica Sabanos	Monroe Twp. HS
		Emily Snyder	Randolph HS
		Nicole Sumka	Ridge HS
		Monica Thompson	Overbrook HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Thomas G. Leslie
 Managers..... Deb Knisely, Cinnaminson HS
 John Stanz, Eastern Regional HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Gary E. Smith
 Managers..... Gregory Mulford, Bergenfield Public Schools
 Erin E. McClure, West Orange HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Winslow Twp. MS
 Edmund Cook, Procedures Chair Cinnaminson MS
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 Matthew Spatz, Auditions Chair Millburn HS
 Bruce Yurko, Solo Chair Retired
 Paul Oster, Historian Retired
 Russell Tybus, Percussion Coordinator Randolph HS
 David Britton, Percussion Coordinator Rancocas Valley Reg. HS

Region I

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 Mindy Scheierman Millburn HS
 Lewis Kelly West Orange HS

Region II

Brian Toth South Brunswick HS
 Julie Haran Hillsborough HS
 Mark Kraft South Brunswick HS

Region III

Vincent DeBeau..... Delsea Regional Schools
 Deb Knisely..... Cinnaminson HS
 John Stanz Eastern Regional HS

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Absegami HS.....Cheryl Breitzman	Cherokee HS.....Michael Lynch
Absegami HS.....Jim Glenn	Cherry Hill East HSGia Walton
Baptist Regional SchoolSteve Weber	Cherry Hill West HSJim Mark
Barnegat HS.....Anthony Orecchio	Clearview Regional HSPaul Tomlin
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Bergenfield HSBrian P.Timmons	Cranford HSDaniel Chemosky
Bloomfield HSBrendan Hughes	Cresskill HSJoseph J. Verderese Jr.
Brick Twp Memorial HSAndrew Penrod	Delbarton SchoolGreg Devine
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Buena Regional HS.....James Commander	East Brunswick HSDavid Papenhagen
Burlington Twp HSJeffery Mastin	Eastern Regional HSJohn Stanz

Edison HS .....Marc DeNicuolo	Nutley HS .....John Maiello
Egg Harbor Township HS.....Mark Kadetsky	Palmyra HS .....Jeffrey Moore
Freehold HS .....Pamela Massimini	Paramus HS .....Mark Donellan
Freehold Twp. HS .....Edward Gattsek	Park Ridge HS .....Rick Popolizio
Glen Rock HS .....Jeff Kurland	Parsippany HS .....Joseph Stella
Gloucester City.....Glen Motson	Parsippany Hills HS .....Richard DeCicco
Hackettstown HS .....Jesse Argenziano	Pascack Hills HS .....Chris Wilhelm
Haddon Twp HS.....Marr Stephen	Pitman HS .....Steven Carey
Hamilton HS West.....Brian Maher	Point Pleasant Borough HS .....Scott Visco
Hammonton HS .....Kevin Arena	Princeton Day School .....Kristen Acker
High Point Regional HS .....Harold Woods	Princeton HS .....Joseph Bongiovi
High Technology HS/PT .....Joseph Lu	Private Teacher .....Christine Jo-Kim
Highland Regional HS .....Chris Tumminia	Rahway HS .....Meg Spatz
Hightstown HS .....Justin Toomey	Ramapo HS .....Jacqueline Sarracco
Hillsborough HS .....Julie Haran	Ramsey HS .....Clifford Bialkin
Holmdel HS .....John Koryat	Rancocas Valley .....David Britton
Homeschool Band of So. Jersey .....Bruce Smith	Randolph HS .....Dawn Russo
Hopewell Valley Central HS.....David Schwartz	Red Bank Regional HS .....Kerry McNulty
Hunterdon Central Reg. HS .....Elise Bestreski	Ridgewood HS .....Jeffrey Haas
Immaculata HS .....Edward Webber	River Dell HS .....Lisa Smith
Jackson Memorial HS .....Bud McCormick	Roxbury HS.....Todd Nichols
James Caldwell HS.....Andrew Burrows	Scotch Plains-Fanwood HS.....Durand Thomas
Jefferson Twp HS .....Richard Barrieres	Secaucus HS .....Robert Fournier
John F. Kennedy HS .....Joshua Cabrera	Shawnee HS .....R. Jeffrey Lowden
John P. Stevens HS .....Andrew DeNicola	Shore Regional HS .....Kevin Pryor
Kingsway Regional HS.....Joe Henderson	Somerville HS.....Matthew Kremasky
Kinnelon HS.....Ryan Stroud	South Brunswick HS .....Mark Kraft
Kittatinny Regional HS .....Jarred Matthes	South Plainfield HS .....Roger Vroom
Lacey Twp. HS .....Matthew Holmberg	Southern Regional HS .....Jennifer Hodgson
Lakeand Regional HS .....Laurie Kunzle	Sparta HS .....Deborah Gianuzzi
Lenape HS .....Leonard Nicholas	St. Augustine Prep .....Mary Lou Newman
Livingston HS .....Michael Jedwabnik	Steinert HS .....Michael Anzuini
Long Branch HS .....Robert Clark	Sterling HS .....Michael Belskis
Mahwah HS .....Jeffrey Bittner	Summit HS .....Steven Rapp
Mainland Regional HS.....Keith Hodgson	Timber Creek HS .....Daniel O'Neill
Marlboro HS.....Patrick Dalton	Toms River HS South .....Jill Milkovitz-Lovinfosse
Matawan Regional HS .....Seth Jones	Triton Regional HS .....Robert Adams
Middletown HS South.....Serena Weren	Union HS .....Laura Muller
Millburn HS .....Mindy Scheierman	Vernon Township HS .....Max Taylor
Montgomery HS .....Adam Warshafsky	Verona HS.....Erik Lynch
Montville Township HS.....Ken Korlishin	Wall HS .....Leslie Hollander
Moorestown HS .....Christopher Norris	Washington Twp HS .....Casey Corigliano
Morris Catholic HS .....Lynda Veech	Watchung Hills Regional HS.....David Udell
Morris Hills HS.....Michael Sopko	Wayne Hills HS .....Robert Vogel
Morris Knolls HS .....Edward Argenziano	West Deptford HS .....Thomas Kershaw
Morristown HS.....Michael D. Russo	West Essex HS .....Alex Soares
Mount Olive HS .....Russell Tybus	West Milford HS .....Brian McLaughlin
Mountain Lakes HS .....Chris Bernotas	West Morris Central HS .....Margret Schaefer
Newton HS .....Stephen O'Toole	West Morris Mendham HS .....Gary Quam
North Bergen HS .....Michael Connor	West Orange HS .....Lewis Kelly
North Brunswick Twp. HS.....James Egan	W. Windsor-Plainsboro HS No. ....Mark Bencivengo
North Hunterdon HS .....Vincent Angeline	West Windsor-Plainsboro HS So. ....Anthony Pappalardo
North Warren Reg. HS .....Stephen R. Zuccheri	Westfield HS .....Douglas Schwarz
No. Burlington Cnty. Reg. HS .....Christopher Pinto	Westwood Regional Jr/Sr HS .....M. Daniel Pena
No. Highlands Reg. HS .....Theodora Sotriopoulos	Whippany Park HS.....Carl Sabatino
No. Valley Reg. Old Tappan .....Curt Ebersole	Winslow Twp HS .....Dave Parkhurst
Nottingham HS.....Jennifer Klek	Woodstown HS.....Jim Ludlam

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Vincent DeBeau, Delsea Regional Schools, Chaperone Coordinator

Neil Brown
Steve Carey
Sam Constant
Michelle Fabrizi
Kristin Hingstman
Nancy Jan
Lois Lanzalotti
James Lawrence
Laura Lopez

Pam Massimini
Mike Nuzzo
Anthony Orecchio
Anne Paynter
Robin Sedlak
Jessica Smith
Austin Vallies
Terry Walliczek

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS Reading Rehearsal Host
J.P. Stevens HS Audition Site
William Berz and Darryl Bott, Rutgers University Rehearsal Host
Matthew Spatz, Millburn HS Auditions Coordinator
O. DiBella Music and Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to —
the families, friends and teachers of these very fine musicians.

2010 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO		TRUMPET	
Amanda Ho	Scotch Plains-Fanwood HS	Michael Bassett	Hackettstown HS
FLUTE		Rich Pauli	J.P. Stevens HS
Allegra Evert	West Morris-Mendham HS	Nicolas Crowell	West Orange HS
Louis Jee	River Dell HS	Daniel Dacey	Bridgewater-Raritan Reg. HS
Christina Raczka	Winslow Twp. HS	Dylan Lewis	Randolph HS
Elisa Muzzillo	Clearview Reg. HS	Alexander Rudin	Princeton HS
OBOE		FRENCH HORN	
Tiffany Huang	Holmdel HS	Andrew Pratt	West Orange HS
Elmer Tan	J.P. Steven HS	James Tucker	Egg Harbor Twp. HS
ENGLISH HORN		Amy Greene	Mountain Lakes HS
Zachary Fischer	Bridgewater-Raritan Reg. HS	Jeremy Ting	J.P. Stevens HS
BASSOON		Leslie Bartsch	Westfield HS
Michael Lee	J.P. Stevens HS	TROMBONE	
Jonathan Gibbons	Hillsborough HS	Timothy Taylor	Roxbury HS
E♭ SOPRANO CLARINET		Vicki Rakus	Home School
Karen Nan	East Brunswick HS	Jordan Lienhard	Secaucus HS
B♭ SOPRANO CLARINET		Andrew Zhang	West Orange HS
Minjeh Lee	West Windsor-Plainsboro HS	BASS TROMBONE	
Andrew Cai	J.P. Stevens HS	Ryan Liu	J.P. Stevens HS
Christopher W. Peña	Bergenfield HS	EUPHONIUM	
Samuel Zhang	J.P. Stevens HS	Ethan Lipkind	Millburn HS
Laura Quan	J.P. Stevens HS	Victoria Tamburro	Southern Reg. HS
Peter Xing	J.P. Stevens HS	TUBA	
Jason Zhou	J.P. Stevens HS	Steven Fulginiti	Roxbury HS
Marc Robinson	Home School	Anthony Streifer	Verona HS
Megan Alston	Hammonton HS	STRING BASS	
ALTO CLARINET		Ryan Gibbons	J.P. Stevens HS
Rebekah Waltz	Baptist Reg. HS	BATTERY PERCUSSION	
BASS CLARINET		Eli Edelman	Randolph HS
Jason Suh	J.P. Stevens HS	Ajay Parikh	J.P. Stevens HS
Tyler L. Ehrlich	Paramus HS	Sean Van Winkle	Point Pleasant Boro HS
CONTRABASS CLARINET		Ben Zweig	Randolph HS
Nicole D'Angelo	Watchung Hills Reg. HS	MALLETS	
ALTO SAXOPHONE		Andrew Chin	John F. Kennedy HS
Weston Ungemach	West Morris Cent. HS	Jamie Kelly	Morris Knolls HS
Sumedh Sawant	Edison HS	Emil Chen	South Brunswick HS
TENOR SAXOPHONE		TIMPANI	
Donald Montemarano	J.P. Stevens HS	Emile Shu	No. Highlands Reg. HS
BARITONE SAXOPHONE		PIANO	
Robin Zhang	J.P. Stevens HS	Brian Cao	Millburn HS
		Lynni Wang	West Essex Sr. HS

2010 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO

Jay Cheng High Technology HS

FLUTE

Leslie Wu Freehold HS
 Jackie Song J.P. Stevens HS
 Kristina Kusem Cherokee HS
 Molly Fuller Nottingham HS
 Fallyn Dempsey Hamilton West HS
 Darlene Yang Parsippany Hills HS
 Jessica Rosenblatt Randolph HS
 Cindy Chen Livingston HS
 Caroline Grano Morristown HS
 Yixiao Wang Westfield HS
 Melissa Yau J.P. Stevens HS
 Katherine Sun J.P. Stevens HS

OBOE

Alan Lynch Pascack Hills HS
 Clement Lue J.P. Stevens HS
 Catherine Gu J.P. Stevens HS
 James Yang J.P. Stevens HS

ENGLISH HORN

Henry Wu J.P. Stevens HS

BASSOON

Danielle Rubin Hunterdon Cent. Reg. HS
 Marion Quien Moorestown HS
 Kyle Gautieri Cranford HS
 Katherine Briant Wall HS

E♭ SOPRANO CLARINET

Rebecca Shaber Mainland Reg. HS

B♭ SOPRANO CLARINET

Moriah Alston Hammonon HS
 Brianna Doran High Point Reg. HS
 Andrew Rosenberger James Caldwell HS
 David Yang J.P. Stevens HS
 Haley Del Plato West Morris Cent. HS
 Chris Vidulich West Milford HS
 Daniel Deng Somerville HS
 Woncheol Jeong Bergen County Acad.
 Jennifer Peak Cinnaminson HS
 David Liu Whippany Park HS
 Jason Chu Paramus HS

Sean Yang J.P. Stevens HS
 Christopher Welte Eastern Reg. HS
 Deanna Del Ciello Bridgewater-Raritan Reg. HS
 Michelle Chen J.P. Stevens HS
 Josephine Tan Paramus HS
 Andy Shi J.P. Stevens HS
 Larua Ruesch Scotch Plains-Fanwood HS
 Deborah Wu Westfield HS
 Rachel Bates Home School
 Bernard Kim Bergen County Acad.
 Amy Zhang Watchung Hills Reg. HS
 John Chae Westfield HS
 Uyua Ishizuka Ridgewood HS
 David Spanos Randolph HS

ALTO CLARINET

Laura Guenzel Mount Olive HS
 Robert Trascu Bergenfield HS
 Sara Stypulkoski Bergenfield HS
 Megan Belansky Hightstown HS

BASS CLARINET

Kevin Zhang J.P. Stevens HS
 Kelsey Nisula Shawnee HS
 Cody Chow Millburn HS
 Hunjoo Kim Bergen County Acad.

CONTRABASS CLARINET

Veronica Little J.P. Stevens HS
 Hangil Seo J.P. Stevens HS

ALTO SAXOPHONE

Benjamin Learish Jackson Mem. HS
 Ji Woong Kim West Windsor-Plainsboro So. HS
 Tian Sun Bridgewater-Raritan Reg. HS
 Brian Eichert J.P. Stevens HS

SOPRANO SAXOPHONE

Ji Wong Kim West Windsor-Plainsboro So. HS

TENOR SAXOPHONE

Taryn O'Keefe Southern Reg. HS
 Ian Griffith Millburn HS

BARITONE SAXOPHONE

Brian Braytenbah Shawnee HS
 Kelly Blumenthal Millburn HS

TRUMPET

Eric Rizzo Cherry Hill West HS
 Bruce Krywinski Freehold Twp. HS
 Brian Dixon Bridgewater-Raritan Reg. HS
 Michael Haliczzer Northern Highlands Reg. HS
 Matthew Levy Pascack Hills HS
 Justin Lesky South Plainfield HS
 Dominick Vaccaro Kittatinny Reg. HS
 Kevin Zheng Princeton HS
 David Chough Marlboro HS
 Rebecca Palmer Montgomery HS
 Matthew Bergman Edison HS
 Will Goldin West Windsor-Plainsboro So. HS
 Andrew Aslanian Morris Catholic HS

FRENCH HORN

Chris Hettema West Milford HS
 Valentine Kuntz Hillsborough HS
 Avalon Nemic Burlington Twp. HS
 Sophie Giguere Lakeland Reg. HS
 Bridget McCoy Cranford HS
 Lydia Jahl Summit HS
 Erik Dixon-Anderson W. Windsor-Plainsboro So. HS
 Yui Ikegawa J.P. Stevens HS

TROMBONE

Glenn VanSickle West Milford HS
 Alec Hanslowe Morris Hills HS
 Kevin Lee Creskill HS
 Jason Ginsberg Bridgewater-Raritan Reg. HS
 Benjamin Zhu West Windsor-Plainsboro So. HS
 Matthew Siebenhuhner Randolph HS
 Erin Kreeger North Hunterdon HS
 Wesley Brown Barnegat HS

BASS TROMBONE

Andrew Bueno Mahwah HS

EUPHONIUM

Terrance Peng J.P. Stevens HS
 Nicolaus Schrum Bridgewater-Raritan Reg. HS
 Karl Gilbert Nutley HS
 Heather Krygoski Mount Olive HS

TUBA

Tara Fayazi Secaucus HS
 Philip LaBella West Windsor-Plainsboro So. HS
 Christopher Bromberg W. Windsor-Plainsboro So. HS
 Arvind Konkimalla J.P. Stevens HS
 Daniel Neveloff Livingston HS
 Mark Van Teyens West Milford HS

STRING BASS

Victoria Sansone West Essex Sr. HS

BATTERY PERCUSSION

Frank Loffelman Bridgewater-Raritan Reg. HS
 Kevin Whitman North Brunswick Twp. HS
 Jeffrey Horn Ridgewood HS
 Alex Herbert West Morris-Mendham HS
 Ryan Lucht Montgomery HS

MALLETS

Yoon-Ji Nam Ridgewood HS
 Jason Yang South Brunswick HS
 Leonardo De Jesus North Bergen HS
 Julianne Boyle Verona HS

TIMPANI

Emili Capicchioni Northern Highlands Reg. HS

PIANO

Ashley Nhan Rancocas Valley Reg. HS

PAST CONDUCTORS

WOMEN'S CHORUS

2002	.....Lyn Drafall
2003	.....Sigrid Johnson
2004	.....Leslie MacPherson
2005	.....Debbie Mello
2006	.....Maredia Warren
2007	.....Hillary Colton
2008	.....Judy Hanson
2009	.....Art McKenzie

WIND ENSEMBLE

1974	.....Donald Hunsberger
1976	.....Max Culpepper
1977	.....John Paynter
1980	.....Norbert Buskey
1981	.....H. Robert Reynolds
1982	.....Richard Castiglione
1984	.....Arnald Gabriel
1985	.....Robert Zellner
1986	.....Don Wilcox
1987	.....Francis McBeth
1988	.....Richard Castiglione
1989	.....Manuel Alvarez
1990	.....Eugene Corporon
1991	.....William Sylvester
1992	.....Robert Jager
1993	.....Stanley DeRusha
1994	.....James Croft
1995	.....William Berz
1996	.....Jack Stamp
1997	.....Michael Votta
1998	.....Rodney Winther
1999	.....James Croft
2000	.....Eugene Corporon
2001	.....Stephen Pratt
2002	.....Jack Stamp
2003	.....William Berz
2004	.....Donald Hunsberger
2005	.....Bruce Yurko

2006	.....Rodney Winther
2007	.....Edward Teleky
2008	.....Ray Cramer
2009	.....John Pastin

SYMPHONIC BAND

1962	.....Alan Flock
1963	.....Glenn Cliffe Bainum
1968	.....Lucien Callaliet
1969	.....Frederick Fennell
1976	.....Walter Moore
1980	.....Harry Begian
1981	.....Donald S. George
1982	.....Charles Del Rosso
1984	.....Otis Kitchen
1986	.....Emery Fears
1987	.....Warren Mercer
1988	.....Walter Chesnut
1989	.....Frank Wickes
1990	.....Anthony Maiello
1991	.....Rodney Winther
1992	.....Mallory Thompson
1993	.....Peter Boonshaft
1994	.....Thomas Dvorak
1995	.....Bruce Yurko
1996	.....George Parks
1997	.....Robert W. Smith
1998	.....Anthony Maiello
1999	.....Bobby Adams
2000	.....Dennis Fisher
2001	.....Richard Blatti
2002	.....Thomas O'Neal
2003	.....Edward Teleky
2004	.....Michael Votta
2005	.....Jason Worzbyt
2006	.....Steve Bolstad
2007	.....J. Craig Davis
2008	.....Terry Austin
2009	.....Thomas N. Connors

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

CHORUS AUDITION / REHEARSAL SITES

Columbia High School
Maplewood, New Jersey
Matthew Russell, *host*

West Deptford High School
West Deptford, New Jersey
William Yerkes, *host*

ORCHESTRA AUDITION / REHEARSAL SITES

J.P. Stevens High School
Edison, New Jersey
Andrew DiNicola, *host*

Rutgers University
New Brunswick, New Jersey
Dr. William Berz & Darryl Bott, *hosts*

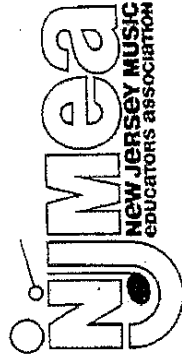
South Brunswick High School
Monmouth Junction, New Jersey
Mark Kraft, *host*

CONCERT SITE

New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.

NEW JERSEY ALL-STATE CONCERT



presents

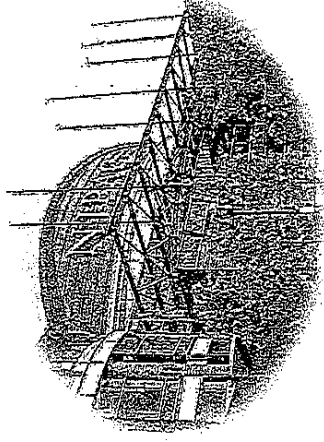
**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

*Barbara Retzko, Conductor of the Women's Chorus
Dennis W. Fisher, Conductor of the Wind Ensemble
Bradley Genevro, Conductor of the Symphonic Band*

Sponsored by the

NEW JERSEY PERFORMING ARTS CENTER

February 26, 2011
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock



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Kathy Spadafino East Brunswick

PROGRAM

ALL-STATE WOMEN'S CHORUS

BARBARA RETZKO, CONDUCTOR • CAROL DORY-BEADLE, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
Cantemus Lajos Bardos
Lilacs & Rain Neil Pfeifer
Sim Shalom Valerie Shields
I Am Not Yours David Childs
I Have Had Singing Ron Jeffers
Will You Love Me Tomorrow? arr. Alan Billingsley
Hold On arr. Clifton Noble, Jr.
Music Down in My Soul arr. Moses Hogan

ALL-STATE WIND ENSEMBLE

DENNIS W. FISHER, CONDUCTOR

Millennium Canons (2001) Kevin Puts
Arr. Mark Spede
After Sunset (2010) Bruce Yurko
2nd Performance Arr. Mark Sweeney
Suite from the Mass (1971/2007) Leonard Bernstein
Symphony No. 10 in E Minor (Op. 93) Dmitri Shostakovich
II. Scherzo Trans. Dennis W. Fisher

ALL-STATE SYMPHONIC BAND

BRADLEY GENEVRO, CONDUCTOR

"March" from Symphonic Metamorphoses Paul Hindemith
on Themes of Carl Maria von Weber arr. Keith Wilson
Contre Qui, Rose Morten Lauridsen
arr. H. Robert Reynolds
Angels in the Architecture Frank Ticheli
Symphonic Dance No. 3 "Fiesta" Clifton Williams

CONDUCTORS

BARBARA RETZKO - CONDUCTOR OF THE WOMEN'S CHORUS

BARBARA RETZKO is the full-time Director of Choral Activities at Ridge High School in Basking Ridge, NJ where she leads the award-winning Ridge Chorale, Concert Choir and A Cappella Choir Honors. From 2000-2002 she served as Choral Director at the International School of Düsseldorf, Germany where her singers performed in Honor Choirs in Den Hague, Netherlands; Stavanger, Norway and Berlin, Germany. In May 2002 and May 2006, she was chosen as Guest Conductor for International Honor Choirs in Zurich and Basel, Switzerland. Barbara is currently serving a fifth year as Associate Professor at Rutgers University (Douglass College campus), directing the Voorhees Choir. Stateside, Barbara has served as Guest Conductor for the 1991 New Jersey All-State Chorus, the 2002 Independent School Choral Festival in Charlotte, North Carolina, the 1998 New Jersey Region II Mixed Chorus, the 2008 Sussex County Chorus and the 2009 Region II Women's Choir. She received the Governor's Teacher Award for Teacher of the Year at Ridge High School in 1998 and the first Excellence in Arts Education Award from the Somerset County Cultural & Heritage Commission in 2005. She was named Master Music Teacher 2008 by NJMEA. She has traveled with the American Music Abroad RED tour to Europe during the summers of 1998, 1999 and 2006.

Barbara Retzko possesses a strong commitment and dedication to the Choral education of all singers. She received her Bachelor of Arts in Music Education from Trenton State College and her Master of Arts, Summa cum laude, in Choral Conducting from the same. She has served as an adjudicator for the Hunterdon & Sussex County Teen Arts program, the Roxbury High School Invitational and Performing Arts Consultants.

She is a member of the Music Educators National Conference (MENC) and serves on the state board of the New Jersey Chapter of the American Choral Directors Association (ACDA) representing Repertoire & Standards - Senior High School.

Barbara lives at home in Bernardsville with her husband, Rick.

DENNIS W. FISHER - CONDUCTOR OF THE WIND ENSEMBLE

DENNIS W. FISHER is the Conductor of the Symphonic Band, Associate Director of Wind Studies at the University of North Texas, and Professor of Music in Conducting and Ensembles. Fisher has a wide variety of experience and expertise as a conductor, arranger, clinician, educator, and consultant. Fisher is very active as an arranger for all wind mediums, including symphonic band, marching band and chamber music. Also, he frequently serves as a clinician, conductor, and adjudicator throughout the United States along with international appearances in Thailand, Japan, Great Britain, Europe, Scandinavia, Canada, Greece, and Russia. He recently served as guest conductor of the Southeast Asian Youth Wind Ensemble in Bangkok, Thailand and as Judge for the All Asian Symphonic Band Competition. In addition, Fisher currently serves as principal guest conductor of the Volga Band, Professional Wind Orchestra in Saratov, Russia. Fisher has recorded extensively on the Mark, Klavier, and G.I.A. labels with the University of North Texas Symphonic Band and Wind Symphony. He is Co-Author of Teaching Music Through Performance in Beginning Band, Volume 2. He also is record-

ing and editing producer of the Teaching Music through Performance in Band series compact disc recordings, and editor of the Master Conductor DVD series, published and distributed by G.I.A. Publications.

Dennis holds professional memberships in the Texas Music Educators Association, Texas Bandmasters Association, the College Band Directors National Association, and Phi Mu Alpha Sinfonia. He has been honored by being elected to membership in the prestigious American Bandmasters Association and with invited membership in Phi Beta Mu National Band Fraternity. He is a voting member of the National Academy of Recording Arts and Sciences and is Past-President of the Southwest Division of the College Band Directors National Association. He has been awarded the Gagarin Medal of Honor from the Society of Cosmonauts of the Russian Federal Space Agency. Other honors include twice being named "Top Prof" by the Mortarboard Society at U.N.T., and recipient of the University of North Texas Community Award.

BRADLEY GENEVRO - CONDUCTOR OF THE SYMPHONIC BAND

BRADLEY GENEVRO is Director of Bands and Associate Professor of Music at Messiah College where he conducts the Messiah College Wind Ensemble and Symphonic Winds. In this capacity, Genevro is actively involved with all aspects of the Music Education program at Messiah as well as acting as Program Coordinator for the new Graduate Program in Conducting. Prior to his appointment at the College, he served on the faculties of Oklahoma State University and the University of North Texas. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp.

He maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over thirty states in the U.S. He has published articles in Teaching Music and is a regular contributor to Teaching Music through Performance in Band published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Bradley holds professional memberships in Pennsylvania Music Educators Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma and the College Band Directors National Association.

PROGRAM NOTES - WOMEN'S CHORUS

CANTEMUS! LAJOS BARDOS

Cantemus, quia cantare bonum est,
Cantemus, quia cantare iucundum est,
Cantemus, quia cantare amantis est.

Just sing, because song a very good thing is!
Just sing, because song a very happy thing is!
Just sing, because song in your heart is!

Lajos Bardos was one of Hungary's preeminent musicians and was among Zoltan Kodaly's first students. He taught at Budapest Academy of Music, founded, and directed several prominent choruses. In 1931, he founded Magyar Korus Publishing Company, which published the music of Kodaly and Bela Bartok and played a major role in the revival of Hungarian choral singing. His music was inspired by disparate sources; Hungarian folk songs and Gregorian chant, as well as Eskimo and Turkish melodies. His contribution to Hungarian musical life secured for him a lasting and cherished place in the history and hearts of the Hungarian people. Henry H. Leck, Butler University

LILACS & RAIN NEIL PFEIFER

American poet Grace Noel Crowell first attempted writing poetry at the age of 8, but in a rare instance of non-support by her otherwise loving family, found her efforts laughed at as an infantile effort. She stated, "I never tried to write after that until love and romance and a home came to me. That quickened and awakened the desire to write poetry again." That love and romance is demonstrated in the text of *Lilacs & Rain*;

*I could cry with the sweetness of this April hour, my heart could break with this poignant pain,
I close my eyes and I breathe again, Lilacs wet with rain. The air is burdened with a moist perfume;
I am faint in my soul with remembering wet purple plumes in the fragrant dusk of another far off spring.
O Love, your footsteps come over the grass; near as the sound of the dripping eaves.
Love, your breath on my hair is sweet as the tender lilac leaves.
I am blind with your lips locked close to mine in the twilight wet with the rain's own tears.*

SIM SHALOM שִׁמְ שָׁלוֹם VALERIE SHIELDS

Sim shalom tova uv'racha chein vachessed,
v'rachamim aleinu v'al kol Yisraeil, amecha.

*Grant peace, well-being and blessing to the world,
with grace, loving kindness and mercy for us and for all
Your people-Israel.*

Bar'cheinu avinu kulanu k'e chad b'or panecha,
ki v'or panecha natata lanu Adonai Eloheinu.
Torat chayim v'ahavat chesed
ut'dzaka uv'racha v'rachamim v'chayim v'shalom
V'tov b'einecha l'vareich et amcha Yisraeil
b'chol eit uv'chol shaah bish'lomecha

*Bless us, our Creator, one and all, with your light;
for by that light you have given us the Torah of life
loving kindness and righteousness,
blessing and mercy, life and peace.
May it please You to bless Your people Israel
in every season and at all times with Your gift of peace.*

The prayer *Sim Shalom* brings to a close the central section of morning worship. It asks God's beneficence in bringing shalom to the world. Shalom is more than peace, more than the absence of conflict. It connotes wholeness—a unity of self and of peoples towards the creation of a better world. However, we are not to wait passively for this shalom to rain upon us. We must strive to create the kind of world that is open to this quality and this future. And we do not look to God as a *deus ex machina* to impose shalom. We plead to *rib bono shel olam*, the master of the world, with humility and recognition of our inherent limitations, to inspire our hearts and enlighten our minds towards the creation of a world made better by the work of our hands —*Rabbi Daniel Weiner*

I AM NOT YOURS. DAVID CHILDS

Sara Teasdale (1884 -1933) was an American lyrical poet whose major writing themes included love, nature's beauty and death. Her poems were much loved during the early 20th century. In 1918, she won the Columbia University Poetry Society prize (the forerunner of the Pulitzer Prize for Poetry) and the annual prize of the Poetry Society of America for her volume, *Love Songs*, from which this arrangement was created.

*I am not yours, not lost in you, not lost, although I long to be. Lost as a candle lit at noon, lost as a snowflake in the sea.
You love me, and I find you still a spirit beautiful and bright, yet I am I, who long to be lost as a light is lost in light."
Oh plunge me deep in love, put out my senses, leave me deaf and blind.
Swept by the tempest of your love, a taper in a rushing wind.*

PROGRAM NOTES - WIND ENSEMBLE

MILLENNIUM CANONS KEVIN PUTS

ARR. MARK SPEDE

MILLENNIUM CANONS by Kevin Puts was commissioned by the Institute for American Music of the Eastman School of Music of the University of Rochester. It was premiered in June 2001 at Symphony Hall in Boston, MA by the Boston Pops Orchestra conducted by Keith Lockhart. The piece was written to usher in a new millennium with fanfare, celebration and lyricism. Its rising textures and melodic counterpoint are almost always created through use of the canon, which also provides rhythmic propulsion at times.

AFTER SUNSET BRUCE YURKO

AFTER SUNSET by Bruce Yurko was written at the request of Dennis Fisher and the Symphonic Band at the University of North Texas. The piece represent a conversation in musical form between the composer and his mother as they reflected on life events. It utilizes many various chamber music groups within the band, only rarely utilizing the entire ensemble. It received its premiere in October 2010 and appears on the Symphonic Band's newest CD to be released on the Klavier label in May of 2011.

SUITE FROM THE MASS LEONARD BERNSTEIN ARR. MICHAEL SWEENEY

SUITE FROM THE MASS by Leonard Bernstein was written for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. on September 8, 1971. Subtitled "A Theatre Piece for Singers, Players, and Dancers," the 90 minute work is based on the Liturgy of the Roman Mass. Mass uses an eclectic mix of musical styles and reflects the turmoil of the era, being viewed by some as blasphemous and by others as politically subversive. Over the years it has become recognized as one of his greatest achievements, as well as one of his most controversial. In this suite, commissioned by the Canadian Brass and the Eastman Wind Ensemble, it focuses on a select number of movements representing the calm, then furious and raucous enthusiasm, rhythmic complexity and relentless percussion.

SYMPHONY NO. 10 IN E-MINOR DMITRI SHOSTAKOVICH II. SCHERZO TRANS. DENNIS W. FISHER

SYMPHONY NO. 10 IN E MINOR (Op. 93) by Dmitri Shostakovich was premiered by the Leningrad Philharmonic Orchestra under Yevgeny Mravinsky on 17 December 1953, following the death of Joseph Stalin in March that year. It is not clear when it was written: according to the composer's letters composition was between July and October 1953. The heart of this symphony lies in its second movement, a tiny four-minute whirlwind of a piece that the composer claimed represents the malevolent evil of Joseph Stalin. The 10th, arguably, the composer's greatest symphony, is a devastating, profoundly personal expression of what life was like, not just for Shostakovich himself, but for millions of individual people.

PROGRAM NOTES - SYMPHONIC BAND

"MARCH" FROM SYMPHONIC METAMORPHOSES ON THEMES OF CARL MARIA VON WEBER

PAUL HINDEMITH

ARR. KEITH WILSON

Paul Hindemith was concertmaster of the Frankfurt Opera by age twenty. He migrated to America shortly before the outbreak of World War II. Hindemith promoted a philosophy in composition of music for practical use rather than music for art's sake, and was concerned with the furtherance of active music-making among amateurs. From 1940 - 1953 he served as a member of the Yale University School of Music faculty.

"March" from *Symphonic Metamorphoses on Themes of Carl Maria von Weber* was composed while teaching at Yale. This piece was initiated by a suggestion of a choreographer who said he should look at the music of von Weber. This movement "March" was derived from No. 7 of Weber's *Huit Pieces*, Op. 60. Hindemith planned on creating a band version but never pursued it due to his publisher stating it would not sell. In 1943 he approached his colleague and close friend at Yale, Keith Wilson, to do the transcription.

CONTRE QUI, ROSE MORTEN LAURIDSEN, ARR. H. ROBERT REYNOLDS

Morten Lauridsen is most well known for his six vocal cycles. A long-time faculty member of the Thornton School of Music at the University of Southern California, Mr. Lauridsen chaired the composition department from 1990-2002 and was Composer-in-Residence of the Los Angeles Master Chorale from 1994-2001.

Contre Qui, Rose was originally composed as a portion of Lauridsen's vocal cycle, *Les Chasons dew Roses*. The cycle was based on poems, written in French, by the German poet Rilke (1875-1926). Lauridsen set *Contre Qui, Rose* as a wistful nocturne, using numerous unresolved dissonances throughout the course of the composition to depict the duality of the rose. H. Robert Reynolds transcribed the symphonic *Wind* version with the approval and appreciation of the composer.

ANGELS IN THE ARCHITECTURE FRANK TICHEL

Frank Ticheli has served on the faculty of Southern California's Thornton School of Music since 1991, where he is Professor of Composition. From 1991 - 1998, Ticheli was Composer in Residence of the Pacific Symphony. Ticheli has won numerous awards for his works for concert band. He continues to be active as a composer of both orchestral and wind band music.

Angels in the Architecture received its premier at the Sydney Opera House in 2008. The work's title is inspired by the Sydney Opera House itself, with its halo-shaped acoustical ornaments hanging directly above the performance stage. The work unfolds as a dramatic conflict between two extremes of human existence-one divine, the other evil.

SYMPHONIC DANCE NO. 3 "FIESTA" CLIFTON WILLIAMS

Clifton Williams had an immense impact on the standard of literature for school, college and military concert bands. His instrument was horn and during his career taught at the University of Texas at Austin and later appointed as chair of the department of music at the University of Miami.

Symphonic Dance No. 3 "Fiesta" received its first band performance in 1967 by the University of Miami Concert Band under the baton of Williams. One musician described the work, "the modal characteristic, rhythms and finely woven melodies depict what Williams called the pageantry of Latin American celebrations-street bands, bullfights, bright costumes, the colorful legacy of a proud people."

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Manager Joseph Cantaffa, Howell HS
Accompanist Carol Dory-Beadle

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair. East Brunswick

Region I

Steven Bell Teaneck
Patricia Danner. West Morris, Mendham
Tom Voorhis. Ridgefield Memorial

Region II

Hillary Colton Hunterdon Central
Wayne Mallette Summit
Judith Verilli JFK Memorial

Region III

Cheryl Breitzman. Absegami
Art McKenzie Overbrook
Helen Stanley Gateway Regional

AUDITION ADJUDICATORS

Stephanie Berger Cinnaminson	Janine Nehila No. Valley-Old Tappan
Sharon Byrne Wardlaw Hartridge	Cara Palumba Wayne Hills
Jonathan Dalton Kingsway Reg.	Tom Paster Northern Highlands
Kerry Dunn Leonia	Darrin Peters Pennsville Mem.
Caryn Elefante Madison	Stephanie Rawlings Paramus
Art Ernst Ocean Twp.	Sharon Reynolds High Point Reg.
Bill Farley West Orange	Sr. Dolores Margaret Immaculata
Jim Fillmore Lawrence	Michael Semancik Morris Knolls
Kahlil Gunther Woodstown	David Southerland Gill St. Bernards
Doug Heyburn Wets Milford	Michael Schmidt Voohees
Mary Jacobsen W. Windsor-Plainsboro	Charles Sundquist Mountain Lakes
Barbara Klemp Chatham	Matthew Swiss Randolph
Sandra Liddy Middletown South	David Taylor Northern Burlington
Christopher Lorge Atlantic City	
Donna Mateyka West Essex	
Regina McAllen Howell	
Michael McCausland Buena Reg.	
Maryann McKenzie Haddon Twp.	
Lynne Morneweck-Fuld Mahwah	
Christine Molnar Walkkill Valley	

2011 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Alexandra Barbera Randolph HS
 Courtney Barker Kittatinny Reg. HS
 Erka Belanger Pennsville Mem. HS
 Clara Bosh Ramsey HS
 Lindsey Burton Egg Harbor Twp. HS
 Naphtali Clark Pinelands Reg. HS
 Catherine Coleman Roxbury HS
 Nicolette Corrado Kinnelon HS
 Christa Dalmazio Ranney School
 Amarilis DeJesus Pennsville Mem. HS
 Sara D'orio Bergen County Academies
 Allison Ferdinando West Orange HS
 Sarah Finnan Cinnaminson HS
 Emily Gaffney Eastern Reg. HS
 Shayna Gallagher Toms River East HS
 Liesel Goninger Winslow Twp. HS
 Anna Harris Kingsway Reg. HS
 Hiba Hashim Cherry Hill West HS
 Theresa Hauge Monmouth Reg. HS
 Min Jee Kim Chatham HS
 Micaela Kovary West Essex Senior HS
 Andrea Lewis Egg Harbor Twp. HS
 Julia Maxham J.P. Stevens HS
 Stephanie Menakis No. Highlands Reg. HS
 Paulette Morganti Hopatcong HS
 Shayoni Nag Holmdel HS
 Lynsey Newsham Summit HS
 Avina Periera Randolph HS
 Amanda Peters Toms River East HS
 Rachel Polak Kittatinny Reg. HS
 Jennifer Ponaski Toms River East HS
 Jessica Rodriguez No. Valley Reg.-Old Tappan HS
 Ashleigh Smith Howell HS
 Sarah Spivack Eastern Reg. HS
 Kelly Thomas Ridgefield Mem. HS
 Alexis Woffler Paramus HS
 Jamie Yang Newark Academy HS

SOPRANO II

Mary Barber Westfield HS
 Rani Chacko Academies at Englewood
 Sarah Cheatham Eastern Reg. HS
 Emily Chicola West Essex Senior HS
 Briley Conder Ridge HS
 Erin Daly West Morris Cent. HS
 Jasmine Davis Bergenfield HS
 Morgan Evans North Hunterdon HS
 Samantha Ganz Wayne Hills HS
 Samantha Gibble Ridgewood HS
 Kari Gilbertson Holmdel HS
 Megan Hall Haddon Heights HS
 Cecelia Harrison Roxbury HS
 Monica Haywood Roxbury HS
 Olivia Higbee Egg Harbor Twp. HS
 Lindsey Kellstrom Chatham HS
 Karissa Kozoh Delaware Valley Reg. HS
 Kyung Sun Lee High Point Reg. HS
 Amanda Livesey Hunterdon Central Reg. HS
 Janette Marquez East Brunswick HS
 Katarina McKeever Sparta HS
 Nikki-Lauren Moral Bergenfield,
 Alexandra Morren Spotswood HS
 Laura Mullaney Randolph HS
 Laura Muneton Bergenfield HS
 Hyo Jin Park Watchung Hills Reg. HS
 Sarah Paynter Hawthorne Christian Acad.
 Tristin Pendergrast Chatham HS
 Sarah Mae Rogado J.P. Stevens HS
 Sophie Rowland Hunterdon Central Reg. HS
 Sarah Salcone Kittatinny HS
 Lititia Satpathy Monroe Twp. HS
 Megan Sherow Ranney School
 Brandi Staffieri Washington Twp. HS
 Willa Sweeney Hopewell Valley HS
 Victoria Tow Monroe Twp. HS
 Sammi Urena Delran HS
 Julia Whary Ocean Twp. HS
 Molly White Woodstown HS

ALTO I

Taylor Beckman Hunterdon Central Reg. HS
 Courtney Buckworth Cedar Grove HS
 Breanna Coppinger Jackson Liberty HS
 Vanessa Davis Kinnelon HS
 Tiara DeGuzman Cherry Hill East HS
 Lindsay Dever Mainland Reg. HS
 Melanie Eskin Bergenfield HS
 Alexandra Falcone Hopewell Valley HS
 Shannon Farrell Overbrook Senoir HS
 Kellie Hoyt Jackson Mem. HS
 Bridget Hughes Jackson Mem. HS
 Christina Jedra Watchung Hills Reg. HS
 Grace Kilcommons North Hunterdon HS
 E-Soo Kim No. Valley Reg.-Old Tappan HS
 Seo Young Kim No. Valley Reg.-Old Tappan HS
 Amrutha Krishnaraj Ridge HS
 Seulbi Lee Ridgefield Mem. HS
 Kimberley Linford J.P. Stevens HS
 Krista Liotti West Essex Senior HS
 Paige Mankin Scotch Plains-Fanwood HS
 Alyson Massa Middletown South HS
 Erin McAuliffe Cranford HS
 Angela Mei J.P. Stevens HS
 Nina Mielcarz Haddon Twp. HS
 Nicole Miller North Hunterdon HS
 Rachael Mulligan Mahwah HS
 Jessica Peters Tenafly HS
 Grace Rotz Haddon Twp. HS
 Laurie Seifert Overbrook Senior HS
 Maggie Shun Bridgewater-Raritan HS
 Lily Smith Chatham HS
 Michelle Thomas Edison HS
 Megan Webster Cherry Hill West HS
 Stephanie White West Morris Mendham HS
 Bridget Wilke Mountain Lakes HS
 Mahal Wilson Howell HS
 Sherry Zhou J.P. Stevens HS

ALTO II

Lindsey Barnes Hawthorne Christian Acad.
 Kristine Blanco Toms River South HS
 Christine Chipko Roxbury HS
 Min Choi No. Valley Reg.-Old Tappan HS
 Nicole Costa Nutley HS
 Tierney Gallagan Watchung Hills Reg. HS
 Victoria Hilario West Milford Twp. HS
 Shelby Isaia Washington Twp. HS
 Min Ae Kang Ridgefield Mem. HS
 Lauren Kong Holmdel HS
 Nabeela Lakhani J.P. Stevens HS
 Marla Lardiere Roxbury HS
 Jamie Leidwinger West Morris Central HS
 Sally Lobel Washington Twp. HS
 Neetha Mathew Academies at Englewood
 Ryan Miller East Brunswick HS
 Ashlie Morro Egg Harbor Twp. HS
 Sara Notte West Essex Senior HS
 Cierra Olmo Highland Reg. HS
 Bianca Osian Tenafly HS
 Janine Pasquale Hunterdon Central Reg. HS
 Kristina Plate Lenape Valley HS
 Lauren Price Hunterdon Central Reg. HS
 Vishakna Ramakrishnan Watchung Hills Reg. HS
 Maryssa Ramsey West Morris Central HS
 Rachel Siegel Pennsville Mem. HS
 Marcelle Simpson J.F. Kennedy Mem. HS
 Emily Snyder Randolph HS
 Rebecca Stout Woodstown HS
 Esha Vaid J.F. Kennedy Mem. HS
 Alecis Valientes J.F. Kennedy Mem. HS
 Emily VanTeyens West Milford Twp. HS
 Hayley Wilderotter Montville HS
 Kathryn Wilkie North Hunterdon HS
 Melissa Wolfe No. Valley Reg.-Demarest HS
 Elise Wood Winslow Twp. HS
 Nicole Yarbrough Brick Mem. HS
 Cassandra Zebrowski Cranford HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor..... Dennis W. Fisher
 Managers..... Deb Knisely, Cinnaminson HS
 John Stanz, Eastern HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor..... Bradley Genevro
 Managers..... Gregory Mulford, Bergenfield Public Schools
 Erin E. McClure, West Orange HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair..... Winslow Twp. MS
 Edmund Cook, Procedures Chair..... Cinnaminson MS
 Donna Cardaneo, Band and Women's Chorus Coordinator .. S. Brunswick HS
 Matthew Spatz, Auditions Chair..... Millburn HS
 Bruce Yurko, Solo Chair..... Retired
 Paul Oster, Historian..... Retired
 David Britton, Percussion Coordinator..... Rancocas Valley Reg. HS

Region I

David Aulenbach..... Randolph HS
 Mindy Scheierman..... Millburn HS
 Lewis Kelly..... West Orange HS

Region II

Brian Toth..... South Brunswick HS
 Julie Haran..... Hillsborough HS
 Mark Kraft..... South Brunswick HS

Region III

Vincent DeBeau..... Delsea Regional HS
 Deb Knisely..... Cinnaminson HS
 John Stanz..... Eastern Regional HS

ALL-STATE BAND ADJUCATORS

Allen W. Roberts Elem. School.....Celeste Zazzali	Clearview Regional HS.....Paul Tomlin
Barnegat HS.....Anthony Orecchio	Clifton HS.....Robert Morgan
Bergen County Academies.....Michael Lemma	Columbia HS.....Peter Bauer
Bergenfield HS.....Brian P. Timmons	Cranford HS.....Daniel Chermosky
Bordentown Reg. HS.....Emily Eynan	Cresskill HS.....Joseph J. Verderese Jr.
Bridgewater-Raritan HS.....Larry Markiewicz	Delaware Valley Reg. HS.....Steven Cooney
Buena Regional HS.....James Commander	Delbarton School.....Greg Devine
Chatham HS.....Brian Conti	Delsea Reg. HS.....Scott McCarron
Cherokee HS.....D. Michael Lynch	Deptford HS.....Mike Armstrong
Cherry Hill East HS.....Gia Walton	Doane Academy.....Adrienne Mazar
Cinnaminson HS.....Deb Knisley	Dwight Englewood School.....John Littlefield

East Brunswick HS.....David Papenhagen	Nutley HS.....John Maiello
Eastern Regional HS.....John Stanz	Paramus HS.....Mark Donellan
Edison HS.....Marc DeNicuolo	Parsippany HS.....Joseph Stella
Egg Harbor Township HS.....Dominic Scaffaro	Parsippany Hills HS.....Dale Trimmer
Fair Lawn HS.....Paul Kafer	Pascack Hills HS.....Chris Wilhelm
Freehold HS.....Pamela Massimini	Piscataway HS.....Christopher Sumner
Freehold Twp. HS.....Edward Gattsek	Pitman HS.....Steven Carey
Glen Rock HS.....Jeff Kurland	Point Pleasant Borough HS.....Scott Visco
Hammonton HS.....Kevin Arena	Princeton HS.....Joseph Bongiovi
High Point Reg. HS.....Harold Woods	Princeton HS.....Robert Loughran
Highland Park HS.....Werner Colmon	Private Teacher.....Remo Dinizi
Highland Reg. HS.....Chris Tumminia	Private Teacher.....HsunChi Hsueh
Hightstown HS.....Justin Toomey	Private Teacher.....Christine Jo
Hillsborough HS.....Julie Haran	Rahway HS.....Meg Spatz
Holmdel HS.....John Koryat	Rahway HS.....Robert VanWyk
Holy Spirit HS.....Jeffrey Turner	Ramapo HS.....Jacqueline Saracco
Homeschool Band of So. Jersey.....Bruce Smith	Ramsey HS.....Clifford Bialkin
Hopewell Valley Central HS.....David Schwartz	Rancocas Valley Valley Reg. HS.....David Britton
Howell HS.....Anthony Limaldi	Randolph HS.....David Aulenbach
Hunterdon Central Reg. HS.....Elise Bestreski	Red Bank Reg. HS.....Kerry McNulty
Immaculata HS.....Edward Webber	Ridgewood HS.....Jeffrey Haas
Jackson Memorial HS.....Bud McCormick	River Dell HS.....Lisa Smith
James Caldwell HS.....Andrew Burrows	Robbinsville HS.....Birch Wilson
Jefferson Twp. HS.....Richard Barrieres	Roxbury HS.....Todd Nichols
John F. Kennedy HS.....Joshua Cabrera	Scotch Plains-Fanwood HS.....Durand Thomas
John P. Stevens HS.....Andrew DeNicola	Seneca HS.....Doug Barber
Kent Place School.....Paul Bonnel	Shawnee HS.....Nick Rotindo
Kingsway Reg. HS.....Joe Henderson	Somerville HS.....Matthew Krempasky
Kinnelon HS.....Ryan Stroud	South Brunswick HS.....Mark Kraft
Koinonia Academy.....Susan Minogue	Southern Reg. HS.....Kevin Moninghoff
Lakeland Reg. HS.....Laurie Kunzie	Sparta HS.....Andrew Lopez
Lenape HS.....Leonard Nicholas	Spotswood HS.....Sarah Carino
Lindenwold HS.....Michael Pollock	Sterling HS.....Steve Golddeck
Livingston HS.....Michael Jedwabnik	Summit HS.....Steven Rapp
Lower Cape May Reg. HS.....John Drechen	Tenafly HS.....Jim Millar
Madison HS.....Frank Russ Batsch	The Pilgrim Academy.....Jonathan Holland
Mahwah HS.....Jeffrey Bittner	The Pingry School.....Sean McAnally
Mainland Reg. HS.....Keith Hodgson	Timber Creek HS.....Daniel O'Neill
Manasquan HS.....Alan Abraham	Toms River HS North.....George Powers
Maple Shade HS.....Aaron Moseley	Triton Regional HS.....Robert Adams
Marlboro HS.....Patrick Dalton	Vernon Township HS.....Max Taylor
Millburn HS.....Mindy Scheierman	Verona HS.....Erik Lynch
Montgomery HS.....Adam Warshafsky	Voorhees HS.....Aidan Giannelli
Montville Township HS.....Ken Korlishin	Wall HS.....Leslie Hollander
Moorestown HS.....Christopher Norris	Washington Twp. HS.....James Beyer
Morris Hills HS.....Michael Sopko	Watchung Hills Reg. HS.....David Udell
Morris Knolls HS.....Edward Argenziano	Wayne Hills HS.....Robert Vogel
Morristown HS.....Michael D. Russo	West Deptford HS.....Thomas Kershaw
Mount Olive HS.....John A. Di Egidio	West Milford HS.....Brian McLaughlin
New Providence HS.....Michael Niedziejko	West Morris Central HS.....Margret Schaefer
Newton HS.....Stephen O'Toole	West Morris Mendham HS.....Tim Beadle
North Bergen HS.....Michael Connor	West Orange HS.....Lewis Kelly
North Brunswick Twp. HS.....James Egan	W. Windsor-Plainsboro HS No.....Mark Bencivengo
North Hunterdon HS.....Vincent Angelina	West Windsor-Plainsboro HS So.....Anthony Pappalardo
North Warren Reg. HS.....Stephen R. Zuccheri	Westfield HS.....Douglas Schwarz
No. Burlington Cnty. Reg. HS.....Christopher Pinto	Westwood Regional Jr/Sr HS.....M. Daniel Pena
No. Highlands Reg. HS.....Theodora Sotiropoulos	Whippany Park HS.....Carl Sabatino
No. Valley Reg. Demarest.....Jonathan Harris	Woodstown HS.....Jim Ludlam
No. Valley Reg. Old Tappan.....Curt Ebersole	

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Vincent DeBeau, Delsea Regional Schools, Chaperone Coordinator

Laura Blake
Steve Carey
Sam Constant
Jacquelyn Howell
Terry Walliczek
Kristin Digman
Pam Barnes

Pam Massimini
Kevin Bettys
Art Ernst
Vinnie DuBeau
David Van Antwerp
Donna Mateyka
Brittany Thomas

Cheryl Breitzman

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS Reading Rehearsal Host
J.P. Stevens HS Audition Site
William Berz and Darryl Bott, Rutgers University Rehearsal Host
Matthew Spatz, Millburn HS Auditions Coordinator
O. DiBella Music and Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2011 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO	Bergenfield HS	TRUMPET	Bridgewater-Raritan HS
Charlene You		Brian Dixon	Princeton HS
FLUTE		Alexander Rudin	J.P. Stevens HS
Darlene Yang	Parsippany Hills HS	Marc Garabedian	North Hunterdon HS
Hyerin Kim	Cherry Hill East HS	Thomas Vacca	Columbia HS
Brigid McDonald	Livingston HS	Sean Hack	N. Highlands Reg. HS
Jackie Song	J.P. Stevens HS	Michael Haliczzer	
ALTO FLUTE		FRENCH HORN	
Chrysten Angderson	Paramus HS	James Tucker	Egg Harbor Twp. HS
OBOE		Sophie Giguere	Lakeland Reg. HS
James Yang	J.P. Stevens HS	Nicholas Bachmann	Mahwah HS
Tiffany Huang	Holmdel HS	Maggie Kehoe	Freehold Twp. HS
Victoria Chung	Ridgewood HS	Anna Clifford	North Warren Reg. HS
BASSOON		TROMBONE	
Michael Lee	J.P. Stevens HS	Jeffrey Lo	J.P. Stevens HS
Leonard Grasso	Clearview Reg. HS	Benjamin Zhu	W. Windsor-Plainsboro So. HS
E♭ SOPRANO CLARINET		Alec Hanslowe	Morris Hills HS
Catherine Heiba	Bridgewater-Raritan HS	Nicholas Lombardelli	Eastern Reg. HS
B♭ SOPRANO CLARINET		BASS TROMBONE	
Samuel Zhang	J.P. Stevens HS	David Asbury	Ramsey HS
Minjeh Lee	W. Windsor-Plainsboro S. HS	EUPHONIUM	
Daniel Choi	N. Brunswick Twp. HS	Victoria Tamburro	Southern Reg. HS
David Yang	J.P. Stevens HS	Mark Brown-McMillin	W. Windsor-Plainsboro S. HS
Kevin Liu	Ridge HS	TUBA	
Andrew Cai	J.P. Stevens HS	Benjamin Batista	North Bergen HS
Andy Shi	J.P. Stevens HS	John Caliendo	Point Pleasant Boro HS
Jane Dai	Princeton HS	STRING BASS	
Daniel Deng	Somerville HS	Courtney Buchanan	South Brunswick HS
BASS CLARINET		BATTERY PERCUSSION	
Jason Suh	J.P. Stevens HS	Thomas O'Hara	Edison HS
Hangil Seo	J.P. Stevens HS	Alex Herbert	West Morris Mendham HS
CONTRABASS CLARINET		Matthew Sweeney	Madison HS
Nicole D'Angelo	Watchung Hills Reg. HS	Ryan Lucht	Montgomery HS
SOPRANO SAXOPHONE		MALLETS	
Ji Woong Kim	W. Windsor-Plainsboro S. HS	Jasmine Lee	Hillsborough HS
ALTO SAXOPHONE		Joey Watt	Egg Harbor Twp. HS
Ji Woong Kim	W. Windsor-Plainsboro S. HS	Jason Yang	South Brunswick HS
Evan Kilgore	Lenape Reg. HS	TIMPANI	
Maddie McHugh	Kent Place School	William Marinelli	No. Hunterdon HS
TENOR SAXOPHONE		PIANO	
Jimmy Lee	Ridgewood HS	Tania Yu	Randolph HS
BARITONE SAXOPHONE		HARP	
Robin Zhang	J.P. Stevens HS	Phoebe Chu	Verona HS

2011 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO

Emily Ann De Padua Timber Creek Reg. HS

FLUTE

Melissa Yau J.P. Stevens HS
Shannon Vandzura Buena HS
Caroline Grano Morristown HS
Derek Liu Holmdel HS
Su Hyun Ahn Tenafly HS
Kelly Shen Montgomery HS
Lesley Wu Freehold HS
Tiffany Sun Tenafly HS
Allegra Evert West Morris Mendham HS
Jaclyn Kahn N. Highlands Reg. HS
Yoonjung Kim Bergen County Academies HS
Katherin Sun J.P. Stevens HS

OBOE

Clement Lue J.P. Stevens HS
Elmer Tan J.P. Stevens HS
Kenneth Lin J.P. Stevens HS
Jessie Wu J.P. Stevens HS

ENGLISH HORN

Henry Wu J.P. Stevens HS

BASSOON

Katherine Briant Wall HS
Raymond Wang J.P. Stevens HS
William Krinsman Millburn HS
Kyle Gautieri Cranford HS

E♭ SOPRANO CLARINET

Jong Hwan Lee Montgomery HS

B♭ SOPRANO CLARINET

Nicholas Mossa Bridgewater-Raritan HS
George Ge Holmdel HS
Dylan James Clearview Reg. HS
David Choi J.P. Stevens HS
Chris Kaminski Edison HS
Matthew Brauner Mahwah HS
Jason Zhou J.P. Stevens HS
Wesley Wang East Brunswick HS
Amanda Kosa South Brunswick HS

Jacob Choi Millburn HS
Laura Quan J.P. Stevens HS
April Lohmann J.P. Stevens HS
Upas Narayan Millburn HS
Marc Robinson Home School
Sirui Ma East Brunswick HS
David Landy South Brunswick HS
Joanne Bae Glen Rock HS
John Chae Westfield HS
Dylan Bassett High Point Reg. HS
Michelle Chen J.P. Stevens HS
Jun Wan Hong N. Valley Reg. Demarest HS
Minseo Kwak Acad. of Allied Health Sciences
Brian Lee East Brunswick HS
Kathryn Vetter Roxbury HS

ALTO CLARINET

Victor Tsai J.P. Stevens HS
Abhinay Tirupati J.P. Stevens HS
Angela Dench Jefferson Twp. HS
Steven Xie J.P. Stevens HS
Laura Guenzel Mount Olive HS

BASS CLARINET

Blanca D'Agostaro Mahwah HS
Kevin Zhang J.P. Stevens HS
David Cho N. Valley Reg. Demarest HS
Colin Beals-Reid Hopewell Valley Cent. HS

CONTRABASS CLARINET

Ryan Patterson N. Burlington Co. Reg. HS
Harlie Bigham Jefferson Twp. HS

ALTO SAXOPHONE

Benjamin Jen Paramus HS
Sonya Varma Randolph HS
Joetsaroop Bagga J.P. Stevens HS
Brian Kleszyk Bridgewater-Raritan HS

TENOR SAXOPHONE

David Zhou J.P. Stevens HS
Raymond Zhou Parsippany Hills HS

BARITONE SAXOPHONE

Veronica Little J.P. Stevens HS
Marion Quien Moorestown HS

TRUMPET

Bret Magiola Mahwah HS
Daniel Minogue Koinonia Academy HS
Zachary Paulus Point Pleasant Boro HS
Daniel Enny Bridgewater-Raritan HS
Samuel Hontz Newton HS
Matthew Levy Pascack Hills HS
Joseph Soriano Roxbury HS
Matt Sanchez Roxbury HS
Austin Niu J.P. Stevens HS
Michael Crinite Kingsway Reg. HS
Andrew O'Connor Howell HS
Clayton Beyert Westfield HS
Christopher Pohl Summit HS

FRENCH HORN

Jeremy Ting J.P. Stevens HS
Andrew Monticello Paramus HS
Maxwell Dabby Ridgewood HS
Mishwant Swami Delbarton School
James Horner Summit HS
Emily Galow Mahwah HS
Joseph Munson Timber Creek Reg. HS
Jonathan Sales New Providence HS

TROMBONE

Aparna Govindan J.P. Stevens HS
Wesley Brown Barnegat HS
Glenn Van Sickle West Milford HS
Jason Ginsberg Bridgewater-Raritan HS
Jackson Bahr Watchung Hills Reg. HS
Varun Hegde W. Windsor -Plainsboro S. HS
Victoria Meyer Pingry School
Amulya Yalamanchili Bridgewater-Raritan HS
Josh Hubert Livingston HS

BASS TROMBONE

Christopher Bate West Morris Mendham HS

EUPHONIUM

Lauren Palma Montville Twp. HS
Eric Qian J.P. Stevens HS
Stefan Vlahovic Mahwah HS
Laura Rann Mahwah HS

TUBA

Mark Van Teyens West Milford HS
Mitchell Hamburger West Morris Mendham HS
Matthew Wolffe Millburn HS
Rebecca Orlando Bridgewater-Raritan HS
John Mailhot Bridgewater-Raritan HS
Andrew Rzeszotarski Veronon Twp. HS

STRING BASS

Courtney Buchanan South Brunswick HS
Ben Burgess Morristown HS

BATTERY PERCUSSION

Rahul Gangan Millburn HS
Tom Martin Point Pleasant Boro HS
Nicholas Wagstaff Roxbury HS
Emmanuel Solano Spotswood HS
Robert McNamara J.P. Stevens HS

MALLETS

Jamie Kelly Morris Knolls HS
Yuto Takamoto Pingry School

TIMPANI

Emily Hsu No. Highlands Reg. HS

PIANO

Nicole Schiavone Triton Reg. HS

PAST CONDUCTORS

WOMEN'S CHORUS

2002	.....Lyn Drafall
2003	.....Sigrid Johnson
2004	.....Leslie MacPherson
2005	.....Debbie Mello
2006	.....Maredia Warren
2007	.....Hillary Colton
2008	.....Judy Hanson
2009	.....Art McKenzie
2010	.....Sandra Snow

WIND ENSEMBLE

1974	.....Donald Hunsberger
1976	.....Max Culpepper
1977	.....John Paynter
1980	.....Norbert Buskey
1981	.....H. Robert Reynolds
1982	.....Richard Castiglione
1984	.....Arnald Gabriel
1985	.....Robert Zellner
1986	.....Don Wilcox
1987	.....Francis McBeth
1988	.....Richard Castiglione
1989	.....Manuel Alvarez
1990	.....Eugene Corporon
1991	.....William Sylvester
1992	.....Robert Jager
1993	.....Stanley DeRusha
1994	.....James Croft
1995	.....William Berz
1996	.....Jack Stamp
1997	.....Michael Votta
1998	.....Rodney Winther
1999	.....James Croft
2000	.....Eugene Corporon
2001	.....Stephen Pratt
2002	.....Jack Stamp
2003	.....William Berz
2004	.....Donald Hunsberger
2005	.....Bruce Yurko
2006	.....Rodney Winther

2007	.....Edward Teleky
2008	.....Ray Cramer
2009	.....John Pastin
2010	.....Thomas G. Leslie

SYMPHONIC BAND

1962	.....Alan Flock
1963	.....Glenn Cliffe Bainum
1968	.....Lucien Callaliet
1969	.....Frederick Fennell
1976	.....Walter Moore
1980	.....Harry Begian
1981	.....Donald S. George
1982	.....Charles Del Rosso
1984	.....Otis Kitchen
1986	.....Emery Fears
1987	.....Warren Mercer
1988	.....Walter Chesnut
1989	.....Frank Wickes
1990	.....Anthony Maiello
1991	.....Rodney Winther
1992	.....Mallory Thompson
1993	.....Peter Boonshaft
1994	.....Thomas Dvorak
1995	.....Bruce Yurko
1996	.....George Parks
1997	.....Robert W. Smith
1998	.....Anthony Maiello
1999	.....Bobby Adams
2000	.....Dennis Fisher
2001	.....Richard Blatti
2002	.....Thomas O'Neal
2003	.....Edward Teleky
2004	.....Michael Votta
2005	.....Jason Wörzby
2006	.....Steve Bolstad
2007	.....J. Craig Davis
2008	.....Terry Austin
2009	.....Thomas N. Connors
2010	.....Gary E. Smith

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. This All-State ensemble would not exist without the dedication of your high school Choral Directors who tirelessly volunteer their time to prepare their students for the All-State Chorus Experience. The dedication of this team of Music Educators who worked to make today happen must be recognized and celebrated. My heartfelt thanks to each of you for the contribution you have made to the success of this performance. Special thanks to Manager Joe Cantaffa and accompanist Carol Dory-Beadle, two exceptional people complementing this extraordinary team.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the singers you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance. *-Barbara Retzko*

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

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Columbia High School
West Deptford High School
East Brunswick High School
Edison High School
J.F. Kennedy High School

Matthew Russell, Host
William Yerkes, Host
Kathleen Spadafino, Host
Kenneth Brown, Host
Judy Verrilli, Host

BAND AUDITION / REHEARSAL SITES

J.P. Stevens High School
Edison, New Jersey
Andrew DiNicola, host

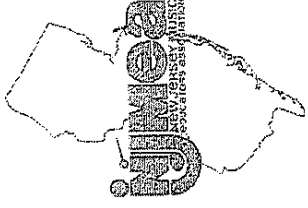
Rutgers University
New Brunswick, New Jersey
Dr. William Berz & Darryl Bott, hosts

South Brunswick High School
Monmouth Junction, New Jersey
Mark Kraft, host

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New Jersey Performing Arts Center
Newark, New Jersey
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NEW JERSEY ALL-STATE CONCERT

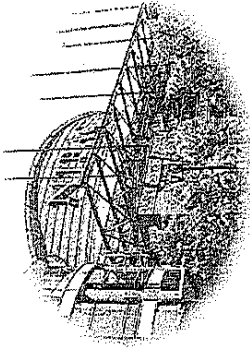


**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

*Dr. Janet Galván, Conductor of the Women's Chorus
Dr. Mark Davis Scatterday, Conductor of the Wind Ensemble
Dr. Cynthia Johnston Turner, Conductor of the Symphonic Band*

Sponsored by the
NEW JERSEY PERFORMING ARTS CENTER

**February 25, 2012
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock**



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PROGRAM

ALL-STATE WOMEN'S CHORUS

DR. JANET GALVÁN , CONDUCTOR • LUCILLE KINCAID, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
Radiant Star of the Day David Brunner
Esurientes Antonio Vivaldi, ed. Janet Galvan
So We'll Go No More A-Roving Brian Holmes
Tximeletak Eva Ugalde
Hoj Hura Hoj Otmar Macha
I Will Be Earth Gwyneth Walker
Joshua Paul Caldwell and Sean Ivory
Kyrie Glenn McClure

ALL-STATE WIND ENSEMBLE

DR. MARK DAVIS SCATTERDAY, CONDUCTOR

Overture to *Candide* Leonard Bernstein
trans. Clare Grundman
Cheetah Karel Husa
Blue Shades Frank Ticheli
Folk Suite Dmitri Shostakovich
Folk Festival trans. Donald Hunsberger
Polka
Galop

ALL-STATE SYMPHONIC BAND

DR. CYNTHIA JOHNSTON TURNER, CONDUCTOR

Jump Start Eric Nathan
San Antonio Dances Frank Ticheli
Alamo Gardens
Tex-Mex on the Riverwalk
The Dream of Oenghus Part 1 Rolf Rudin
Variations on a Korean Folk Song John Barnes Chance

CONDUCTORS

Dr. Janet Galván - Conductor of the Women's Chorus

DR. JANET GALVÁN, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. In 2010, she founded the chorus UNYC which has performed with the Cayuga Chamber Orchestra (Lanfranco Marcelletti, conductor).

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Białystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the faculty for the first Transient Glory Symposium in New York and will be on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. She is also the series advisor to *Latin Accents*, a series with Boosey & Hawkes. Her article on the changing voice was published in the *International Federation of Choral Music Journal* in August of 2007 and was reprinted in *La Circulare del Secretariat de Corals Infantils de Catalunya*.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings). Galván is the founder and faculty advisor of the Ithaca College ACDA Student Chapter. This chapter has won Outstanding Student Chapter at the last three national conventions of ACDA. She is past president of NYACDA.

Dr. Mark Davis Scatterday - Conductor of the Wind Ensemble

DR. MARK DAVIS SCATTERDAY is Professor of Conducting and Chair of the Conducting and Ensembles Department at the University of Rochester's Eastman School of Music. As only the fourth conductor of the Eastman Wind Ensemble, Scatterday joined a prestigious line of conductors in the past fifty-plus years of the famed ensemble – Donald Hunsberger, Clyde Roller, and Frederick Fennell. In 2004, he led the EWE in their return tour to Japan, as well as to Taiwan and Macao. In 2005, Scatterday led the Eastman Wind Ensemble in a highly acclaimed performance at Carnegie Hall and conducted a concert in Japan as part of the opening ceremonies of a new concert hall in Karuizawa, joined by members of the Tokyo Philharmonic. Recently, the EWE and Scatterday recorded a new CD with the Canadian Brass entitled *Manhattan Music* featuring music of Bernstein, Bramwell Tovey, Rayburn Wright and Jeff Tyzik – on Opening Day Records with ArchivMusic (nominated for a Canadian Grammy, a "JUNO" in 2009). Also, in December 2009, Scatterday and Hunsberger performed together with the EWE in the University of Michigan's Hill Auditorium in Ann Arbor and at the prestigious Midwest Clinic in Chicago to an audience of over 4,000.

Having received a Doctor of Musical Arts in Conducting at the Eastman School of Music in 1989, Professor Scatterday has directed wind ensembles and orchestras throughout North America and Asia. Dr. Scatterday also conducts the Eastman Wind Orchestra, teaches undergraduate conducting classes and supervises doctoral conducting students. Previous to his appointment at Eastman, Dr Scatterday was Professor of Music and Chair of the Department of Music at Cornell University. While at Cornell, he was one of the principal conductors of the professional new music group Ensemble X, which performed in Carnegie Hall in 2003, and was also the conductor and music director of the Cayuga Chamber Winds, a professional chamber winds ensemble in Ithaca, New York.

Professor Scatterday maintains an active guest conducting schedule as well as researching and writing articles involving score analysis, performance practices, and conducting. His articles on Venetian Renaissance wind music and the wind and percussion music of Karel Husa have been published in editions of *Wind Works*, *College Band Director's National Association Journal*, and *Band Director's Guide*. He is also one of the lead clinicians in the Frederick Fennell Conducting Masterclasses held annually by the Conductor's Guild. An advocate of contemporary music, especially the music of Husa and Roberto Sierra, Scatterday has commissioned and premiered over 25 works including *Sierra's Diferencias* (1997), *Fanfarría* (2000) and *Octeto* (2003) and transcribed his *Fandangos* (2004), *Alegria* (2009), *Sinfonia No. 3* (2009) and *Carnaval* (2011). He conducted the premiere recording of Roberto Sierra's *Cancionero Sefardi* with members of the Milwaukee Symphony on *Fleur De Son Classics* (2001), Judith Weir's *Concerto for Piano and Musicians Wrestling Everywhere* with Ensemble X on Albany Records (2005), *Danzante* with James Thompson and the Eastman Wind Ensemble on Summit Records (2006) and *Barcelonazo* with the Eastman Musica Nova on Bridge Records (2008) – nominated for a 2008 Latin Grammy.

Dr. Cynthia Johnston Turner - Conductor of the Symphonic Band

DR. CYNTHIA JOHNSTON TURNER is an active conductor, festival adjudicator, speaker, and conducting and ensemble clinician in the United States, Latin America, Europe and Canada.

Before joining the Cornell faculty in the fall of 2004, Cynthia taught at the University of Rochester (River Campus), where she directed the Wind Symphony, and served as Director of Music at Parkside High School, Dundas, Canada. Earlier in her career Cynthia taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a faculty member with the summer Performing Arts Institute at Pennsylvania's Wyoming Seminary and as a guest conductor with the Syracuse Society of New Music, the Ensemble formally known as X and the Austrian Festival Orchestra in Salzburg.

A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. Touring with her ensembles inspired her master's thesis on the musical and personal transformations that occur on tours, and her D.M.A. thesis at the Eastman School of Music centered on Dialogues and Entertainments by William Kraft, one of this generation's leading composers. At Eastman Cynthia was the recipient of the Eastman Graduate Teaching Award in conducting, where she studied with Donald Hunsberger, Mark Scatterday, Brad Ludman, and Neil Varon. She was nominated for the Canadian Prime Minister's Leadership in Teaching Award and received the National Leadership in Education Award (Readers Digest Foundation), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Among Women Teachers Award (also from OSSTF).

At Cornell, Cynthia is the Director of Wind Ensembles, overseeing the Wind Ensemble, Wind Symphony, Chamber Winds, and other chamber ensembles. She also serves as faculty advisor to CU Winds, a student-driven organization devoted to the promotion and performance of wind music. Cynthia has commissioned numerous new works for wind band, many of which incorporate other artistic media, and she continues to actively promote commissions by today's leading composers around the world. She works closely with the Cornell DMA candidates in composition to help present their new works for wind ensemble in concert. Under her direction, the Wind Ensemble was invited to perform at the College Band Directors National Association's Eastern Division Conference in 2007. In 2008, the Merrill Presidential Scholars at Cornell recognized Cynthia as an outstanding educator, and in 2009, she was awarded the Kaplan Family Distinguished Faculty Fellowship. Ensembles under her direction have been praised by such composers as Steven Stucky, William Kraft, Steven Bryant, Dana Wilson, and Karel Husa.

In January 2006, Cynthia led the Cornell Wind Ensemble on a performing and service tour to Costa Rica that included performances across the country and the donation of over fifty instruments to a rural 'escuela de musica.' The Cornell Wind Ensemble returned to Costa Rica in 2008, donating over eighty instruments to three music schools. In 2010, Cornell donated 95 instruments to five music schools in Costa Rica, performed eleven concerts in twelve days, and gave master classes to over 300 music students across the country.

Among other recent engagements, Cynthia has guest conducted the Provincial Honor Bands of Alberta, Manitoba, and Ontario, as well as the National Youth Band of Canada (Montreal), Concordia Santa Fe (www.concordiasantafe.org), the Ithaca College Wind Ensemble, the Eastman Wind Ensemble, the Latin American Honor Band, the National Band of Costa Rica (San Jose), the National Orchestra of Heredia, the Montclair State Wind Ensemble, SUNY Fredonia Wind Ensemble, and the Paris Lodron Ensemble and Austrian Festival Orchestra in Salzburg.

PROGRAM NOTES - WOMEN'S CHORUS

RADIANT SISTER OF THE DAY DAVID BRUNNER

David Brunner writes about his composition: "I was immediately drawn to the evocative quality of Percy Bysshe Shelley's poem, its scent and sounds, colors and qualities. The statement 'Radiant Sister of the Day' is used as a refrain that calls us to come away to wild woods and plains, lawns and pastures, and the place where earth and ocean meet." Listen for the playful rhythms and undercurrent of pulsation to that place where "All things seem only one in the universal sun." The title of the poem is "To Jane: The invitation." This is one of four poems addressed directly to Jane Williams, wife of his sailing companion. He wrote nine poems with her as the subject. He was fascinated with her and her musical talent and was growing more estranged from his wife. Brunner chose a section of the poem to set to music. In spite of the background, the composition focuses on the descriptions of the world to which one will go away and the enthusiasm and delight in each new sound and scent.

ESURIENTES ANTONIO VIVALDI, ED. JANET GALVÁN

This composition is from Vivaldi's "Magnificat." Translation: He has filled the hungry with good and sent the rich away empty. In context, this is the Canticle of Mary. The complete Magnificat speaks of Mary's rejoicing that God has honored a meek and humble handmaid, scattered the proud, put down the mighty from their seat, exalting the humble and helped the poor. More importantly, this is a wonderful work from master composer, Antonio Vivaldi (1675-1741). Antonio Vivaldi oversaw the music of the Ospedale della Pietà in Venice, something between an orphanage and a convent for girls. Much of his music was written for these young ladies to perform, and it is fitting for young women of today to discover this great music written for young ladies approximately their age centuries ago.

SO WE'LL GO NO MORE A-ROVING BRIAN HOLMES

This poetry by Lord Byron (1788-1824) who was known as much for his scandalous life as for his poetry was included in a letter to his friend and fellow poet, Thomas Moore. It speaks of the fatigue of conquering the restlessness of youth. Holmes has set this to a beautiful melody suggesting a longing for a calmer existence. There is reference to the spirit being just as strong in youth, but the "soul wears out the breast, and the heart must pause to breathe."

TXIMELETAK EVA UGALDE

Eva Ugalde was born in San Sebastian, Basque County, Spain. Timeletak is based on a poem by Bernardo Atxaga, the most famous Basque poet. Ugalde dedicated this 1999 composition to her fellow singers, Kanta Cantemus Coroa, a semi-professional women's choir. Its pulsing beats in irregular groupings suggest the movement of a cloud of butterflies moving out to sea, into danger.

Translation:	
Those butterflies	That sea has only water,
flying towards the inside of the sea,	Dark water...
Those butterflies flying by.	Those butterflies
They moved away from the coast	Flying toward the silence of the sea...
like a small cloud,	Do not go! Do not go! You will not find in
and leaving behind the ships,	that sea
they disappeared in the distance.	A place where you can settle on...
It has no islands;	Butterflies...
It has no rocks.	

HOJ, HURA, HOJ OTMAR MACHA

Hoj, Hura, Hoj is by Czech composer Otmar Macha. He was born in 1922 near the area from which this folk poetry originated. He is one of the Czech Republic's most highly respected composers. He lives in Prague. This piece is the 3rd selection from a set of five pieces set on folk texts. The Moravian folk poetry dialect is from the Beskyde Mountains and Valassko region which is the natural border between Moravia and Slovakia where shepherding cattle and sheep have been a normal occupation for young boys and girls. In this song, the young people enjoy the sensation of calling out across the mountains and anticipate the joy of being with their friends in the villages after their work is done. The audience will hear the calling across the mountain through the use of distant soloists.

Translation:
O mountain, O
The children herding their dear cows shoo them as always, calling them out of the village.
O, Mountain, O
My dear cows are eating all around me until the evening bells ring.
I will go home with you. I will go beyond the hills as my sheep graze!
I will go to Maria, my dear friend.

I WILL BE EARTH GWYNETH WALKER

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles. "I Will Be Earth" is a beautiful setting of poetry by May Swenson from a set of six poems. The musical setting was intended to present the poem in a simple manner which seeks to portray the beauty and passion of the words. The composition is in three sections, the first focusing on the wonderful connection between the speaker and her lover, the second section focusing on the "rockiness" of relationships and how people can be pulled apart (with piano in triple movement against the duplet movement of the voices), and finally after singing of passion, the return to the calmer part of the relationship.

JOSHUA PAUL CALDWELL AND SEAN IVORY

Joshua examines an ancient story. It is informed by musical material from two traditions vastly separated by time, geography and experience. The African and Jewish Diaspora cultures might seem to have little in common. But Israel's identity and spiritual tradition were codified in a collection of amazing stories. Through an uncanny series of historical twists and turns, slaves in America heard of Israel's journey. They empathized with the proud and purposeful nation forced into slavery by Egypt. They found hope in Israel's great escape: the Exodus, four decades of desert subsistence and entrance into a Promised Land flowing with milk and honey. Joshua examines one chapter in this story. After Moses died, God called Joshua to assume leadership of the nation, and lead a march on Jericho. The instructions were precise: march seven times around the city; blow the trumpets; sound the battle cry (literally, all shriek at the same moment). Miraculously, the impregnable fortress crumbled, eliminating the final barrier separating Israel from the Promised Land. On a second level, Joshua honors the people and events which challenge the impenetrable walls we build in our own lives: the walls behind which we hide from ourselves and each other; the walls that keep us isolated and alone; the walls that separate us from our respective Promised Lands.

Joshua is dedicated to the memory of Moses Hogan. The Hebrew text we use in the work's opening section (from the Old Testament book of Joshua) reflects this fact: God said, "My servant, Moses, has died. Rise now. Every place you tread with the soles of your feet I will give you. As I was with Moses, I will be with you. I will never fail you nor abandon you."

Moses Hogan explored a rich musical inheritance to find a unique and marvelous Promised Land of his own. Our world is infinitely more beautiful for his journey. Pearl Shangkuan commissioned Joshua for the Calvin College Women's Choral. It is the inaugural title in Pearl's new Mosaic series, published by earthsongs.

Hebrew Translation:	
Said God	to you I give it
Moses my servant has died	as I was with Moses
so now rise!	I will be with you
Every place that will tread	not I will fail you and not I will abandon
the soles of your feet on it	you.

KYRIE GLENN MCCLURE

Kyrie is from the *St. Francis in the Americas: A Caribbean Mass*. The piece begins in Latin and ends in Italian. St. Francis in the Americas: A Caribbean Mass celebrates the marriage of Latin American cultures and the spiritual legacy of the medieval Italian saint, Francis of Assisi. Followers of "Il Poverello," the little poor man from Assisi, have left their mark on this hemisphere with cities named for the saint (San Francisco, Los Angeles) and customs such as the Christmas nativity scenes we see at holiday time.

This concert mass sets several of St. Francis' writings into languages and musical styles of the New World. The instrumentation features steel drums (invented in the islands of Trinidad and Tobago in the mid 20th Century) and other percussion instruments from Latin American traditions. Just as St. Francis said that his cathedral was the whole world, we see that his simple wisdom could not be limited to one language or musical tradition. This movement is a samba.

The text combines the traditional text of the Kyrie, "Lord have mercy, Christ have mercy, Lord have mercy" with St. Francis' text: Most high and glorious God, illuminate the darkness of my heart, and grant an upright faith, perfect love, certain hope, profound humility, wisdom, and understanding, O Lord, that I might follow your holy and true commandment.

PROGRAM NOTES - WIND ENSEMBLE

OVERTURE TO CANDIDE LEONARD BERNSTEIN TRANS. CLARE GRUNDMAN

CANDIDE was Leonard Bernstein's third Broadway musical, following *On the Town* and *Wonderful Town*. It opened in New York in 1956, but, unlike its predecessors, was not a commercial success. Adapted by Lillian Hellman from Voltaire's 18th-century satire on blind optimism, the story concerns a young man, Candide, who has been led by his tutor, Dr. Pangloss, to believe that everything is for the best "in this best of all possible worlds." Taking with him his sweetheart, Conegonde, and Pangloss, Candide journeys to Lisbon, Paris, Buenos Aires, and even the legendary El Dorado, only to discover reality in the forms of crime, atrocity, and suffering. He returns to Venice with Conegonde, stripped of his idealism. His ultimate emotional maturation concludes in the finale with "And let us try before we die/to make some sense of life./We're neither pure nor wise nor good;/We'll do the best we know."

The sparkling overture captures the frenetic activity of the operetta, with its twists and turns, along with Candide's simple honesty. It is a brilliant and showy piece that sets up the sarcastic tone of the drama. The overture sets several musical themes and motives from the operetta, including music from the battle scene and from the arias "Oh Happy We" and "Glitter and Be Gay." A lively and good-humored start is followed by a scurrying theme, a wild chase, a childlike love song, and a cartoon-capers finish. It's typical Bernstein - big and bold, self-confident, and wonderfully sophisticated.

CHEETAH KAREL HUSA

Cheetah was commissioned by the University of Louisville Division of Music Theory and Composition, for the University of Louisville Wind Symphony in 2007. Husa displays the techniques of his master craftsmanship as motivic and orchestration design work from narrow to wide as the work develops. As a portrait of the animal, Husa paints its colors, movements, power, and speed. All of which culminate in exhaustion after an unsuccessful chase.

Today's performance of this work pays tribute to Karel Husa's wonderful contributions to the wind band in his 90th year.

BLUE SHADES FRANK TICHELLI

This composition reflects Frank Tichelli's love for the traditional jazz music that he heard so often while growing up near New Orleans. Blue Shades was his opportunity to express his own musical style in this medium. He provides the following description of the work:

As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent, however it is not literally a Blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth-note is not swung. The work, however, is heavily influenced by the Blues: "Blue notes" (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and melodic idioms pervade the work; and many "shades of blue" are depicted, from bright blue, to dark, to dirty, to hot blue. At times, Blue Shades burlesques some of the cliches from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's not playing style, and ushers in a series of "wailing" brass chords recalling the train whistle effects commonly used during that era.

FOLK SUITE: FOLK FESTIVAL, POLKA AND GALOP DMITRI SHOSTAKOVICH TRANS. DONALD HUNSBERGER

Russian composer Dmitri Shostakovich studied at the Leningrad Conservatory with Alexander Glazunov, among others. Shostakovich, like many Soviet composers, found himself constantly under pressure from restrictions imposed by the politically dominated Soviet musical world with its concern for the moral and social, rather than the purely aesthetic aspects of music. Consequently, some of his works surfaced only after Stalin's death. The musical style of Shostakovich is very diverse, with works containing crude parodies, programmatic devices, and conventional simplicity, countered by works of originality, distinction, and complexity.

The music from this "Folk Suite" is festive, light-hearted and spirited – it is "filled with the joy and exuberance of the Russian people", combining a string of folk melodies, which gain momentum as they are successively presented. As opposed to today's American wind ensemble instrumentation, wind bands in Europe and Russia were large ensembles of 65-85 musicians, featuring large sections of 15-20 Bb clarinets as well as Flügelhorns, Tenorhorns and Baritone. These modern editions were skillfully arranged by Eastman Wind Ensemble Conductor Emeritus Donald Hunsberger.

PROGRAM NOTES - SYMPHONIC BAND

JUMP START ERIC NATHAN

"Jump Start" was not only inspired by the bursting energy of the spark needed to "jump-start" a vehicle, but also by the individual words of "jump" and "start" which instilled a feeling of leaping to go. The piece bustles with a jazzy, lively energy and features an angular, leaping melody filled with starts and stops that occur in fits and spurts. The melody runs throughout the piece and is explored not only through jazzy big-band flourishes and weaving textures, but also through warmly glowing, reflective and slightly bluesy chords that peacefully-linger and allow the melody's lyrical qualities to shine.

SAN ANTONIO DANCES FRANK TICHELLI

San Antonio Dances was composed as a tribute to a special city, whose captivating blend of Texan and Hispanic cultural influences enriched my life during my three years as a young music professor at Trinity University. It has been 20 years since I lived in San Antonio, but the city still tugs at my heartstrings and lives in this music.

The first movement depicts the seductively serene Alamo Gardens and its beautiful live oak trees that provide welcome shade from the hot Texas sun. A tango mood and lazily winding lines give way to a brief but powerful climax depicting the Alamo itself.

The second movement's lighthearted and joyous music celebrates San Antonio's famous Riverwalk. Inspired by the streets and canals of Venice, Italy, architect Robert Hugman proposed his idea of converting the San Antonio riverfront into a beautiful urban park back in the 1920s. It took decades to complete, but the Riverwalk eventually became a reality—a 2 ½ miles stretch of stunningly landscaped waterfront lined with hotels, restaurants, night clubs and shops.

Picture a group of friends seated at an outdoor patio of one of the Riverwalk's many Tex-Mex restaurants, enjoying the scenery, the food, the company. In time, the evening settles in, the air cools, the mood brightens, the crowd picks up, and music is heard from every direction. Before you know it, the whole place is one giant fiesta that could go on forever. Viva San Antonio!

— Frank Tichelli

DREAM OF OENGHUS PART 1 ROLF RUDIN

The musical poem "The Dream of Oenghus" refers to the Irish legend of the same name which was edited by Frederik Hetmann in his collection "Irish Magic Garden – Fairy Tales, Legends and Stories from Ireland". The collection was published by the Eugen Diederichs Verlag. In this legend Prince Oenghus has a nightly vision when fast asleep: He sees a girl who plays a flute and falls in love with her. However, as she keeps disappearing she remains unattainable for him for the time being. He consequently sets out to search for her until he finally finds the girl. This piece is no musical retelling of this legend, in a way it rather invites reading the story, as there are only single phases and atmospheres of the legend serving as extra-musical sources of imagination.

The composition is conceived in a large two-part form. The first part was composed in 1993-4 and commissioned by the Confederation of German Band and Folk Music Associations as a Grade 3/4 test piece and consequently selected for the competitions that took place during the 2nd German Federal Festival of Music in Münster/Westfalia.

The music of the first part largely converts into sound patterns the vision which is described at the beginning of the legend. It was the atmosphere of something dreamlike or also something unattainable that became the inspiration for writing the music of a tenderly somber world of dreams: Noise sounds of the beginning, bell-like motifs and a vacillating sound stratum hovering in itself bestow upon this composition its mysteriously nocturnal character. Following it – through several repetitions of a mysterious chant in continuously increasing instrumentation and dynamics – an arc which apparently does not end is created that is able to symbolize the quest for the girl in terms of length of space and time like in a dreamlike premonition.

Without having read the legend again for some two years, the second large part of the musical poem was written in 1996 for the State Wind Orchestra of Baden-Württemberg. It examines the more "real" aspects of the legend. At its beginning already the second part of this composition makes associates – expressed by its ferocity – to the prince's "aberrations" in his quest for the girl. This as we know, was shown in the first part in a visionary and idealistically transfigured way. This also applies to the importance of the flutes which was alluded to only towards the end of the first part whereas here it is given ample room for development: A large cantilena full of enigmatic expression floats above an harmonic carpet which links the visions of nightly tranquility of the first part. A constantly repeated rhythmical increase of march-like character climaxes in picking up the "mysterious chant" of the first part. In that way it leads to formal unity of the complete work in an evident way. The atmosphere of apotheosis of the final coda makes the relieving B flat major disappear in the visionary noise sounds of the beginning and dismisses the audience in a peaceful "legendary" atmosphere.

— Rolf Rudin

VARIATIONS ON A KOREAN FOLK SONG JOHN BARNES CHANCE

While stationed with the U.S. Army in Korea in the late 50's, Chance became fascinated by the popular folk melody Arirang, using it as the basis for his Variations on a Korean Folk Song. Arirang is traditional Korean song of love and heartbreak that can be found in many variations, with an origin that may date back 1000 years. The pentatonic (5 tone) theme is heard at the outset of this composition and is contrasted with five variations.

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Manager Joseph Cantaffa, Howell HS
 Assistant Manager Jennifer Sengin, East Brunswick HS
 Accompanist Lucille Kincaid

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair East Brunswick
 North Audition Manager Barbara Retzko, Ridge
 South Audition Manager Cheryl Breitzman, Absegami

Region I

Steven Bell Teaneck
 Matthew Vanzini Mt. Olive
 Tom Voorhis Ridgefield Memorial

Region II

Hillary Colton Hunterdon Central
 Wayne Mallette Summit
 Judith Verilli JFK Memorial

Region III

Cheryl Breitzman Absegami
 Art McKenzie Overbrook Sr.
 Helen Stanley Gateway Regional

AUDITION ADJUDICATORS

Jennifer Alagna Monroe Twp.	Donna Mateyka West Essex Reg.
Steven Bishop Burlington Twp.	Christine Micu Hillsborough
Jamie Bunce Columbia	Anne Paynter Hawthorne Christian Academy
Kristen Conrad Moorestown	John Perkis Timber Creek
Michael Cundari Nutley	Beth Prins NJ Home School
Angela Diorio Watchung Hills	Ed Robertson Jackson Memorial
Kristin Delucci Toms River East	Sr. Dolores Margaret Immaculata
Jenna Delp Cherry Hill West	Donna SanGiovanni Boonton
Michelle DiGaetano Bloomfield	Rich Schneider Steinert
Elisabeth Eastman Triton	Jennifer Sengin East Brunswick
Patrick Finley Bergen County Academies	Amy Six North Plainfield
Peter Isherwood Middletown North	Charles Sundquist Mountain Lakes
Barbara Klemp Chatham	Mary Szeles Rutgers Prep.
Viraj Lal Newark Academy	David Taylor Northern Burlington
Chris Loeffler Toms River North	Tom Traub Lenape Reg.
Laura Lopez Sparta	Duane Trowbridge Audubon
Lorraine Lynch Roxbury	Lauren Voight Warren Hills Reg.
Lee Ann Macolino Haddon Heights	David Westawski Robbinsville
Leslie MacPherson Northern Valley, Demarest	Jeff Woodworth Montgomery
Pam Massimini Freehold	

2012 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Mae Armentante Bergen County Academies
 Noa Avital Teaneck HS
 Stephanie Bagniewski Cranford HS
 Mary Barber Westfield HS
 Marnie Baylouny Morris Knolls HS
 Dominique Carlucci Overbrook Reg. Senior HS
 Anna Close Scotch Plains-Fanwood HS
 Marin Contini Nutley HS
 Hayley Dalton Summit HS
 Mariah Dalton Summit HS
 Annalisa DeSeno Howell HS
 Rebecca Dias Arthur L. Johnson Reg. HS
 Sara Diorio Bergen County Acad.
 Shayna Gallagher Toms River East HS
 Emily Grasel Immaculata HS
 Anna Harris Kingsway Reg. HS
 Janae Jackson Overbrook Reg. Senior HS
 Leah Jeffers Rutgers Prep.
 Rachel Jufer Roxbury HS
 Sydney Kaczorowski Haddon Heights HS
 Ashley Kester No. Highlands HS
 Tara Koehler Winslow Twp. HS
 Samantha Lacey Immaculata HS
 Collette LeBoeuf Immaculata HS
 Dahlia Levine Leonia HS
 Sarah Lottes Overbrook Reg. Senior HS
 Cayla Mabie North Hunterdon HS
 Hannah Margolin Westfield HS
 September McCarthy Ocean Twp. HS
 Victoria Nachevnik Millburn HS
 Lynsey Newsham Summit HS
 Nicole Papetti Randolph HS
 Christiana Sara Parsippany Hills HS
 Jennifer Sax Rutgers Prep.
 Elisabeth Siegel Cherry-Hill East HS
 Haley Smialek Ocean Twp. HS
 Erin Walsh Hightstown HS
 Courtney Wright Warren Hills Reg. HS

SOPRANO II

Joan Abbott Chatham HS
 Rossalyn Ahn Ridgefield Mem. HS
 Gabrielle Allegro No. Valley Reg. Demarest HS
 Hallie Berger Cherry Hill West HS
 Melissa Brauner Mahwah HS
 Lauren Bristow Voorhees HS
 Morgan Castle Roxbury HS
 Rani Chacko Academies at Englewood
 Ketaki Datar No. Hunterdon HS
 Marisa Giachetti Robbinsville HS
 Marianna Gierczyk Parsippany Hills HS
 Rachel Hobbie Watching Hills Reg. HS
 Weslie Jenkins No. Valley Reg. Demarest HS
 Nicole Kalish Westwood Reg. HS
 Yuri Kim Ridgefield Mem. HS
 Alicia Lai Holmdel HS
 Jennifer Landi No. Valley Reg. Demarest HS
 Kyung Sun Lee High Point Reg. HS
 Sharlys Leszczuk Madison HS
 Mary Lockett No. Burlington Reg. HS
 Emily Mazzola West Morris Mendham HS
 Andrea McDermott West Morris Central HS
 Christina Monticciolo West Morris Central HS
 Laura Mullaney Randolph HS
 Taylor Pallino J.F. Kennedy Mem. HS
 JiSoo (Janet) Park Bergen County Acad.
 Courtney Ravelo Red Bank Reg. HS
 Sophie Rowland Hunterdon Central Reg. HS
 Abigail Russo Red Bank Reg. HS
 Sheanine Samson Academies at Englewood
 Erike Saunders Kingsway Reg. HS
 Jessica Sherry Cherry Hill West HS
 Chelsea Simpkins Pennsville Mem. HS
 Victoria Tow Monroe Twp. HS
 Rosina Yates North Jersey Home School
 Regina Zhang Edison HS
 Amanda Zorzi Howell HS

ALTO I

Neha Abraham Lenape HS
 Dominique Bray Scotch Plains-Fanwood HS
 Courtney Buckworth Cedar Grove HS
 Chelsea Campbell Cherry Hill East HS
 Briana Cunningham Pennsville Mem. HS
 Louis Gallagher Voorhees HS
 Lalita Ganti Rutgers Prep.
 Katie Gordon Cranford HS
 Raejean Hill Deptford HS
 Sarah Jung River Dell Reg. HS
 Minae Kang Ridgefield Mem. HS
 Grace Kilcommons No. Hunterdon HS
 Kaitlyn Leonard Howell HS
 Kimberley Linford JP Stevens HS
 Natalia Maccaroni Mainland Reg. HS
 Jade Maccini Mainland Reg. HS
 Uma Mahalingam No. Valley Reg. Old Tappan HS
 Sarah McGough Bergenfield HS
 Jacqueline McGraw Delran HS
 Kelsy McIntosh River Dell Reg. HS
 Sarah (Sung Yi) Moon River Dell Reg. HS
 Gina Morrello West Essex Senior HS
 Taylor Nulk Morris Knolls HS
 Erin Petenko JP Stevens HS
 Rebecca Rapp Pennsville Mem. HS
 Aileen Raya Bergen County Acad.
 Celine Raya Teaneck HS
 Zachí Rodriguez No. Burlington Reg. HS
 Catherine Sabin No. Burlington Reg. HS
 Reed Schmidt No. Burlington Reg. HS
 Jasmin Song Ridgefield Mem. HS
 Caitlin Torres East Brunswick HS
 Cristina Tsanas Summit HS
 Stephanie Turci West Morris Central HS
 Julia Waldman Cherry Hill East HS
 Kayla Weiss Hawthorne Christian Acad.
 Stephanie White West Morris Mendham HS
 Nicole Yarbrough Brick Mem. HS
 Katie Zimmerman Columbia HS

ALTO II

Emily Bae Livingston HS
 Gabrielle Beeferman Kinnelon HS
 Katie Burns No. Hunterdon HS
 Sunwoo Chae Ridge HS
 Christine Chipko Roxbury HS
 Min Choi No. Valley Reg. Old Tappan HS
 Eshani Dixit So. Brunswick HS
 Erica Gibbons Passaic Valley HS
 Rachel Goldstein Rutherford HS
 Emily Grabowski Overbrook Reg. Senior HS
 Kellie Hoyt Jackson Mem. HS
 Jenna Hutchings Burlington Twp. HS
 Shivani Ishwar JP Stevens HS
 Kyujin Jang Fort Lee HS
 Lauren Kilcullen Scotch Plains-Fanwood HS
 Emily Kneuer Howell HS
 Olivia Langerhans Moorestown HS
 Samantha LaScala Watchung Hills Reg. HS
 Lauren Mitryk Overbrook Reg. Senior HS
 Maria Elena Morina Paulsboro HS
 Melanie Negron Bergenfield HS
 Laruen Panzarino Watchung Hills Reg. HS
 JiYoung Park Fort Lee HS
 Kristina Plate Lenape Valley HS
 Lauren Plawker No. Valley Reg. Demarest HS
 Maryssa Ramsey West Morris Central HS
 Christina Rogado JP Stevens HS
 Brooke Romaine West Deptford HS
 Solana SanPietro Chatham HS
 Kimberly Siehl Cranford HS
 Gianna Silvi Bishop Eustace Prep.
 Aneesa Sonawalla Wardlaw-Hartridge School
 Angel Straub Lindenwold
 Alyssa Tryon Roxbury HS
 Tenzin Tsepel Watchung Hills Reg. HS
 Rianne VanWingerden Veritas Christian Acad.
 Jessica Viscuso Kinnelon HS
 Hayley Wilderotter Montville HS
 Melissa Wolfe No. Valley Reg. Demarest HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Dr. Mark Davis Scatterday
 Managers Gregory Mulford, Bergenfield Public Schools
 John Stanz, Eastern Regional HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Dr. Cynthia Johnston Turner
 Managers Erin E. McClure, West Orange HS
 Shannon Perrone, Springfield Public Schools

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Winslow Twp. MS
 Matthew Spatz, Procedures Chair Millburn MS
 Donna Cardanéo, Band and Women's Chorus Coordinator S. Brunswick HS
 Peter Bauer, Auditions Chair Columbia HS
 Bruce Yurko, Solo Chair Retired
 Paul Oster, Historian Retired
 David Britton, Percussion Coordinator Rancocas Valley Reg. HS

Region I

David Aulenbach Randolph HS
 Mindy Scheierman Millburn HS
 Lewis Kelly West Orange HS

Region II

Brian Toth East Brunswick HS
 Julie Haran Hillsborough HS
 Mark Kraft South Brunswick HS

Region III

Ed Cook Cinnaminson HS
 Deb Knisely Cinnaminson HS
 Vincent Du Beau Delsea Regional Schools

ALL-STATE BAND ADJUCATORS

Absegami HS Cheryl Breitzman	Cherokee HS' D. Michael Lynch
Ailentown HS Jeff Santoro	Cherry Hill HS East Gia Walton
Barnegat HS Anthony Orecchio	Christine Academy of Edison Christine Jo
Bergen County Academies Michael Lemma	Churchill Junior HS Mark D. Perez
Bergenfield HS Brian P. Timmons	Clearview Reg. HS Paul E. Tomlin
Bernards HS Fred Trumpy	Clifton HS Robert Morgan
Brick Memorial HS Andrew Penrod	Columbia HS Peter Bauer
Bridgewater-Raritan HS Gary Myer	Delaware Valley Reg. HS Steve Cooney
Butler HS David Bychek	Delbarton School Greg Devine
Carteret HS Jack Bradley	Delsea Reg. HS Scott McCarron

Deptford HSMichael Armstrong
 Doane AcademyAdrienne Mazar
 Dwight-Englewood SchoolJohn Littlefield
 East Brunswick HSBrian Toth
 Eastern Reg. HSJohn Stanz
 Edison HSEric Mazurkiewicz
 Fair Lawn HSPaul Kafer
 Freehold Twp. HSEdward Gattsek
 Glassboro HSArthur Myers
 Hammonton HSKevin Arena
 High Point Reg. HSHarold Woods
 Hightstown HSJustin Toomey
 Hillsborough HSJulie Haran
 Holmdel HSJohn Koryat
 Homeschool Band of SJL. Bruce Smith
 Howell HSAnthony Limaldi
 Hunterdon Central Reg. HSRobert Kenny
 Immaculata HSEd Webber
 Jefferson Twp. HSRichard Barrieres
 John F. Kennedy HSJoshua Cabrera
 John P. Steven HSAndrew S. DeNicola
 Kent Place SchoolPaul Bonnel
 Kinnelon HSRyan Stroud
 Koinonia AcademySusan Minogue
 Lakeland Reg. HSLaurie Kunzie
 Lenape Reg. HSLeonard Nicholas
 Livingston HSMichael Jedwabnik
 Lower Cape May Reg. HSJohn Drechen
 Madison HSFrank Russ Batsch
 Mahwah HSJeffrey Bittner
 Mainland Reg. HSKeith Hodgson
 Marlborough HSPatrick M. Dalton
 Millburn HSMindy Scheierman
 Monroe Twp. HSMartin Griffin
 Montgomery HSAdam Warshafsky
 Moorestown HSChristopher Norris
 Morris Knolls HSEd Argenziano
 Morristown HSMichael D. Russo
 Mount Olive HSJohn A. Di Egidio
 New Providence HSMichael Niedziejko
 Newton HSStephen O'Toole
 No. Brunswick Twp. HSJames Egan
 No. Burlington Co. Reg. HSShawn Lindner
 No. Highlands Reg. HSTheodora Sotiropoulos
 No. Valley Reg. Old Tappan HSCurt Ebersole
 No. Valley Reg. Demarest HSJonathan Harris
 North Bergen HSMichael Connor
 North Hunterdon HSVincent Angeline
 Overbrook HSBrian Height
 Paramus HSMark Donellan
 Park Ridge HSRichard Popolizio
 Parsippany Hills HSDale Trimmer
 Paulsboro HSWendy Stocker
 Penns Grove HSDena Kilian

Pinelands Reg. HSBrian Majoros
 Piscataway HSDr. Christopher G. Sumner
 Pitman HSSteven Carey
 Point Pleasant Borough HSScott Visco
 Princeton HSScott Grimaldi
 Princeton HSRobert Loughran
 Rahway HSMeagen Spatz
 Rahway HSRobert Van Wyk
 Ramapo HSJacqueline Sarracco
 Ramsey HSClifford Bialkin
 Rancocas Valley Reg. HSDavid Britton
 Randolph HSDavid Aulenbach
 Red Bank Reg. HSKerry McNulty
 Ridge HSDaniel Zugale
 Ridgewood HSJeffrey Haas
 River Dell HSLisa Smith
 Robbinsville HSBirch Wilson
 Roxbury HSTodd Nichols
 Schuylers-Colfax MSRobert W. Vogel
 Scotch Plains-Fanwood HSDurand Thomas
 Serieca HSDoug Barber
 Shawnee HSNick Rotindo
 So. Brunswick HSMark R. Kraft
 Somerville HSMatthew Kremasky
 Southern Reg. HSKevin Moninghoff
 Sparta HSDeborah Prudenti Gianuzzi
 Summit HSSteven Rapp
 The Hun SchoolDeborah Watts
 The Pingry SchoolSean McAnally
 Timber Creek HSDaniel O'Neill
 Toms River HS EastJessica Sanford
 Toms River HS NorthJonathan Grill
 Toms River HS SouthChris Test
 Vernon Twp. HSMax Taylor
 Vineland HS SouthCraig Phillips
 Voorhees HSAidan Giannelli
 W. Windsor-Plainsboro HS NorthMark Bencivengo
 W. Windsor-Plainsboro HS SouthAli Carraher
 Wall HSLes Hollander
 Wardlaw-Hartridge SchoolJane Brown
 Washington Twp. HSJames Beyer
 Watchung Hills Reg. HSDavid Udell
 Wayne Hills HSChristopher DeWilde
 West Deptford HSThomas Kershaw, Jr.
 West Milford HSBrian McLaughlin
 West Morris Central HSMargret Schaefer
 West Morris Mendham HSTimothy D. Beadle
 West Orange HSLewis Kelly
 Westfield HSChris Vitale
 Westwoor Reg. HSM. Daniel Pena
 Whippany Park HSCarl Sabatino
 Williamstown HSJames McAloon
 Woodstown HSJim Ludlam

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Vincent Du Beau, Delsea Regional Schools, Chaperone Coordinator

Jesse Argenziano
 Laura Blake
 Steve Carey
 Sam Constant
 Laura Harmon
 Ken Rafter
 Tiffany Ramirez

Jennifer Sengin
 Susan Meuse
 Kevin Bettys
 Pam Barnes
 Lauren Thomas
 Donna Mateyka
 Aaron Krasting

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS Rehearsal Host
 JP Stevens HS Audition Site
 Darryl Bott, Rutgers University Rehearsal Host
 Peter Bauer, Columbia HS Auditions Chair
 Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2012 NEW JERSEY ALL-STATE WIND ENSEMBLE

	PICCOLO	Daniel Minogue	Koinonia Academy
Brianna Eskin	Edison HS	Sam McLaughlin	West Milford HS
	FLUTE	Daniel Enny	Bridgewater-Raritan HS
Darlene Yang	Parsippany Hills HS		FRENCH HORN
Kevin Sun	East Brunswick HS	Kevin Ayres	Ramapo HS
Hyerin Kim	Cherry Hill East HS	Joseph Munson	Timber Creek Reg. HS
Sujin Oh	No. Valley Reg. HS-Demarest	Lauren Robinson	Newton HS
	OBOE	Emily Galow	Mahwah HS
Elmer Tan	JP Stevens HS	Jacob Carino	West Orange HS
David Choi	Mahwah HS		TROMBONE
	ENGLISH HORN	Jackson Bahr	Watcung Hills Reg. HS
Henry Wu	JP Stevens HS	Jeffrey Lo	JP Stevens HS
	BASSOON	Amulya Yalamanchili	Bridgewater-Raritan HS
Marion Quien	Moorestown HS	Matt Blauvelt	Hillsborough HS
Elizabeth Rosa	Roxbury HS		BASS TROMBONE
	E♭ SOPRANO CLARINET	Marco A. Jaimes	Piscataway HS
Catherine Heiba	Bridgewater-Raritan HS		EUPHONIUM
	B♭ SOPRANO CLARINET	Victoria Tamburro	Southern Reg. HS
Samuel Zhang	JP Stevens HS	Danielle Wheeler	Bergenfield HS
Andy Shi	JP Stevens HS		TUBA
Eric Just	Home School	Rebecca Orlando	Bridgewater-Raritan HS
Daniel Choi	N. Brunswick Twp. HS	Chris Aiello	Bridgewater-Raritan HS
Helen Zhou	Montgomery HS		STRING BASS
Nicholas Mossa	Bridgewater-Raritan HS	Ben Burgess	Morristown HS
Minjeh Lee	W. Windsor-Plainsboro So. HS		BATTERY PERCUSSION
Kevin Liu	Ridge HS	Matthew Sweeney	Madison HS
Dylan James	Clearview Reg. HS	Reed Puleo	West Morris Mendham HS
Marc Robinson	Home School	Azhad Syed	W. Windsor-Plainsboro So. HS
	ALTO CLARINET	Robert McNamara	JP Stevens HS
Matthew Rosen	Red Bank Reg. HS	Rahul Gangan	Millburn HS
	BASS CLARINET		MALLETS
Hangil Seo	JP Stevens HS	Jamie Kelly	Morris Knolls HS
Hajun Cho	JP Stevens HS	Oliver Cervantes	Morristown HS
	CONTRABASS CLARINET	Jasmine Lee	Hillsborough HS
Griffin Charyn	Mahwah HS		TIMPANI
	ALTO SAXOPHONE	Neil McNulty	Randolph HS
Joet Bagga	JP Stevens HS		PIANO
Robin Zhang	JP Stevens HS	Tania Yu	Randolph HS
	TENOR SAXOPHONE		HARP
David Zhou	JP Stevens HS	Katy Wong	Ridgewood HS
	BARITONE SAXOPHONE		
Brandon Salazar	Randolph HS		
	TRUMPET		
Bret Magliola	Mahwah HS		
Brian Dixon	Bridgewater-Raritan HS		
Samuel Hontz	Newton HS		

2012 NEW JERSEY ALL-STATE SYMPHONIC BAND

	PICCOLO	Abhinay Tirupati	JP Stevens HS
Yun-Joo Park	W. Windsor-Plainsboro So. HS	Steven Xie	JP Stevens HS
	FLUTE	April Lohmann	Mahwah HS
Alison Fierst	Point Pleasant Boro HS	David Landy	So. Brunswick HS
Anna Chen	JP Stevens HS	James Yoon	Millburn HS
Amanda Kam	Millburn HS	Laura Guenzel	Mount Olive HS
Reina Hoshino	Churchill Junior HS	Jenny Shan	Jefferson Twp. HS
Brigid McDonald	Livingston HS	Justin Hong	No. Valley Reg. Demarest HS
Jessica Hu	Marlboro HS	William Kang	Bergen County Acad.
Emily Choi	JP Stevens HS	Ji-Sung Kim	Bergen County Acad.
Melissa Yau	JP Stevens HS	Yunseok Choi	Ridgewood HS
Kelly Shen	Montgomery HS	Woncheol Jeong	Bergen County Acad.
YoonJung Kim	Bergen County Acad.	Victor Tsai	JP Stevens HS
Bethany Tsai	W. Windsor-Plainsboro No. HS	Jong Hwan Lee	Montgomery HS
Giavanna Pratta	Clearview Reg. HS	Andrew Yim	River Dell HS
	OBOE	Brian Lee	East Brunswick HS
			ALTO CLARINET
Tiffany Huang	Holmdel HS	Samantha Jacobson	Hightstown HS
Peter Jin	Sparta HS	Tackin Tarighian	Millburn HS
Emily Chen	Morris Knolls HS	Nandita Rao	So. Brunswick HS
Kenneth Lin	JP Stevens HS		BASS CLARINET
	ENGLISH HORN	Blanca D'Agostaro	Mahwah HS
Juliette Chu	Paramus HS	David Cho	N. Valley Reg. Demarest HS
	BASSOON	Eric Chen	Wayne Hills HS
Tyler Wagner	Southern Reg. HS	Kristen Tse	JP Stevens HS
Dennis Brookner	Bridgewater-Raritan HS		CONTRABASS CLARINET
Claire McKenzie	Summit HS	Maurice Wong	Millburn HS
Danielle Rubin	Hunterdon Central Reg. HS	Sung Pil Kim	Wardlaw-Hartridge School
	E♭ SOPRANO CLARINET		ALTO SAXOPHONE
Alex Brod	Millburn HS	Ji Woong (Brian) Kim	W. Windsor-Plainsboro So. HS
	B♭ SOPRANO CLARINET	Maddie McHugh	Kent Place School
Rachel Diao	JP Stevens HS	Phillip Tow	Montgomery HS
Michelle Chen	JP Stevens HS	Nicholas Saia	Washington Twp. HS
Jane Dai	Princeton HS		TENOR SAXOPHONE
Ray Hou	East Brunswick HS	Brian Kleszyk	Bridgewater-Raritan HS
David Choi	JP Stevens HS	James Lee	Ridgewood HS
Upas Narayan	Millburn HS		BARITONE SAXOPHONE
Jeffrey Marino	Westfield HS	Trey Shore	Ridgewood HS
Daniel Deng	Somerville HS	Jeffrey Wu	Delaware Valley Reg. HS

TRUMPET

Zachary Paulus	Point Pleasant Boro HS
Daniel Molloy	Verona HS
Matt Sanchez	Roxbury HS
Justin Ploskonka	Hillsborough HS
Brian Contiliano	Rancocas Valley Reg. HS
Andrew Garonzik	Eastern Reg. HS
John Gallo	Glassboro HS
Thomas Vacca	North Hunterdon HS
Clayton Beyert	Westfield HS
Tim Gallagher	No. Hunterdon HS
Andrew O'Connor	Howell HS
David Ingersoll	Mahwah HS
Ryan Gorman	Immaculata HS

FRENCH HORN

Ross Alexander	Scotch Plains-Fanwood HS
Jonathan Sales	New Providence HS
Nishwant Swami	Delbarton School
Jennifer Wendt	Jefferson Twp. HS
Erin Lott	Immaculata HS
Christian Marino	Jefferson Twp. HS
Geoffrey Andrews	West Morris Central HS
Joe Bacich	Paramus HS

TROMBONE

Ross Chapman	W. Windsor-Plainsboro No. HS
Victoria Rakus	Home School
Paul Kady	So. Brunswick HS
Jack Perez	John F. Kennedy HS
Daniel Costello	Bridgewater-Raritan HS
Josh Hubert	Livingston HS
Ryan Van Soelen	Clifton HS
Chris Bernt	W. Morris Mendham HS
Aparna Govindan	JP Stevens HS

BASS TROMBONE

Edward Goroza	Hillsborough HS
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EUPHONIUM

Nicolaus Schrum	Bridgewater-Raritan HS
Brian Trimboli	Bridgewater Raritan HS
Eric Qian	JP Stevens HS
Ahmed Bahgat	Robbinsville HS

TUBA

Matthew Wolffe	Millburn HS
Mark Van Teyens	West Milford HS
John Mailhot	Bridgewater-Raritan HS
Brian Prada	Clifton HS
Erik Henriksen	Roxbury HS
Raymond Gatchalian	Immaculata HS

STRING BASS

Jeffrey Brath	Vernon Twp. HS
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BATTERY PERCUSSION

Gabriel Rolon	Rahway HS
Tom Martin	Point Pleasant Boro HS
Austin Ridoux	Wall HS
Matthew LeBoeuf	Immaculata HS
Andrew Kain	So. Brunswick HS

MALLETS

Dominick Palazzo	Timber Creek Reg. HS
Sean Francis	Voorhees HS
Jason Yang	So. Brunswick HS

TIMPANI

Brandon Schwartz	Mahwah HS
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PIANO

Steven Cheng	Randolph HS
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HARP

Jon Lee	Princeton HS
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PAST CONDUCTORS

WOMEN'S CHORUS	
2002	Lyn Drafall
2003	Sigrid Johnson
2004	Leslie MacPherson
2005	Debbie Mello
2006	Maredia Warren
2007	Hillary Colton
2008	Judy Hanson
2009	Art McKenzie
2010	Sandra Snow
2011	Barbara Retzko

WIND ENSEMBLE	
1974	Donald Hunsberger
1976	Max Culpepper
1977	John Paynter
1980	Norbert Buskey
1981	H. Robert Reynolds
1982	Richard Castiglione
1984	Arnald Gabriel
1985	Robert Zellner
1986	Don Wilcox
1987	Francis McBeth
1988	Richard Castiglione
1989	Manuel Alvarez
1990	Eugene Corporon
1991	William Sylvester
1992	Robert Jager
1993	Stanley DeRusha
1994	James Croft
1995	William Berz
1996	Jack Stamp
1997	Michael Votta
1998	Rodney Winther
1999	James Croft
2000	Eugene Corporon
2001	Stephen Pratt
2002	Jack Stamp
2003	William Berz
2004	Donald Hunsberger
2005	Bruce Yurko
2006	Rodney Winther

SYMPHONIC BAND	
1962	Alan Flock
1963	Glenn Cliffe Bainum
1968	Lucien Callalet
1969	Frederick Fennell
1976	Walter Moore
1980	Harry Begian
1981	Donald S. George
1982	Charles Del Rosso
1984	Otis Kitchen
1986	Emery Fears
1987	Warren Mercer
1988	Walter Chesnut
1989	Frank Wickes
1990	Anthony Maiello
1991	Rodney Winther
1992	Mallory Thompson
1993	Peter Boonshaft
1994	Thomas Dvorak
1995	Bruce Yurko
1996	George Parks
1997	Robert W. Smith
1998	Anthony Maiello
1999	Bobby Adams
2000	Dennis Fisher
2001	Richard Blatti
2002	Thomas O'Neal
2003	Edward Teleky
2004	Michael Votta
2005	Jason Worzbyt
2006	Steve Bolstad
2007	J. Craig Davis
2008	Terry Austin
2009	Thomas N. Connors
2010	Gary E. Smith
2011	Bradley Genevro

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN'S CHORUS AUDITION / REHEARSAL SITES

East Brunswick High School	Jennifer Sengin, Host
Woodstown High School	Kahili Gunther, Host
West Morris Menham High School	Patrician Danner, Host
Edison High School	Kenneth Brown, Host
J.F. Kennedy Mem. High School	Judy Verrilli, Host

BAND AUDITION / REHEARSAL SITES

JP Stevens High School	Rutgers University
Edison, New Jersey	New Brunswick, New Jersey
Andrew Dinicola, host	Darryl Bott, host
South Brunswick High School	
Wommouth Junction, New Jersey	
Mark Kraft, host	

CONCERT SITE

New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC

NEW JERSEY ALL-STATE CONCERT



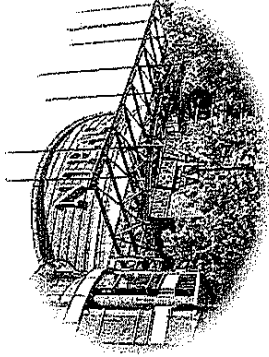
**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

Lucille DeMasi Kincaid, *Conductor of the Women's Chorus*
Dr. Thomas McCauley, *Conductor of the Wind Ensemble*
Dr. David Martyniuk, *Conductor of the Symphonic Band*

Sponsored by the

NEW JERSEY PERFORMING ARTS CENTER

**February 23, 2013
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Two-Thirty O'Clock**



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PROGRAM

ALL-STATE WOMEN'S CHORUS

LUCILLE DeMASI KINCAID, CONDUCTOR

The Star-Spangled Banner arr. Russell Robinson
Psalm 100 René Clausen
Fire, Fire Thomas Morley
arr. Russell Robinson
Wither Must I Wander Ralph Vaughan Williams
arr. Douglas E. Wagner
Sanctus / Benedictus (from Mass No. 6) Gyorgy Orban
Nada de Turbe Joan Szymko, Music
Saint Teresa Avila, Text
Loni Bäch, Cello
O Sapo Brazilian Folk Song
arr. Stephen Hatfield
Without a Song Vincent Youmans, Music, William Rose, Lyrics
arr. Kirby Shaw
Freedom Trilogy Paul Halley

ALL-STATE WIND ENSEMBLE

DR. THOMAS McCAULEY, CONDUCTOR

Gavorkna Fanfare Jack Stamp
Nimrod from "Enigma Variations" Edward Elgar
arr. Alfred Reed
Harriet O'Neal Douglas
I. Araminta
II. Stranger in a Strange Land
III. Moses
Symphonic Dances from "West Side Story" Leonard Bernstein
trans. Paul Lavendar

ALL-STATE SYMPHONIC BAND

DR. DAVID MARTYNUK, CONDUCTOR

Grand Central Station Michael Torke
Symphonic Movement Vaclav Nelhybel
Symphonic Songs for Band Robert Russell Bennett
II. Spiritual
Country Band March Charles Ives
arr. James B. Sinclair

CONDUCTORS

Lucille DeMasi Kincaid - Conductor of the Women's Chorus

Mrs. Kincaid taught music in the NJ public school system for 33 years, before retiring in 2005. She instructed vocal music in every grade from Kindergarten through high school. The last 18 years of her career were spent as Vocal Music Director of Sparta H.S. in Sparta NJ. She is a recipient of the NJ Governor's Award.

During her tenure at Sparta, her choirs performed in festivals and workshops all over the US, Canada and Europe. She has conducted the Region I Junior High SAB and SSA Choirs, the Region I and Region II SATB High School Choirs, The Morris and Sussex County High School Choirs and the NJ 1998 SATB All State Choir. As a pianist, she has accompanied numerous County, Region, All State and All Eastern Choirs, which afforded her the opportunity to perform in Heinz Hall, Meyerhof Hall, Carnegie Hall and the New Jersey Performing Arts Center.

Now, a resident of Easton, PA, Ms. Kincaid continues to be involved in music as one of the rotating musical directors of the Pennsylvania Playhouse in Bethlehem and is currently rehearsing for the April run of Stephen Sondheim's "Company". She can be heard on Lafayette College's radio station wjrh 104.9 on Friday mornings with her program "Music Connections." Ms. Kincaid is the musical director at the State Theatre in Easton for the summer theater program, which showcases the talents of children from grades four through twelve. She stays active as an accompanist playing for various high school choirs, voice teachers, cabarets and open mike nights. She has adjudicated Teen Art Festivals and Region Choir Festivals.

Dr. Thomas McCauley - Conductor of the Wind Ensemble

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. While the Director of Instrumental Music Activities at the University of Indianapolis, Dr. McCauley founded the University of Indianapolis Chamber (later Symphony) Orchestra. During his time in Indiana, Dr. McCauley hosted and taught the *University of Indianapolis Instrumental Conducting Workshop* with such notable guest clinicians as Eugene Corporon, Jerry Junkin, Craig Kirchoff, Felix Hauswirth, and Mallory Thompson. He founded a similar symposium at Montclair State University called the *Weekend Wind Conducting Symposium* held each November with special guest clinicians from around the world. Composers including Karel Husa, David Gillingham, Joseph Turrin, Robert Aldridge, and O'Neal Douglas have praised his work. In December of 2010, Dr. McCauley appeared as a clinician in Chicago at the 64th annual Midwest Clinic. He is in demand as a guest conductor, clinician, and adjudicator throughout North America.

Thomas McCauley earned a Doctor of Music degree in conducting from Northwestern University where his primary teacher was Mallory Thompson, and holds a Master and Bachelor's degree in Music Education from the University of Nevada, Las Vegas. He has been mentored by such notable conductors as Larry Rachleff and Stanley DeRusha. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences. In 1998, he appeared as guest conductor with the

renowned Northshore Concert Band on their summer concert series and later appeared as Associate Conductor of the Indianapolis Brass Choir at the 15th International Congress of the International Society for the Investigation and Promotion of Band Music in Lana, Italy in the summer of 2002. From August 2002 – December 2003, Dr. McCauley was also the creator and host of *Music Education Matters*, a 30-minute radio talk show heard weekly on WICR in Indianapolis.

Dr. McCauley has been published in *The Instrumentalist* magazine and most recently in the second edition of *Teaching Music Through Performance in Band, Vol I* published by G.I.A. publications. In 1995, the Nevada Music Educator's Association named Dr. McCauley *Music Educator of the Year* and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an *Outstanding University Music Educator Award*.

Dr. David Martynuik - Conductor of the Symphonic Band

David Martynuik is an Associate Professor of Music at Indiana University of Pennsylvania, where he is the principal conductor of the Symphony Orchestra. Under his guidance, the orchestra performed at the 2009 PMEA Convention in Valley Forge, PA and the 2011 MENC Eastern Division Conference in Baltimore, MD. The orchestra has also performed at Symphony Space in New York City and Heinz Hall in Pittsburgh. Additional teaching responsibilities at IUP include theory, orchestration, music education and directing the 180+ member marching band.

He completed his Ph.D. degree in music education at the Florida State University where he studied conducting with James Croft and composition with John Boda. Prior to his pursuit of a doctorate at FSU, Dr. Martynuik was a successful instrumental music director in Harford County, Maryland. Dr. Martynuik earned a M.M. degree in clarinet performance from the University of Michigan where he studied with Fred Ormand. He has performed with the Litton Quartet, the Celentano Quartet and the Gorell Trio. Most recently he collaborated with clarinetist Jose Franch-Ballester and pianist Roman Rabinovich. He has served as principal clarinetist of the Susquehanna Symphony, St. Joseph Pro Musica, Eastern Wind Symphony, and Maryland Winds.

As a composer and arranger, Dr. Martynuik's compositions have been performed across the United States. His *Songs of Memory and Imagery*, based on texts by Rita Dove, are available from LudwigMasters Inc. In 2007 his *Songs of Angels, Madmen, Assassins...* was selected for performance at the College Music Society Super Regional Conference. His *Quintet for Clarinet and Strings* was premiered by the Litton String Quartet in April 2010. Current commissions include a set of songs for the Rowan Concert Choir. Dr. Martynuik is a member of the League of American Orchestras

PROGRAM NOTES - WOMEN'S CHORUS

PSALM 100..... RENÉ CLAUSEN (1953-)

PSALM 100 was originally written for SSA Chorus by Rene Clausen, an American composer. He is conductor of the Concordia Choir and professor of music at Concordia College in Moorehead, Minnesota. Clausen scored the piece to include light woodwind and percussion accompaniment. Here, it is accompanied by two pianos. Clausen has altered some of the psalm's words to create a rhythmically complex arrangement that bounces and flows nicely despite the ever-changing meters throughout.

FIRE, FIRE..... THOMAS MORLEY (1558-1602)

Thomas Morley, a composer and an organist, is believed to have been a buddy of William Shakespeare. Although it was never proven to be absolutely true, many music historians agree that Morley wrote some incidental music for the bard's *As You Like It*, most notably, the ditty, "It Was A Lover and His Lass." Peter Schickele, a.k.a. PDQ Bach, hilariously immortalized Morley's "My Bonnie Lass, She Smileth" when he kept the original score, but changed the title to "My Bonnie Lass, She Smelleth.". In *FIRE, FIRE*, we have a good example of the typical English madrigal and its Italian style influence.

WHITHER MUST I WANDER..... RALPH VAUGHN WILLIAMS (1872-1958)

This is the seventh from a cycle of nine songs titled "Songs of Travel," written by the English composer, Ralph Vaughn Williams between 1901 and 1904. The words are those of Robert Louis Stevenson, from a collection of the same name. Stevenson wrote the verses in 1895. At the time, he was living in Saranac Lake, NY. In addition to the pleasing harmonies, suspensions, and legato phrasing, the lyrics are most appropriate for our high school women, many of whom will leave their "childhood" homes shortly to further their education.

SANCTUS / BENEDICTUS FROM "MASS NO. 6"..... GYORGY ORBAN (1947-)

Orban, an Hungarian composer, of Rumanian birth, moved to Hungary in 1979. In 1982 he became a professor of Music Theory and Composition at the Liszt Academy of Music. His early style tended toward avante garde techniques, but in this excerpt of the Mass No. 6, written in 2000, the listener can identify a neo-romantic sound. The piece presents an easily recognizable A-B-A form. The echoing phrases create beautiful polyphony in the A sections, while the middle B section exudes a sweet romantic melody. The piano accompaniment adds contrast for a rich texture.

NADA TE TURBE..... JOAN SZYMKO (1957-) TEXT BY SAINT TERESA OF AVILA

"May Nothing Disturb You!"may nothing astonish you.....everything passes..... these words are the English translation of the Spanish lyrics to this piece written for SSAA Choir and cello. The meters are ever changing, although the eighth note remains constant. Szymko is recognized for the abundance of choral music she has composed for treble voices. Born in Chicago, she moved to Portland, Oregon in 1993 upon invitation to lead the Aurora Chorus, a community women's chorus for which she serves as artistic director. Her text selections are as popular as her music. She has over 60 published octavos in print.

O SAPO..... BRAZILIAN FOLK SONG, ARR. STEPHEN HATFIELD

This piece for 5-part treble choir and percussion is just plain fun! Snippets of stories occur in the translation. We are presented with a boy leaving his home, packing a few belongings in a handkerchief and attaching it to a pole. There is talk of a little tent in a market from which fruits and vegetables are sold. Finally we examine the little toad who shrieks each time he jumps as evidenced by the vocal "whoops" in the music!

WITHOUT A SONG..... MUSIC BY VINCENT YOUMANS (1898-1946) LYRICS BY BILLY ROSE (1899-1966) ARR. KIRBY SHAW

WITHOUT A SONG is the piece chosen for the logo of this year's All State pin. Vincent Youmans and Billy Rose collaborated on this American Standard to create the perfect marriage of melody and words. It was part of a revue-type musical play called "Great Day," written in 1929, and has been recorded by various vocalists since then up to the present. Kirby Shaw's arrangement for four-part treble voices, with its close harmonies and rubato style, is a popular favorite.

FREEDOM TRILOGY..... PAUL HALLEY (1952-)

Paul Halley combines three texts in this piece. We start out with a KYRIE from a 16th century mass, followed by two South African tunes, HELELUYA! PELO TSA RONA and SIYAHAMBA and ending with American, John Newton's AMAZING GRACE. Add to that percussion, bass, keyboards and a couple of solos and the choir for an interesting musical presentation, which encompasses various cultures and time periods.

PROGRAM NOTES - WIND ENSEMBLE

GAVORKNA FANFARE..... JACK STAMP (1954-)

This short, highly charged fanfare is the result of a request from conductor Eugene Migliaro Corporon. Corporon asked Jack Stamp to create an fanfare that could be used to open a high-profile convention concert. Dr. Stamp produced the piece but was unsure about a title. *Gavorkna* is a word invented by Jack Stamp that means...well, nothing at all!

NIMROD (FROM ENIGMA VARIATIONS)..... EDWARD ELGAR (1857-1934) ARR. ALFRED REED

English composer Edward Elgar (1857 - 1934) composed the "Enigma Variations" between 1898 - 1899. Each of the piece's 14 variations are labeled with indelible, enigmatic titles and is dedicated to "my friends pictured within." The ninth variation, *Nimrod*, was written for the composer's close friend and publisher, Augustus J. Jaeger. Jaeger, in German, translates to "hunter," and the great hunter and builder from the Old Testament was named Nimrod. This movement is imbued by Elgar with love and friendship. The New Jersey All - State Wind Ensemble would like to dedicate today's performance of this piece to the community of Newtown, Connecticut.

HARRIET..... O'NEAL DOUGLAS (1963-)

Composer O'Neal Douglas' *Harriet* was commissioned by the Cali School of Music Commissioning Project through a generous grant from Maulk Hudig. The creation of this 14-minute work was inspired by the remarkable life and work of Harriet Tubman. The Montclair State University Wind Symphony premiered the piece in 2010.

Harriet is a composition in three movements.

"Araminta" was Harriet Tubman's given name. The first movement is inspired by her early life when she was considered nothing more than the property of another human being. You'll hear small hints of the well known spiritual, "Go Down Moses" which is one of the unifying features of *Harriet*.

"Stranger In a Strange Land" is inspired by Tubman's work not only to free herself from oppression, but to also free many others as well via the Underground Railroad. The music conveys all of the uncertainty, fear and trepidation that the young Araminta must have experienced during her many trips to the South to save others.

"Moses" became one of Harriet Tubman's nicknames. This final movement is replete with themes from the two prior movements and presents a haunting version of "Go Down Moses" in its entirety that is sung by the ensemble.

SYMPHONIC DANCES FROM "WEST SIDE STORY"..... LEONARD BERNSTEIN (1918-1990) TRANS. PAUL LAVENDER

If composer/conductor/teacher Leonard Bernstein's only life accomplishment had been to create the music for *West Side Story*, we would still be talking and writing about him as one of the greats. In many ways, *West Side Story* changed the American musical theater forever. Of course Bernstein accomplished a great deal more than composing the music for *West Side Story*, *Candide*, *On the Town* and others. He is also considered one of the greatest musical minds in history. The visual and aural records of his conducting, teaching, and composing of classical works will be the focus of music historians for the next 100 years. Mr. Bernstein brilliantly assembled all of the dance music from "West Side Story" into a suite for orchestra. This afternoon, the New Jersey All-State Wind Ensemble will perform excerpts from this suite transcribed for winds by Paul Lavendar to close their portion of the concert.

PROGRAM NOTES - SYMPHONIC BAND

GRAND CENTRAL STATION. MICHAEL TORKE (1961-)

"As I wrote this piece, I thought of the tremendous energy of arrivals and departures, the swirling shapes and patterns of people with optimistic expectations. Newly renovated, Grand Central Station has that wonderful mix of the classically old, along with its shiny, new, welcoming appearance. Like the Goldman Band itself, who commissioned this piece, it has decades of rich, New York history, but it is very much alive today." - Michael Torke

SYMPHONIC MOVEMENT. VACLAV NELHYBEL (1919-1996)

Czechoslovakian-born composer Nelhybel came to America in 1957, teaching at several schools and settling as composer-in-residence at the University of Scranton. Most of his 600 works were for wind instruments and concert bands, although he also wrote ballets, operas, and a symphony. He described *Symphonic Movement* as his "first band composition written on a symphonic level." He expressed the power of music in his life: "Let music speak for me the last kind words forgotten in the haste of living." -James Huff

SYMPHONIC SONGS FOR BAND

(MVT. II SPIRITUAL). ROBERT RUSSELL BENNETT (1894-1981)

Symphonic Songs for Band is a three movement suite of dances. This work represents an originality and imagination that embodies many of the elements that made America and American music unique during the mid-1900's. Spiritual first presents a tune that sounds as if it's roots came from an African American folk tune with blues-like harmonies. It make use of jazz/ragtime rhythms and colorful harmonies.

"Teaching Music through Performance in Band Vol. 3"; Blocher, et. al: 2000

COUNTRY BAND MARCH. CHARLES IVES (1874-1954) ARR. JAMES B. SINCLAIR

Country Band March was composed around 1903, four years after Ives' graduation from Yale and five years prior to his lucrative insurance partnership with Julian Myrick. Ives had just resigned as organist at Central Presbyterian Church, New York, thus ending thirteen and one-half years as organist of various churches. He was, according to Henry Cowell, "exasperated...by the routine harmony for hymns." During this period Ives finished his *Second Symphony* (1902), composed three organ pieces that were later incorporated into his *Third Symphony* (1904), composed the *Overture and March: "1776"* and various songs and chamber pieces. Apparently, the *Country Band March* received no performances and only a pencil score-sketch is in evidence today. Later, Ives seemed very interested in this music, since he incorporated nearly all of it, in one form or another, into the "Hawthorne" movement of *Sonata No. 2 (Concord)*, "The Celestial Railroad," the *Fourth Symphony* (second movement) and especially "Putnam's Camp" from *Three Places in New England*."

From the "out of tune" introduction to the pandemonium which reigns at the close, the *Country Band March* is a marvelous parody of the realities of performance by a country band. While the main march theme is probably Ives' own, the march features an impressive list of quotations that includes "Arkansas Traveler," "Battle Cry of Freedom," "British Grenadiers," "The Girl I Left Behind Me," "London Bridge," "Marching Through Georgia," "Massa's in de Cold, Cold Ground," "My Old Kentucky Home," "Violets," "Yankee Doodle," "May Day Waltz" and "Semper Fidelis." There is rarely anything straight-forward about the use of this material; the tunes are subjected to Ives's famous techniques of "poly-everything." Of particular interest is Ives's use of ragtime elements to enliven this already spirited march.

Program Note from Printed Score

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Managers Joseph Cantaffa, Howell HS
Donna SanGiovanni, Retired
Coordinator Donna Cardaneo, South Brunswick HS
Accompanists Niciole Monte, Nutley HS
Dr. Giacomo Oliva, New York
Instrumentalists Loni Bach, Cello
Audrey Puzyr Spies, Percussion
Gerard Babo, Bass
Jessica Pomeroy, Drum

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair. East Brunswick, Retired

Region I

Steven Bell. Teaneck HS
Tom Voorhis Ridgefield Memorial HS

Region II

Hillary Colton Hunterdon Central HS
Wayne Mallette Summit HS
Judith Verilli. JFK Memorial HS

Region III

Cheryl Breitzman Absegami HS
Art McKenzie. Overbrook Sr. HS
Helen Stanley. Gateway Regional HS

AUDITION ADJUDICATORS

Joy Allen	Veritas Christian Academy	Katie Meo	North Hunterdon
Sephanie Berger	Cinnaminson	Elizabeth Messer	Pitman
John Brzozowski	Westfield	Jonathan Meszaros	JP Stevens
Linda Clark	Parsippany Hills	Beth moore	Central Regional
Casey Corigliano	Washington Twp.	Caitlin O'Leary	West Morris Central
Patty Danner	West Morris Mendham	Tallen Olsen	Lenape Valley Reg.
James Fillmore	Lawrence	Cara Palomba	Hackettstown
Michael Gasko	Immacolata	Lisa Sabatino	Wayne Valley
Matthew Goetke	Holmdel	Michael Schmidt	Voorhees
Karen Gorzynski	Somerville	Rich Schneider	Steinert
Kahlil Gunther	Woodstown	Charles Sundquist	Mt. Lakes
Gregory Jung	Highland Park	Matthew Swiss	Randolph
Susan Kirkland	New Providence	Michelle Uhler	Montville
Barbara Klemp	Chatham	David Westawski	Robbinsville
Regina McAllen	Howell	Jeffrey Woodworth	Montgomery
Michael McCausland	Buena	Kirs Zook	Red Bank Reg.
Amy Margolis	Deptford		

2013 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I		SOPRANO II	
Anne Bobis	Boonton HS	Haley Barna	Sparta HS
Isabel Braun	Randolph HS	Natalia Bellini	Kinnelon HS
Dominique Carlucci	Overbrook Reg Senior HS	Hallie Berber	Cherry Hill West HS
Anna Close	Scotch Plains-Fanwood HS	Lindsay Bohon	Hunterdon Central Reg HS
Samantha Cordasco	Ridge HS	Melissa Brauner	Mahwah HS
Isabel Distefano	Rutherford HS	Jillian Carelli	Veritas Christian Academy
Maggie Dougherty	Chatham HS	Meghan Cordier	Montgomery HS
Morgan Evans	North Hunterdon HS	Candace Coresy	Woodstown HS
Taylor Feldman	Howell HS	Alexi Detwiller	Newton HS
Brigitte Francis	Voorhees HS	Amanda Everett	Kings Christian School
Rebecca Huang	Chatham HS	Lisa French	Morris Knolls HS
Kara Jimcosky	Hunterdon Central Reg HS	Erica Gale	Allentown HS
Ashley Kester	Northern Highlands HS	Marisa Giachetti	Robbinsville HS
Eleanor Konrad	Millburn HS	Marianna Giercyk	Parsippany Hills HS
Olivia Konteatis	Chatham HS	Alexandra Goia	Robbinsville HS
Kaila Krauser	West Morris Mendham HS	Lesly Gomez	Ridgefield Memorial HS
Samantha Lacey	Immaculata HS	Sydney Hymanson	Howell HS
Julia Linger	Wardlaw-Hartridge School	Sarah Jung	River Dell Reg. HS
Sara Mazzola	Chatham HS	Sarah Kahn	Cherry Hill East HS
Hope Mirski	Randolph HS	Jessica Kirschner	Lenape Valley HS
Alexandra Pease	Columbia HS	Michal Kortsarts	Cherry Hill East HS
Sarah Peszka	Cinnaminson HS	Jennifer Landi	No Valley Reg HS - Demarest
Lalka Rieger	Ridgewood HS	Catherine Lavell	Bishop Eustace Prep
Mary Roberts	Delaware Valley Reg HS	Sanaa Madhukar	J.P. Stevens HS
Katherine Robinson	Red Bank Reg HS	Alexandra Maresh	Cherry Hill East HS
Alison Rydwin	Immaculata HS	Kaitlyn Metro	Roxbury HS
Cassandra Sardo	River Dell Reg HS	Michelle Miles	Woodstown HS
Nisha Shankar	J.P. Stevens HS	Christina Monticciolo	West Morris Central HS
Laurel Soffer	Homeschool	Sofiya Nayda	Cranford HS
Antonia Spano	Bergenfield HS	Courtney Ravelo	Red Bank Reg. HS
Sage Spitz	Montville HS	Carolina Restrepo	Bergenfield HS
Heather Stott	Bishop Eustace Prep	Samantha Sayah	Howell HS
Shira Wasserman	East Brunswick HS	Julianne Scott	Freehold HS
Rebecca Woudenberg	North Jersey Home School	Lila Sevener	Parsippany Hills HS
Danielle Yucht	Howell HS	Chelsea Simpkins	Pennsville Memorial HS
Riley Zalewski	North Hunterdon HS	Brandi Staffieri	Washington Twp HS
Gabrielle Arencibia	No Valley Reg HS - Old Tappan	Sammi Urena	Delran HS
Viraj Kothari	Holmdel HS	Julia Vitale	Hunterdon Central Reg HS
		Rosie Yates	North Jersey Home School

ALTO I

Sandra Arencibia	Bloomfield HS
Cassandra Clemente	Bergenfield HS
Kelly Cole	Chatham HS
Daniella Coradini	West Morris Central HS
Briana Cunningham	Pennsville Memorial HS
Danielle Davis	Kinnelon HS
Morgan Dean	Washington Twp HS
Christina Dornbusch	Voorhees HS
Gillian Erlenborn	Bridgewater-Raritan HS
Alyssa Fanelli	Cedar Grove HS
Elise Folkerts	North Jersey Home School
Katherine Foster	West Morris Central HS
Hannah Friedman	Holmdel HS
Lindsay Gardner	Hunterdon Central Reg HS
Caroline Giercyk	Parsippany HS
Brianna Graf	Hunterdon Central Reg HS
Kellie Hoyt	Jackson Memorial HS
Sarah Huschens	Kittatinny HS
Hasitha Kakifeti	Westfield HS
Marla Lardiere	Roxbury HS
Sarah Loeffler	Bridgewater-Raritan HS
Kelsy McIntosh	Cherry Hill West HS
Sophia Metcalf	West Milford Twp HS
Clara Mooney	Newark Academy HS
Yoo Bin Noh	River Dell Reg HS
Ashley O'Connor	Hunterdon Central Reg HS
Jamie Palmer	Lenape HS
Kristian Petillo	ANewark Academy HS
Natalie Poirier	Gateway Reg HS
Chelsea Sardon	Robbinsville HS
Meaghan Schoppe	Point Pleasant Boro HS
Caylee Sereadvick	Parsippany Hills HS
Jeeba Thomas	Parsippany Hills HS
Jamie Waggner	Middletown HS North
Sara Waite	Cinnaminson HS
Helen Wang	Parsippany Hills HS
Stephanie White	West Morris Mendham HS
Justine Worden	Hunterdon Central Reg HS

ALTO II

Monica An	Cherry Hill East HS
Sarah Bajohr	Howell HS
Tori Barton	North Hunterdon HS
Clara Boudrot	Bergenfield HS
Rachel Bulko	Newton HS
Annie Busarello	Audubon HS
Michelle Cho	Monroe Twp HS
Kayleigh Corn	Washington Twp HS
Kristen Dilworth	Overbrook Reg Senior HS
Katelyn Fox	Woodstown HS
Sandy Gooen	Gill St. Bernards School
Morgan Hessel	West Morris Central HS
Shelby Isaia	Washington Twp HS
Kaitlyn Leonard	Howell HS
Jessica Levin	Bergen County Academies
Kelty Lonergan	Northern Burlington Reg HS
Megan McKee	Audubon HS
Hope Miladinovich	Veritas Christian Academy
Maria Elena Morina	Paulsboro HS
Lucia Muzzarelli	Randolph HS
Ngozi Nwadiogbu	Audubon HS
Taylor O'Connor	Roxbury HS
Jennifer Pan	AMontgomery HS
Kristina Plate	Lenape Valley HS
Alessandrea Roselli	Washington Twp HS
Gabrielle Russo	Howell HS
Solana SanPietro	Chatham HS
Samantha Schou	Howell HS
Rachel Sherman	Montgomery HS
Bethany Smith	Roxbury HS
Meghan-Noelle Smith	Northern Burlington Reg HS
Payton Smith	Veritas Christian Academy
Rachel Staffen	Bridgewater-Raritan HS
Teresa Toriello	High Point Reg HS
Brianna Wagner	Overbrook Reg Senior HS
Rebecca Wizov	Egg Harbor Twp HS
Grace Zhao	J.P. Stevens HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Dr. Thomas McCauley, Montclair State University
 Managers Bonnie Hendricks, Kinnelon HS
 Darrell Hendricks, Mount Olive HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Dr. David Martynuik, Indiana Univ. of Pennsylvania
 Managers Julie Haran, Hillsborough HS
 Steven Carey, Pitman HS

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 Gregory Mulford Bergenfield Schools
 Mindy Scheierman Millburn HS

Region II

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 Julie Haran Hillsborough HS
 Brian Toth East Brunswick HS

Region III

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 Deb Knisely Cinnaminson HS
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Peter DiCarlo Bernards HS	Joseph Verderese Jr. Cresskill HS
Jennifer Pagotto Blair Academy	Steven Cooney Delaware Valley Reg HS
Brendan Hughes Bloomfield HS	Greg Devine Delbarton School
Gary Myer Bridgewater-Raritan HS	Warren Frederick Delran HS
Brian Conti Chatham HS	Vincent DuBeau Delsea Reg HS
D. Michael Lynch Cherokee HS	Michael Armstrong Deptford HS

Brian Toth East Brunswick HS	Richard Popolizio Park Ridge HS
John Stanz Eastern Reg. HS	Erin Grieder Parsippany HS
Michael Lione Emerson Jr/Sr HS	Dale Trimmer Parsippany Hills HS
Paul Kafer Fair Lawn High School	Dr. Chris Wilhelm Pascack Hills HS
Edward Gattsek Freehold Twp HS	Dena Kilian Penns Grove HS
Arthur Myers Glassboro HS	Kyle Marie Baker Pennsville Mem HS
Nicholas O'Sullivan Governor Livingston HS	Kyle Fleming Phillipsburg HS
Lisa MacVicar Hackensack HS	Brian Majoros Pinelands Reg. HS
Jesse Argenziano Hackettstown HS	Dr. Christopher G. Sumner Piscataway HS
David Schmitt Haddon Twp HS	Steven Carrey Pitman HS
Kevin Arena Hammonont HS	Scott Visco Point Pleasant Borough HS
Joseph Spina Hanover Park HS	Chad Flynn Pompton Lakes HS
James Aslanian High Point Reg HS	Tomasz Rzczycki Princeton Day School
Seth Davis Hightstown HS	Robert Loughran Princeton HS
Julie Haran Hillsborough HS	Scott Grimaldi Princeton HS
John Koryat Holmdel HS	Joseph d'Auguste Professional Music Academy, Inc.
L. Bruce Smith Homeschool Band of Southern NJ	Robert Van Wyk Rahway HS
Matthew Testa Hopatcong HS	Meagen Spatz Rahway HS
David Schwartz Hopewell Valley Central HS	Jacqueline Sarracco Ramapo HS
Anthony Limaldi Howell HS	David Britton Rancocas Valley Reg HS
Christopher Zwarych Hunterdon Central Reg HS	Dawn D. Russo Randolph HS
Ed Webber Immaculata HS	Daniel Zugale Ridge HS
Richard Barrieres Jefferson Twp HS	Jeffrey Haas Ridgewood HS
Andrew S. DeNicola John P. Stevens HS	Lisa Smith River Dell HS
Bonnie Hendricks Kinnelon HS	Todd Nichols Roxbury HS
Jarred Matthes Kittatiny Reg HS	Robert W. Vogel Schuyler-Colfax MS
Laurie Kunzle Lakeland Reg HS	Durand Thomas Scotch Plains-Fanwood HS
Leonard Nicholas Lenape HS	Nick Rotindo Shawnee HS
Ian M. Cruz Lenape Valley Reg HS	Matthew Krempasky Somerville HS
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Robert Clark Long Branch HS	Kevin Moninghoff Southern Reg HS
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Jose Maunez Manalapan HS	Deborah Watts The Hun School of Princeton
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Beth Lyon Middletown HS North	Daniel O'Neill Timber Creek Reg HS
Mindy Scheierman Millburn HS	Jessica Sanford Tom River HS East
Martin Griffin Monroe Twp HS	Nichole Delnero Toms River HS South
James Wasko Montclair HS	Robert Adams Triton Regional HS
Charles Olsen Montclair Kimberly Academy	Don Frio Union Catholic HS
Adam Warshafsky Montgomery HS	Erik Lynch Verona HS
Christopher Norris Moorestown HS	Aidan Giannelli Voorhees HS
Michael C. Sopko Morris Hills HS	Les Hollander Wall HS
Edward Argenziano Morris Knolls HS	Rick Fontaine Wardlaw-Hartridge School
Michael D. Russo Morristown HS	Jason Graf Warren Hills Reg HS
Michael Niedziejko New Providence HS	Casey Corigliano Washington Twp HS
Stephen O'Toole Newton HS	David Udell Watchung Hills Reg HS
Shaun Lidner No. Burlington City Reg HS	Gabriel Batiz Wayne Valley HS
Michael Connor North Bergen HS	Steve Kappre West Deptford HS
Danielle Nudelman North Brunswick Twp HS	Timothy Beadle West Morris Mendham HS
Vincent Angeline North Hunterdon HS	Lewis Kelly West Orange HS
Theodora Sotiropoulos Northern Highlands Reg HS	Mark Bencivengo W Windsor-Plainsboro HS North
Jonathan Harris Northern Valley Reg at Demarest HS	Ali Carraher W Windsor-Plainsboro HS South
Curt Ebersole Northern Valley Reg Old Tappan	Chris Vitale Westfield HS
John Maiello Nutley HS	M. Daniel Pena Westwood Reg HS
Melissa Bolger Old Bridge HS	Carl Sabatino Whippany Park HS
Brian Height Overbrook HS	Nick Fantazzi Williamstown HS
Mark Arrabito Palisades Park Jr/Sr HS	Dave Parkhurst Winslow Twp HS
Mark J. Donellan Paramus HS	Jim Ludlam Woodstown HS

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Nichole Delnero, Toms River HS South, Chaperone Coordinator

Laura Gaffney
Samuel Constant
Matthew Holmberg
Adam Jarvela
Lori Price

Kevin Bettys
Pam Barnes
Deb Knisely
Donna Mateyka
Scott Visco

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS Rehearsal Host
Darryl Bott, Rutgers University..... Rehearsal Host
Andrew DeNicola & John Zazzali, JP Stevens HS Audition Hosts
Peter Bauer, Columbia HS Auditions Chair
Music & Arts..... Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2013 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO

Giavanna Pratta Clearview Reg. HS

FLUTE

Alison Fierst Point Pleasant Boro HS
Jessica Hu Marlboro HS
Grace Chen Bridgewater-Raritan HS
Emily Choi JP Stevens HS

OBOE

Tiffany Huang Holmdel HS
Juliette Chu Paramus HS

ENGLISH HORN

Justin McBurney Bridgewater-Raritan HS

BASSOON

Deborah Kim Park Ridge HS
Dennis Brookner Bridgewater-Raritan HS

E♭ SOPRANO CLARINET

Meghan Smith Howell HS

B♭ SOPRANO CLARINET

Belinda Huang Chatham HS
Justin Hong No. Valley Reg. Demarest HS
Kevin Liu Ridge HS
Abhinay Tirupati JP Stevens HS
Rachel Diao JP Stevens HS
David Choi JP Stevens HS
Allison Ho Bridgewater-Raritan HS
Nicole Huang JP Stevens HS
Jong Hwan Lee Montgomery HS

ALTO CLARINET

Wendy Wang JP Stevens HS

BASS CLARINET

Julia Zou JP Stevens HS
Griffin Charyn Mahwah HS

CONTRABASS CLARINET

Harlie Bigham Jefferson Twp. HS

ALTO SAXOPHONE

Eric Just Home School
Michael Tai Whippany Park HS

TENOR SAXOPHONE

Louis Danowsky Millburn HS

BARITONE SAXOPHONE

Kyle Kuhns Pennsville Mem. HS

TRUMPET

Bret Magliola Mahwah HS
Andrew O'Connon Mahwah HS
Socrates Leotsakos Sparta HS
Bryan Lin JP Stevens HS
John Gallo Glassboro HS
Brian Jeremiah Bridgewater-Raritan HS

FRENCH HORN

Kevin Ayres Ramapo HS
Ian Clarke Somerville HS
Jonathan Sales New Providence HS
Nishwant Swami Delbarton School
Lauren Robinson Newton HS

TROMBONE

Jackson Bahr Watcung Hills Reg. HS
Victoria Rakus Home School
Matthew Blauvelt Hillsborough HS
Nikhil Thomas JP Stevens HS

BASS TROMBONE

Marco Jaimes Piscataway HS

EUPHONIUM

Nicholas Schrum Bridgewater-Raritan HS
Edward Griffin Toms River North HS

TUBA

Matthew Wolffe Millburn HS
Erik Henricksen Roxbury HS

BATTERY PERCUSSION

Rebecca Adelman West Morris-Mendham HS
Reed Puleo West Morris-Mendham HS
Emmanuel Solano Piscataway HS
Alexander Buckler West Morris-Mendham HS
Thomas Martin Point Pleasant Boro HS
Paul Lee W. Windsor-Plainsboro So. HS

MALLETS

Laurel Meng Millburn HS
Anna Slimm Cherokee HS
Emily Carvalho Morristown HS

TIMPANI

Neil McNulty Randolph HS

PIANO

Luke Ciancarelli Blair Academy

HARP

Joan Lee Princeton HS

STRING BASS

Russ Gomez Millburn HS

2013 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO

Nicholas Ioffreda Princeton Day School

FLUTE

Kevin Sun East Brunswick HS
 Sujin Oh No. Valley Reg. Demarest HS
 Melissa Danitz Chatham HS
 Reina Hoshino East Brunswick HS
 Anna Chen JP Stevens HS
 Cheryl Chang JP Stevens HS
 Amy Tsai W. Windsor-Plainsboro Sp. HS
 Jennifer Baik Tenafly HS
 Amanda Kam Millburn HS
 Leanne Friedman Cherokee HS
 Cynthia Tsai JP Stevens HS
 Sandy Yang Leonia HS

OBOE

David Choi Mahwah HS
 Dahee Lee Paramus HS
 Peter Jin Sparta HS
 Henry Wu JP Stevens HS

ENGLISH HORN

Elyse Kuo Millburn HS

BASSOON

Jenna Schad Eastern Reg. HS
 Benjamin Lawrence Whippany Park HS
 Scott Gulbin Bridgewater-Raritan HS
 David Marino Southern Reg. HS

E♭ SOPRANO CLARINET

Janice Gu Randolph HS

B♭ SOPRANO CLARINET

Michelle Chen JP Stevens HS
 Emma Grey Bernards HS
 Taylor Rich W. Morris-Mendham HS
 Hee-Sung Kim Bergen County Academies
 Ji-Yun Lee Pascack Hills HS
 Raymond Hu Montgomery HS
 Daniel Philipscheck Bridgewater-Raritan HS
 Jason Xu Churchill Junior HS

B♭ SOPRANO CLARINET

Eric Zhou East Brunswick HS
 Jacob Choi Millburn HS
 Scott Johnson Immaculata HS
 Katarina Wang Churchill Junior HS
 Jane Dai Princeton HS
 Jacqueline Dragon Tenafly HS
 Ji-Sung Kim Bergen County Academies
 David Landy South Brunswick HS
 David Yang Princeton HS
 Timothy Han Bridgewater-Raritan HS
 Jacqueline Quan Union Catholic
 Tania Yu Randolph HS
 Minseo Kwak Acad. of Allied Health Sciences
 Lawrence Lin Parsippany HS
 Sean Lucianna Fair Lawn HS
 Aidan Doyle Hanover Park HS

ALTO CLARINET

Kaajal Sagar Mahwah HS
 Steven Xie JP Stevens HS
 Robert Lavroff Bridgewater-Raritan HS
 Stefan Lim JP Stevens HS

BASS CLARINET

Daniel Page Roxbury HS
 Bianca D'Agostaro Mahwah HS
 Hajun Cho JP Stevens HS
 Maurice Wong Millburn HS

CONTRABASS CLARINET

Justin Jones JP Stevens HS
 Sung Pil Kim Wardlaw-Hartridge School

ALTO SAXOPHONE

Emmett Rapaport Ridgewood HS
 Kevin Shen Montgomery HS
 Ji Woong Kim W. Windsor-Plainsboro So. HS
 Phillip Tow Montgomery HS

TENOR SAXOPHONE

David Zhou JP Stevens HS
 Judah Axelrod Scotch Plains-Fanwood HS

BARITONE SAXOPHONE

Jeffrey Wu Delaware Valley Reg. HS
 Arpan Bhavsar Parsippany Hills HS

TRUMPET

Megan Robinson Newton HS
 Devenny Bennett Bridgewater-Raritan HS
 Brian Bernotas Morris Hills HS
 Phillip Schrøeder Rahway HS
 Rudy Yang JP Stevens HS
 Timothy Gallagher North Hunterdon HS
 Christopher Sweeney Verona HS
 Alonzo Ryan W. Windsor-Plainsboro So. HS
 Kevin Biernat Clifton HS
 Patrick Ferner Westwood Reg. Jr./Sr. HS
 Andrew Roennau Clifton HS
 Shaun Ren JP Stevens HS
 Nicholas Zecchino Clifton HS

FRENCH HORN

Isabel Kasbriskie West Orange HS
 Christain Marino Jefferson Twp. HS
 Danielle Staffin Bridgewater-Raritan HS
 Ross Alexander Scotch Plains-Fanwood HS
 Emily Galow Mahwah HS
 Michael Fuesse Bridgewater-Raritan HS
 Alanna Staffin Bridgewater-Raritan HS
 Joe Bacich Paramus HS

TROMBONE

Amulya Yalamanchili Bridgewater-Raritan HS
 Robert Wang JP Stevens HS
 Kevin Casey Woodstown HS
 Andrew Ye JP Stevens HS
 Chris Bernt W. Morris-Mendham HS
 Rebecca Andrews Cherokee HS
 Jeffrey Sharoff Allentown HS
 Dan Sturm Princeton HS
 Daniel Costello Bridgewater-Raritan HS

BASS TROMBONE

Brendan Allatta W. Morris-Mendham HS

EUPHONIUM

Jarryd Boyle Sparta HS
 Laura Rann Mahwah HS
 William Whalen Emerson Jr./Sr. HS
 Sara Tatum Bridgewater-Raritan HS

TUBA

Tim Burke Roxbury HS
 Corey Lacher Pascack Hills HS
 Chris Aiello Bridgewater-Raritan HS
 Thomas Galow Mahwah HS
 Brian Prada Clifton HS
 Nickolas Pasamba JP Stevens HS

BATTERY PERCUSSION

Christian Lopez Piscataway HS
 Benjamin Cornavaca Churchill Junior HS
 Matthew LeBoeuf Immaculata HS
 Marc Nation Cherokee HS
 Andrew Kain South Brunswick HS

MALLETS

Jasmine Lee Hillsborough HS
 Garrett Davis Overbrook HS
 Samuel Hardy Morris Knolls HS

TIMPANI

Brandon Schwartz Mahwah HS

PIANO

Steven Cheng Randolph HS

HARP

Katy Wong Ridgewood HS

PAST CONDUCTORS

WOMEN'S CHORUS

2002	.....Lyn Drafal
2003	.....Sigrid Johnson
2004	.....Leslie MacPherson
2005	.....Debbie Mello
2006	.....Maredia Warren
2007	.....Hillary Colton
2008	.....Judy Hanson
2009	.....Art McKenzie
2010	.....Sandra Snow
2011	.....Barbara Retzko
2012	.....Janet Galván

WIND ENSEMBLE

1974	.....Donald Hunsberger
1976	.....Max Culpepper
1977	.....John Paynter
1980	.....Norbert Buskey
1981	.....H. Robert Reynolds
1982	.....Richard Castiglione
1984	.....Arnald Gabriel
1985	.....Robert Zellner
1986	.....Don Wilcox
1987	.....Francis McBeth
1988	.....Richard Castiglione
1989	.....Manuel Alvarez
1990	.....Eugene Corporon
1991	.....William Sylvester
1992	.....Robert Jager
1993	.....Stanley DeRusha
1994	.....James Croft
1995	.....William Berz
1996	.....Jack Stamp
1997	.....Michael Votta
1998	.....Rodney Winther
1999	.....James Croft
2000	.....Eugene Corporon
2001	.....Stephen Pratt
2002	.....Jack Stamp
2003	.....William Berz
2004	.....Donald Hunsberger
2005	.....Bruce Yurko
2006	.....Rodney Winther
2007	.....Edward Teleky

2008	.....Ray Cramer
2009	.....John Pastin
2010	.....Thomas G. Leslie
2011	.....Dennis W. Fisher
2012	.....Mark Davis Scatterday

SYMPHONIC BAND

1962	.....Alan Fiock
1963	.....Glenn Cliffe Bainum
1968	.....Lucien Callaliet
1969	.....Frederick Fennell
1976	.....Walter Moore
1980	.....Harry Begian
1981	.....Donald S. George
1982	.....Charles Del Rosso
1984	.....Otis Kitchen
1986	.....Emery Fears
1987	.....Warren Mercer
1988	.....Walter Chesnut
1989	.....Frank Wickes
1990	.....Anthony Maiello
1991	.....Rodney Winther
1992	.....Mallory Thompson
1993	.....Peter Boonshaft
1994	.....Thomas Dvorak
1995	.....Bruce Yurko
1996	.....George Parks
1997	.....Robert W. Smith
1998	.....Anthony Maiello
1999	.....Bobby Adams
2000	.....Dennis Fisher
2001	.....Richard Blatti
2002	.....Thomas O'Neal
2003	.....Edward Teleky
2004	.....Michael Votta
2005	.....Jason Worzby
2006	.....Steve Bolstad
2007	.....J. Craig Davis
2008	.....Terry Austin
2009	.....Thomas N. Connors
2010	.....Gary E. Smith
2011	.....Bradley Genevro
2012	.....Cynthia Johnston Turner

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN'S CHORUS AUDITION SITES

Bloomfield High School	Michael DeGaetano, Host
West Deptford High School	William Yerkes, Host

WOMEN'S CHORUS REHEARSAL SITES

Monroe Twp. High School	Adam Goode & Jennifer Alagna, Hosts
East Brunswick High School	Jennifer Sengin, Host
Edison High School	Kenneth Brown, Host

CONCERT SITE

New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC

revised

NEW JERSEY ALL-STATE CONCERT

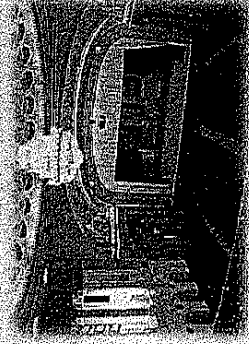


**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

*Dr. Deanna Joseph, Conductor of the Women's Chorus
Mr. Richard Clary, Conductor of the Wind Ensemble
Dr. Patrick Dunningan, Conductor of the Symphonic Band*

Sponsored by the
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**February 22, 2014
Newark Symphony Hall
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Newark, New Jersey
Three O'Clock**



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 Kathy Spadafino Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS

DR. DEANNA JOSEPH, CONDUCTOR
CAROL DORY BEADLE AND STEVEN BELL, ACCOMPANISTS

The Star-Spangled Banner arr. Russell Robinson
 Gloria Ola Gjeilo
 Ave Verum Corpus Francis Poulenc
 Mainacht Johannes Brahms, arr. Z. Randall Stroope
 Five Hebrew Love Songs Eric Whitacre (b. 1934)
 Hope is the Thing with Feathers Emma Lou Diemer (b. 1927)
 If You Were Coming in the Fall Emma Lou Diemer
 Make a Joyful Noise Rollo Dilworth (b. 1970)

**THE 75TH ANNIVERSARY PERFORMANCES
 OF THE NEW JERSEY ALL-STATE BANDS**

ALL-STATE WIND ENSEMBLE

MR. RICHARD CLARY, CONDUCTOR

Shortcut Home Dana Wilson
 The Final Covenant Fisher Tull
35th Anniversary of Premiere Performance by NJ All-State Wind Ensemble
 Illyrian Dances Guy Woolfenden
 I. Rondeau • II. Aubade • III. Gigue
 Vesuvius Frank Ticheli

ALL-STATE SYMPHONIC BAND

DR. PATRICK DUNNIGAN, CONDUCTOR

Festive Overture Dmitri Shostakovich, trans. Donald Hunsberger
 Searching for Lost Dreams Dana Wilson
 I. Spacious, atmospheric
 II. Intense
World Premier
Commissioned for the 75th Anniversary of the New Jersey All-State Bands
 Selections from "The Danserye" Tielman Susato, arr. Patrick Dunnigan
 1. La Morisque
 2. Bergerette
 3. Les quarte Branles
 4. Fagot
 5. Den hoboecken
 6. Ronde and Salterelle
 7. Ronde and Aliud
 8. Basse Danse: Mon désir
 9. Pavane: La Battaille

CONDUCTORS

Dr. Deanna Joseph - Conductor of the Women's Chorus

Dr. Deanna Joseph is director of choral activities at the Georgia State University School of Music, where she conducts the University Singers and leads the master's program in choral conducting. She is also the artistic director of the Atlanta Summer Conducting Institute (ASCI), a weeklong masterclass for conductors that takes place annually during the first week of June.

In May of 2013, the University Singers competed in La Florilège Vocal de Tours where they placed second overall in the mixed choir category and Dr. Joseph was honored with the Prix du chef de chœur. Additional honors from 2013 include an invited performance at the Georgia Music Educator's Association annual conference and the North American premiere of David Bintley's *Carmina Burana* with the Atlanta Ballet.

Dr. Joseph is an active guest conductor and clinician and has conducted all-state and honor choirs in more than ten states. She is a frequent conductor of choral-orchestral repertoire, and has led performances of Mendelssohn's *Elijah*, Beethoven *Mass in C*, Mozart's *Requiem*, Haydn's *Creation* and *Lord Nelson Mass*, Schubert's *Mass in A-flat* and Bruckner's *Mass in D Minor*.

Dr. Joseph's research in the area of 19th century choral-orchestral performance-practice has led to invited presentations on the topic at several division conferences of the American Choral Director's Association and at the national convention for the National Collegiate Choral Organization. In October of 2012 she was selected as one of 25 presenters from ten countries to speak at the Lund Choral Festival in Sweden.

Prior to her appointment at Georgia State University, Dr. Joseph served on the faculties at Smith College, the University of Massachusetts at Amherst and Hobart and William Smith Colleges.

Dr. Joseph holds conducting degrees from the Eastman School of Music, where she was awarded the Walter Hagen Conducting Prize.

Mr. Richard Clary - Conductor of the Wind Ensemble

Richard Clary is Professor of Music, Senior Band Conductor, and Director of Wind Ensemble Studies at The Florida State University. His primary duties include serving as Music Director and Conductor for the University Wind Orchestra and Chamber Winds, the teaching of graduate-level conducting and wind literature courses, and the guidance of FSU's Master of Music degree program in Wind Band Conducting as well as the Wind Band Conducting Major emphasis in the Ph.D. program in Music Education.

Prior to his 2003 appointment at FSU, Prof. Clary served ten years as Director of Bands at the University of Kentucky. During his tenure in Lexington, the UK Wind Ensemble earned a national reputation for excellence through several acclaimed performances for prestigious musical events, including the 1997 and 2003 National Conferences of the College Band Directors National Association. More recently, he conducted the FSU Wind Orchestra in the finale concerts of the 2007 CBDNA National Conference in Ann Arbor, Michigan and the 2013 National Convention of the American Bandmasters Association in Tampa, Florida.

Prior to his appointment at UK, Prof. Clary served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson, and Marcos de Niza High School in Tempe, Arizona. In each environment, ensembles under his direction have received consistent and enthusiastic praise from composers, fellow conductors, and audiences for their high levels of musical expression, clarity of texture, and authoritative command over a broad range of musical styles.

An active guest conductor, clinician, and adjudicator, Prof. Clary has served in these capacities throughout the United States and Canada, and in seven countries of Western Europe. In addition to his various band-related activities, he has also enjoyed successful engagements as guest conductor with professional ensembles including the Lexington Philharmonic (KY), the Renton Civic Theater (WA), and the Wichita Falls (TX) symphony orchestras.

He holds active memberships in the Music Educators National Conference (MENC), the Florida Music Educators Association (FMEA), the Florida Bandmasters Association (FBA), the College Band Directors National Association (CBDNA), the World Association of Symphonic Bands and Ensembles (WASBE), and in March, 2000 he was honored by election to membership in the prestigious American Bandmasters Association (ABA). He has served as President of the SEC Band Directors Association, and founding Chairman of the SECBDA Commissioning Consortium, the past

Chairman of the CBDNA National Commissioning Panel, and founding Chairman of the CBDNA New Works Committee. He currently serves as CBDNA National President.

Prof. Clary holds Bachelor and Master of Music diplomas in Music Education from the Arizona State University School of Music, and has completed all course work and exams for the Doctor of Musical Arts degree in Instrumental Conducting at the University of Washington in Seattle. His principal conducting teachers have been Richard Strange, Tim Salzman, and Peter Erös.

Dr. Patrick Dunnigan - Conductor of the Symphonic Band

Dr. Patrick Dunnigan is Director of Bands and Professor of Music at Se Florida State University College of Music in Tallahassee. A member of the FSU faculty since 1991, Dr. Dunnigan is the principal conductor and music director of the University Symphonic Band and co-director of the Marching Chiefs. His other teaching duties include undergraduate conducting courses and instrumental music methods. As Director of Bands, he oversees all aspects of the Florida State band program that includes four concert bands, a chamber music program, graduate teaching program, and athletic pep bands.

A nationally recognized guest conductor, adjudicator, and clinician, Dr. Dunnigan has published numerous articles on conducting, instrumental music methodology, and research in leading journals including *The Instrumentalist*, *Music Educators Journal*, *Bulletin for the Council for Research in Music Education*, and *the Journal of Band Research*. His textbook, *Marching Band Techniques*, is published by The Instrumentalist Company and has become a leading college textbook of marching band methodology. His transcriptions and arrangements for concert band are performed regularly by major university, community, and professional wind bands including the Dallas Wind Symphony. He has presented clinic sessions for the Midwest Clinic, the Music Educators National Conference, the Florida Bandmasters Association, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and many others. In 2006, Dr. Dunnigan was elected to membership in the American Bandmasters Association.

Dr. Dunnigan received the Doctor of Philosophy in Music Education degree from the University of Texas at Austin, the Master of Music in Conducting degree from Northwestern University, and the Bachelor of Music Education degree from the University of Kentucky. He is an active member of the College Band Directors National Association, Music Educators National Conference, Florida Music Educators Association, National Band Association, Florida Bandmasters Association, and Phi Mu Alpha Sinfonia Music Fraternity. He is also an honorary member of the Michigan School Band and Orchestra Association, Kappa Kappa Psi, and Tau Beta Sigma, and received the Friend of the Arts award from Sigma Alpha Iota.

Dr. Dunnigan received the prestigious Florida State University Teaching Award in both 2003 and 2012. He has been elected to serve as the National President for College Band Directors National Association beginning in 2015.

Dana Wilson - Composer

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Formosa String Quartet, Xaimen Symphony, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as Gail Williams, Larry Combs, James Thompson, Rex Richardson and David Weiss. Dana Wilson has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, Asia and Australia, and are published by Boosey and Hawkes and Ludwig Music Publishers. They have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize, and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall, and has written on diverse musical subjects, including his own compositional process in *Composers on Composing for Band* and *A Composer's Insight*. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

PROGRAM NOTES - WOMEN'S CHORUS

GLORIA.....OLA GJIELO (b. 1978)

Gjeilo was born in Norway in 1978 and moved to the US in 2001 to study composition at Juilliard. He is presently a full-time composer based in New York City. This lively and exciting piece was originally commissioned for the St. Olaf Christmas Festival. The choir is accompanied by four-hand piano.

AVE VERUM.....FRANCIS POULENC (1889-1963)

The Ave Verum of Francis Poulenc (1889-1963) is a brief motet that could initially be mistaken for a Renaissance setting, but before long it betrays its identity with certain turns of phrase and bittersweet harmony peculiar to the composer in his serious mode. Poulenc's setting of Ave Verum Corpus, after the initial bit of trick polyphony on the text's first two words, uses some textual but not musical repetition on its first pass through the text, then reconsiders the entire four lines again in a haunting mood.

DIE MAINACHT.....JOHANNES BRAHMS (1833-1897)

ARR. Z. RANDALL STROOPE (b. 1953)

"Die Mainacht" Op. 43 No. 2 was written 1866 and published 1879, with text by Ludwig Heinrich Christoph Hölty (1748-1776). One of Brahms' most beloved songs, this is one of the great, quintessential romantic song-diary creations, an exquisitely crafted Nature-Nocturne. Brahms's songs often use a modified strophic form, which seems to help the composer contain both the forward-looking, personal element of his art, as well as remaining firmly rooted in the classical tradition; the technique leads to a form at once grounded in the solid formal discipline and structure of the past, while imbuing it with the promise and potential of romantic variation and re-invention of the same thematic material. Brahms has a special gift in creating music of haunting recollection, that exquisite melancholy of what might have been, a love of which the memory is so painful that even the cooing of two doves can turn your heart to sobs.

FIVE HEBREW SONGS.....ERIC WHITACRE (b. 1970)

Program notes by the composer, Eric Whitacre:

In the spring of 1996, my great friend and brilliant violinist Friedemann Wichorn invited me and my girlfriend-at-the-time Hila Plitmann (a soprano) to give a concert with him in his home city of Speyer, Germany. We had all met that year as students at the Juilliard School, and were inseparable.

Because we were appearing as a band of traveling musicians, 'Friedy' asked me to write a set of troubadour songs for piano, violin and soprano. I asked Hila (who was born and raised in Jerusalem) to write me a few 'postcards' in her native tongue, and a few days later she presented me with these exquisite and delicate Hebrew poems. I set them while we vacationed in a small skiing village in the Swiss Alps, and we performed them for the first time a week later in Speyer.

In 2001, the University of Miami commissioned me to adapt the songs for SATB chorus and string quartet, and the Efroni Choir in Israel commissioned me to adapt them for SA, violin and piano.

Each of the songs captures a moment that Hila and I shared together. Kala Kalla (which means 'light bride') was a pun I came up with while she was first teaching me Hebrew. The bells at the beginning of Eyzeh Sheleg are the exact pitches that awakened us each morning in Germany as they rang from a nearby cathedral.

These songs are profoundly personal for me, born entirely out of my new love for this soprano, poet, and now my beautiful wife, Hila Plitmann.

HOPE IS THE THING WITH FEATHERS.....EMMA LOU DIEMER (b. 1927)

IF YOU WERE COMING IN THE FALL

Emma Lou Diemer is an American composer who has written many works for orchestra, chamber ensemble, keyboard, voice, chorus (women's, men's), and electronic media. Diemer is a keyboard performer and over the years has given concerts of her own organ works at Washington National Cathedral, The Cathedral of Our Lady of the Angels in Los Angeles, Grace Cathedral and St. Mary's Cathedral in San Francisco, and others.

Hope is the Thing and If You Were Coming in the Fall are two contrasting settings of the captivating poetry of Emily Dickinson.

PROGRAM NOTES - WIND ENSEMBLE

SHORTCUT HOME.....DANA WILSON (b. 1946)

Shortcut Home is a rousing, rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always deriving towards the "home" of the final, C-Major chord. Shortcut Home was commissioned by the Hillsborough (New Jersey) High School Band, Mindy Schaeferman, Director. —Dana Wilson

THE FINAL COVENANT..... FISHER TULL (1934-1994)

The Final Covenant was commissioned by the New Jersey Music Educators Association and received its premiere performance by the New Jersey All State Wind Ensemble, conducted by Richard Castiglione, at the Eastern M.E.N.C. meeting in Atlantic City in February 1979.

As the title implies, the work expresses the deep religious emotions of the promises made by God to mankind. Two thematic elements are employed: the first, a dramatic proclamation, is introduced by horns and subsequently taken by trumpets and woodwinds; the second plaintive theme, in the manner of a supplication, is presented by oboes followed by flutes and clarinets. The first theme returns leading to a climactic section by the full ensemble. A development section focuses on fragments from the principal theme culminating in a brief brass fanfare based on the earlier accompanying motives. The recapitulation of the principal theme brings the work to a quiet and peaceful close. —Fisher Tull

ILLYRIAN DANCES.....GUY WOOLFENDEN (b. 1937)

Illyria is the mythical country created by Shakespeare as a setting for his Twelfth Night. The precise geographical location of Illyria was not important to Shakespeare. What excited him was the resonance of the word itself and the romance of all far away, make-believe places. Illyria is Never Never Land and the idea of inventing dances for such a place intrigued me.

This suite of three dances was commissioned by the British Association of Symphonic Bands and Wind Ensemble. The first performance took place on September 26, 1986, at Warwick University during the fifth annual British Association of Symphonic Bands and Wind Ensembles Conference.

As Head of Music to the Royal Shakespeare Company, I have composed more than one hundred and fifty scores and as with Gallimaufry, some of the thematic material for the Illyrian Dances is adapted from music originally written for RSC productions. —Guy Woolfenden

VESUVIUS.....FRANK TICHELLI (b. 1958)

Mount Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally I had in mind a wild and passionate dance such as might have been performed at an ancient Roman *Bacchanalia*. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the *Dies Irae* from the medieval Requiem Mass, it became evident that the *Bacchanalia* I was writing could represent a dance from the final days of the doomed city of Pompeii. —Frank Ticelli

PROGRAM NOTES - SYMPHONIC BAND

FESTIVE OVERTURE DMITRI SHOSTAKOVICH (1906-1975) TRANS. DONALD HUNSBERGER

Program note by Don Hunsberger.

Festive Overture was composed in 1954, in the period between Symphony No. 10 and the Violin Concerto. Its American premiere was given by Maurice Abravanel and the Utah Symphony Orchestra on November 16, 1955. In 1956, the New York Philharmonic under Dimitri Mitropoulos presented the overture on Carnegie Hall.

A Russian band version of the overture was released in 1958 and utilized the standard instrumentation of the Russian military band, i.e., a complete orchestral wind, brass and percussion section plus a full family of saxhorns, ranging from the Bb soprano down through the Bb contrabass saxhorn. This new edition has been scored for the instrumentation of the American symphonic band.

The *Festive Overture* is an excellent curtain raiser and contains one of Shostakovich's greatest attributes- the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the following melodic passages, there are also examples of staccato rhythmic sections which set off the flowing line and the variant fanfares. It is truly a "festive" overture.

-Donald Hunsberger

SEARCHING FOR LOST DREAMS DANA WILSON (b. 1946)

Program note by Dana Wilson.

As I began this piece, it was as though I were entering a dream. The music was atmospheric, undefined, and somewhat disorienting. Gradually the material became more focused, but just in time to switch to a very different—though related—sound world, which became the second movement. There was an overall poignancy and dramatic shape to the music that suggested the title "Searching for Lost Dreams."

The work was commissioned for the 75th Anniversary of the New Jersey All State Bands, by a consortium of schools and organizations sponsored by the New Jersey Music Educators Association. It is my hope that the students performing the piece will see it as a vehicle to search for their own dreams.

SELECTIONS FROM "THE DANSERYE" TIELMAN SUSATO (c. 1510-1570) ARR. PATRICK DUNNIGAN

Program note by Patrick Dunnigan.

Selections from the Danserye is a setting for wind band consisting of nine dances fashioned into an extended symphonic suite. *The Danserye* is a set of more than fifty individual instrumental dances, based on popular tunes of the middle sixteenth century, was composed or arranged by Tielman Susato, and published in 1551 in *Hot Derde Musyck Boexken*. The arrangement uses the full resources of the modern wind band, featuring various sections of instruments in alternation with powerful tutti passages. While the wind parts remain faithful to the original material, the dances are energized with a healthy dose of contemporary percussion effects. This blend of sound generates a "new, but familiar" element, thus making something very contemporary out of music that is more than four hundred and fifty years old.

The arrangement was created by Patrick Dunnigan for the Florida State University Symphonic Band and premiered on April 17, 2002, conducted by the arranger. Jerry Junkin conducted the professional premiere given by the Dallas Wind Symphony, November 19, 2002, at the Meyerson Symphony Center in Dallas, Texas.

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Managers..... Joseph Cantaffa, Howell HS
Adam Good, Monroe Twp.
Coordinator..... Donna Cardaneo, South Brunswick HS
Accompanists..... Carol Dory Beadle
Steven Bell, Teaneck HS

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair.....East Brunswick, Retired

Region I

Steven Bell.....Teaneck HS
Tom Voorhis.....Ridgefield Memorial HS
James Bunce.....Columbia HS

Region II

Hillary Colton.....Hunterdon Central HS
Wayne Mallette.....Summit HS
Judith Verilli.....JFK Memorial HS

Region III

Cheryl Breitzman.....Absegami HS
Art McKenzie.....Overbrook Sr. HS
Helen Stanley.....Gateway Regional HS

AUDITION ADJUDICATORS

Jennifer Alagna.....Monroe Twp. HS	Jan Allen.....Scotch Plains-Fanwood HS
Kevin Boehm.....Vernon Twp. HS	John Brzozowski.....Westfield HS
Susan Conners.....Freehold Twp. HS	Anna D'Achille.....Morris Hills HS
Jonathan Dalton.....Kingsway HS	Michael Doheny.....Winslow Twp. HS
Kerry Dunn.....Leonia HS	James Fillmore.....Lawrence HS
Michael Gasko.....Immaculata HS	Dan Greyberg.....Haddonfield Mem. HS
Amanda Hamilton.....Verona HS	Peter Isherwood.....Middletown HS
Jennifer Jessen-Foose.....Cedar Grove HS	Gregory Jung.....Highland Park HS
Aaron Krasting.....Paulsboro HS	Barbara Klemp.....Chatham HS
Laurie Lausi.....Cherry Hill East HS	Chuck Linnell.....Kinnelon HS
Chris Loeffler.....Toms River North HS	Michael McCausland.....Buena Reg. HS
Christine Micu.....Hillsborough HS	Janine Nehila.....No. Valley Reg. Old Tappan HS
Anthony Rafaniello.....Cranford HS	Theresa Riccardi.....High Point HS
James Schnyderite.....Delaware Vly. Reg. HS	Jennifer Sengin.....East Brunswick HS
Michael Semancik.....Morris Knolls HS	Matthew Swiss.....Randolph HS
Lauren Saughnessy.....Spotswood HS	Bruce Van Hoven.....Morristown Beard School
David Van Antwerp.....Washington Twp. HS	Jennifer Weir.....Bishop Eustace HS
Jeff Woodworth.....Montgomery HS	Bill Yerkes.....West Deptford HSa

2014 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I		SOPRANO II	
Vernise Allena	No. Valley Reg.-Old Tappan HS	Kathryn Bove	Cinnaminson HS
Sarah Andersen	Hunterdon Cent. Reg. HS	Alexi Detwiller	Newton HS
Alexia Avila	No. Valley Reg.-Demarest HS	Shurmila Dhar	Red Bank Reg. HS
Nicole Beyer	No. Valley Reg.-Old Tappan HS	Jennifer Fritz	Eastern Reg. HS
Morgan Castle	Roxbury HS	Carly Gerth	Kittatinny HS
Michelle Chang	Ridgefield Mem. HS	Jaclyn Gisondi	Red Bank Reg. HS
Noelle Dadon	Fort Lee HS	Lauren Goldman	Randolph HS
Jillian Dilworth	Overbrook Reg. Sen. HS	Lesly Gomez	Ridgefield Mem. HS
Emily Dubon	Academies at Englewood	Ariet Gonzalez	Ridgefield Mem. HS
Hannah Ferenci	North Hunterdon HS	Julianne Grillo	No. Hunterdon HS
Catie Floegel	Summit HS	Danielle Higbee	Cinnaminson HS
Gabriella Green	East Brunswick HS	Lina Kim	Ridgefield Mem. HS
Mia Henderson	Audubon HS	Justine Kim	Ridgefield Mem. HS
Bomee Kim	River Dell Reg. HS	Minjung Kim	Tenafly HS
Viraj Kothari	Holmdel HS	Natasa Kostic	Holmdel HS
Megan Lako	Voorhees HS	Anna Kubicki	No. Valley Reg.-Old Tappan HS
Heji Grace Lee	Hamilton HS East (Steinert)	Katie Langan	Howell HS
Julia Linger	Wardlaw-Hartridge School	Holly Lehren	Columbia HS
Dana Mastrull	Hunterdon Cent. Reg. HS	Anching Lien	Livingston HS
Kathleen D. McCormick	Delaware Valley Reg. HS	Aizelmarie Magsino	Bergenfield HS
Gabrielle Meadows	Cranford HS	Joscelyn Maldonado	West Orange HS
Hope Mirski	Randolph HS	Julia Nicholas	Cranford HS
Sarah Parlapiano	Cranford HS	Julis Nigro	Collingswood HS
Hope Mirski	Randolph HS	Stephanie Palko	West Morris Cent. HS
Sarah Parlapiano	Cranford HS	Nicole Peak	Cinnaminson HS
Natasha Sheuble	Morris Hills HS	Paige Pendergrast	Chatham HS
Hally Smith	Roxbury HS	Alexis Pitta	Monroe Twp. HS
Hana Song	Pascack Hills HS	Juliana Rustum	Summit HS
Antonia Spano	Bergenfield HS	Olivia Sandel	Pemberton HS
Abigayle Stoetzer	Cherry Hill East HS	Ankita Satpathy	Monroe Twp. HS
Mariajesus Valdes	Vernon Twp. HS	Dina Shimanovich	Freehold Twp. HS
Grace Van Cleef	Madison HS	Maggie Smart-McCabe	Haddon Twp. HS
Andrea Wright	Hunterdon Cent. Reg. HS	Julia Vitale	Hunterdon Cent. Reg. HS
Madeline Yankell	Moorestown HS	Jacquayah Washington	Overbrook Reg. Sen. HS
Sydney Kaczorowski	Haddon Heights HS	Sarah Williams	Robbinsville HS
Madison Koury	Immaculata HS	Mindy Wolfe	High Point Reg. HS
		Tara Dalton	Delsea Reg. HS

ALTO I

Rebecca Bass	Howell HS
Dana Berkowitz	Summit HS
Amy Boehly	Winslow Twp. HS
Camille Bourland	Morristown HS
Rachel Castaneda	Hanover Park HS
Irena Chiang	Livingston HS
Cassandra Clemente	Bergenfield HS
Danielle Davis	Kinnelon HS
Katherine Foster	West Morris Cent. HS
Linda Garcia	Bergenfield HS
Kalin Hagedorn	Sparta HS
Tiffany Haroutunian	River Dell Reg. HS
Corinne Hoopes	Woodstown HS
Shelby Kennedy	Pennsville Mem. HS
Lyndsey Larsen	Matawan HS
JooHee Lee	Ridgefield Mem. HS
Janet Liu	West Morris Cent. HS
Natalia Maccaroni	Robbinsville HS
Kellyn Madden	Haddon Twp. HS
Caroline McKenna	Ridge HS
Sabrina Nasi	Voorhees HS
Grace Noll	West Morris Cent. HS
Claire Park	No Valley Reg.-Old Tappan HS
Kayla Porter	Morris Hills HS
Rebecca Proctor	Vernon Twp. HS
Katelyn Rapp	Pennsville Mem. HS
Chelsea Reyes	Bishop Eustace Prep.
Kira Scala	No. Hunterdon HS
Caylee Servedick	Parsippany Hills HS
Nora Shaughnessy	Haddon Twp. HS
Denise Sulit	East Brunswick HS
Ydelsie Vasquez	Bergenfield HS
Kaitlyn Welby	Hanover Park HS
Olivia Wolansky	Highland Park HS
Monica Yoon	No. Valley Reg.-Demarest HS
Jennifer El-Fakir	JP Stevens HS

ALTO II

Jamie Atschinow	Highland Park HS
Alexandra Bueno	Mahwah HS
Kristina Caliendo	OCVTS Performing Arts Acad.
Melody Chibnik	Middletown No. HS
Sophia Chirayil	Montgomery HS
Kayleigh Corn	Washington Twp. HS
Laura Couch	Montgomery HS
Allie Degen	Hunterdon Cent. Reg. HS
Kristen Dilworth	Overbrook Reg. Sen. HS
uliana Duenas	Bergen County Academies
Megan Fink	Kinnelon HS
Elise Folkerts	North Jersey Home School
Kristin Hauge	Westfield HS
Morgan Hessel	West Morris Cent. HS
Lillie Heyman	Hanover Park HS
Abigail Hunt	Woodstown HS
Maddie Kendall	Gateway Reg. HS
Katherine Ko	Westfield HS
Evelyne Labelle	Ridge HS
Christine Lee	Bergen County Academies
Kelty Lonergan	No. Burlington Reg. HS
Jaclyn Marrero	So. Hunterdon Reg. HS
Amrita Mitra	Cherry Hill East HS
Hailey Mozzachio	Haddon Twp. HS
Jessica Neumaier	Somerville HS
Christina Nigro	Middletown No. HS
Elizabeth O'Gorman	Hillsborough HS
Jaclyn Plate	Lenape Valley HS
Simran Rahi	JP Stevens HS
Jacqueline Romeo	Westwood Reg. HS
Emma Silber	Cedar Grove HS
Melanie Snyder	Westfield HS
Brooke Sutton	High Point Reg. HS
Teresa Toriello	High Point Reg. HS
Vivian Tsai	Holmdel HS
Ashley Ungvarsky	Cinnaminson HS
Jaasrini Vellore	JP Stevens HS
Moira Villa Juan	Bergenfield HS
Grace Zhao	JP Stevens HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Mr. Richard Clary, Florida State University
Managers Steven Carey, Pitman HS
John Scozzaro, West Essex HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Dr. Patrick Dunnigan, Florida State University
Managers Deb Knisely, Cinnaminson HS
Joseph Spina, Hanover Park HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Winslow Twp. Schools
Matthew Spatz, Procedures Chair Millburn HS
Donna Cardaneo, Band & Women's Chorus Coordinator South Brunswick HS
Peter Bauer, Auditions Chair Columbia HS
Bruce Yurko, Solo Chair Retired
Paul Oster, Historian Retired
Nicole Delnero, Chaperone Coordinator Toms River South HS
David Britton, Percussion Coordinator Rancocas Valley Reg. HS

Region I

Lewis Kelly West Orange HS
Gregory Mulford Bergenfield Schools
Mindy Scheierman Millburn HS

Region II

Mark Kraft South Brunswick HS
Julie Haran Hillsborough HS
Brian Toth East Brunswick HS

Region III

Deb Knisely Cinnaminson HS
Philip Senseney Southern Reg. HS
Thomas Rafter Delran HS

ALL-STATE BAND ADJUCATORS

Adam Warshafsky.....	Montgomery HS	Brian Height.....	Overbrook HS
Ali Carraher.....	West Windsor-Plainsboro HS South	Brian Majoros.....	Pinelands Rel HS
Amy Larkey-Emelianoff.....	Newark Academy	Brian Toth.....	East Brunswick HS
Amy Wilcox.....	No Valley Reg Old Tappan	Carl Sabatino.....	Whippany Park HS
Andrew S. DeNicola.....	John P. Stevens HS	Casey Corigliano.....	Washington Twp HS
Anthony Limaldi.....	Howell HS	Chris M. Bernotas.....	Mountain Lakes HS
Anthony Orecchio.....	Barnegat HS	Chris Vitale.....	Westfield HS
Antonio Padron.....	Lawrence HS	Christopher Norris.....	Moorestown HS
Arthur Myers.....	Glassboro HS	Daniel O'Neill.....	Timber Creek HS
Beth Lyon.....	Middletown HS North	Daniel Schwartz.....	Morris Knolls HS
Brian Conti.....	Chatham HS	Daniel Zugale.....	Ridge HS

Darrell Hendricks.....	Mount Olive HS	Lisa Smith.....	River Dell HS
Dave Parkhurst.....	Winslow Twp HS	Lynne Montella.....	Waldwick HS
David Britton.....	Rancocas Valley Reg HS	M. Daniel Pena.....	Westwood Reg HS
David Schmitt.....	Haddon Twp HS	Mariann Annecchino.....	Academy of the Holy Angels
David Schwartz.....	Hopewell Valley Central HS	Mark Arrabito.....	Palisades Park Jr/Sr HS
David Udell.....	Watchung Hills Reg HS	Mark Bencivengo.....	West Windsor-Plainsboro HS North
Dawn D. Russo.....	Randolph HS	Mark J. Donellan.....	Paramus HS
Deborah Prudenti Gianuzzi.....	Sparta HS	Mark R. Kraft.....	South Brunswick HS
Dominic Scalfaro.....	Egg Harbor Twp HS	Martin Griffin.....	Monroe Twp HS
Dr. Brian McLaughlin.....	West Milford HS	Matthew F. Krempasky.....	Somerville HS
Dr. Chris Wilhelm.....	Pascack Hills HS	Matthew Holmberg.....	Lacey Twp HS
Dr. Christopher G. Sumner.....	Piscataway HS	Matthew Martin.....	Pennsville HS
Durand Thomas.....	Scotch Plains-Fanwood HS	Max Taylor.....	Vernon Twp HS
Edward Gattsek.....	Freehold Twp HS	Michael Anzuini.....	Steinert HS
Eric Gross.....	Freehold HS	Michael Armstrong.....	Deptford HS
Eric Mazurkiewicz.....	Edison HS	Michael C. Sopko.....	Morris Hills HS
Erik Lynch.....	Verona HS	Michael Connor.....	North Bergen HS
Erin Grieder.....	Parsippany HS	Michael D. Russo.....	Morristown HS
Erin McClure Lagatic.....	West Orange HS	Michael Iapicca.....	Parsippany Hills HS
Fred Trumpy.....	Bernards HS	Michael J. Lemma.....	Bergen County Academies
Gabriel Batiz.....	Wayne Valley HS	Michael Lynch.....	Cherokee HS
Gary Myer.....	Bridgewater-Raritan HS	Michael Niedziejko.....	New Providence HS
George Powers.....	Toms River HS North	Michelle Lindner.....	Churchill JR HS
Gia Walton.....	Cherry Hill HS East	Mike DeLuccia.....	Passaic Valley Reg HS
Ian M. Cruz.....	Lenape Valley Reg HS	Mike Jedwabnik.....	Livingston HS
Jacqueline Sarracco.....	Ramapo HS	Mindy Scheierman.....	Millburn HS
James Aslanian.....	High Point Reg HS	Nancy Vanderslice.....	Home School
James Stanek.....	Tenafly HS	Nicholas O'Sullivan.....	Gov Livingston HS
Jarred Matthes.....	Kittatinny Reg HS	Nick Fantazzi.....	Williamstown HS
Jason Graf.....	Warren Hills Reg HS	Nick Rotindo.....	Shawnee HS
Jeffrey Bittner.....	Mahwah HS	Patrick M. Dalton.....	Marlboro HS
Jeffrey Haas.....	Ridgewood HS	Paul Tomlin.....	Clearview Regional HS
Jeffrey Moore.....	Palmyra HS	Peter F. Bauer.....	Columbia HS
Jessica Sanford.....	Toms River HS East	Philip Gianfortune.....	Bishop Eustace Prep
Joe Henderson.....	Kingsway Reg HS	Richard Barrieres.....	Jefferson Twp HS
John Drechen.....	Lower Cape May Reg HS	Rick Schwartz.....	Dakcrest HS
John Koryat.....	Holmdel HS	Robert Adams.....	Triton Reg HS
John Maiello.....	Nutley HS	Robert Clark.....	Long Branch HS
John Scozzaro.....	West Essex HS	Robert D. Morgan.....	Clifton HS
John Stanz.....	Eastern Reg HS	Robert Kenny.....	Hunterdon Central Reg HS
Jon Porco.....	Absegami HS	Robert Loughran.....	Princeton HS
Jonathan Harris.....	No Valley Reg at Demarest HS	Robert M. Van Wyk.....	Rahway HS
Jose Maunez.....	Manalapan HS	Roger Vroom III.....	South Plainfield HS
Joseph diAuguste.....	Private Teacher	Ross Hecht.....	Allentown HS
Joseph Lerch.....	Collingswood HS	Russ Batsch.....	Madison HS
Joseph Spina.....	Hanover Park HS	Ryan Stroud.....	Kinnelon HS
Joseph Verderese.....	Cresskill HS	Scott Katona.....	Jackson Liberty HS
Julie Haran.....	Hillsborough HS	Seth Davis.....	Hightstown HS
Keith Hodgson.....	Mainland Reg HS	Stephen O'Toole.....	Newton HS
Ken Korlishin.....	Montville Twp HS	Steve Cooney.....	Delaware Valley Reg HS
Kevin Lagos.....	Glen Ridge HS	Steven Carey.....	Pitman HS
Kevin Moninghoff.....	Southern Reg HS	Steven Rapp.....	Summit HS
Kevin Pryor.....	Shore Reg HS	Susan DeFurianni.....	Mount St Mary Academy
Kurt Zimmermann.....	Hopatcong HS	Theodora Sotiropoulos.....	Northern Highlands Reg HS
Kyle Fleming.....	Phillipsburg HS	Thomas Kershaw.....	West Deptford HS/ MS
L. Bruce Smith.....	Homeschool Band of So NJ	Timothy Beadle.....	West Morris Mendham HS
Laurie Kunzle.....	Lakeland Reg HS	Todd Nichols.....	Roxbury HS
Lee DeLoach.....	Audubon HS	Vincent Angeline.....	North Hunterdon HS
Leonard Nicholas.....	Lenape HS	Walter Young.....	Sterling HS
Leslie Hollander.....	Wall HS	William McDevitt.....	Vineland HS
Lisa MacVicar.....	Hackensack HS		

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Nicole DeInero, Toms River HS South, Chaperone Coordinator

Ed Gattsek
 Lisa Simone
 Carlye Waniak
 Jackie Howell
 Jennifer Alagna
 Amanda Coburger
 Mike Nuzzo
 Donna Mateyka
 Kahlil Gunther

Adam Jarvela
 Scott Visco
 Jeanne Andrews
 Kevin Bettys
 Deanna Palermo
 Michelle Sontag
 Andre Baldassarini
 Matt Lee

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS Rehearsal Host
 Darryl Bott, Rutgers University Rehearsal Host
 Andrew DeNicola & John Zazzali, JP Stevens HS Audition Hosts
 Peter Bauer, Columbia HS Auditions Chair
 Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2014 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO		TRUMPET	
Katarzyna Dobrzycka	Hightstown HS	Patrick Ferner	Westwood Reg. Jr/Sr HS
FLUTE		Bryan Lin	JP Stevens HS
Emma Parker	Cherry Hill East HS	Patrick Peters	Newark Academy
Reina Hoshino	East Brunswick HS	Leela Hegde	JP Stevens HS
Jessica Ho	JP Stevens HS	James McAloon	Williamstown HS
Lucia Tu	Bergen County Academies	Katlyn Schroder	Howell HS
OBOE		FRENCH HORN	
Juliette Chu	Paramus HS	Ian Clarke	Somerville HS
Peter Jin	Sparta HS	Lauren Robinson	Newton HS
ENGLISH HORN		Gabriel T. Bedard	Lakeland Reg. HS
Kristen Park	Ridge HS	Isabel Kaspriskie	West Orange HS
BASSOON		Michael Burris	Cherokee HS
Timothy Ruszala	West Essex HS	TROMBONE	
Dennis Brookner	Bridgewater-Raritan HS	Robert Wang	JP Stevens HS
E♭ SOPRANO CLARINET		Ross Chapman	W. Windsor-Plainsboro No. HS
Jennifer Rha	Mainland Reg. HS	Nikhil Thomas	JP Stevens HS
B♭ SOPRANO CLARINET		Kaeli Lange	Warren Hills Reg. HS
Eric Just	Home School	BASS TROMBONE	
Kevin Liu	Ridge HS	Marco Jaimes	Piscataway HS
Abhinay Tirupati	JP Stevens HS	EUPHONIUM	
Rachel Diao	JP Stevens HS	Jesse Pedersen	Monroe Twp. HS
Allison Ho	Bridgewater-Raritan HS	Hannah McAuliffe	High Point Reg. HS
Ethan Kang	Churchill Junior HS	TUBA	
Pavan Chary	Deptford HS	Matthew Wolfe	Millburn HS
Raymond Hu	Montgomery HS	Cole Whittenburg	Roxbury HS
Dominick Scalia	Freehold Twp. HS	STRING BASS	
ALTO CLARINET		Aneesh Jonelagadda	W. Morris-Mendham HS
Kelly Yu	JP Stevens HS	BATTERY PERCUSSION	
BASS CLARINET		Nikola Kamcev	Clifton HS
Julia Zou	JP Stevens HS	Alex De Fabio	Westfield HS
Maurice Wong	Millburn HS	Benjamin Cornavaca	East Brunswick HS
CONTRABASS CLARINET		Reed Puleo	W. Morris-Mendham HS
Griffin Charyn	Mahwah HS	MALLETS	
ALTO SAXOPHONE		Sam Hardy	Morris Knolls HS
Daniel Kim	Ridgewood HS	Rebecca Adelman	W. Morris-Mendham HS
Amanda Gu	JP Stevens HS	Evan Lewis	Freehold Twp. HS
TENOR SAXOPHONE		Ken O'Rourke	TIMPANI
Michael Xie	Bridgewater-Raritan HS		Newton HS
BARITONE SAXOPHONE		Molly Quan	PIANO
Derek Ritschel	Whippany Park HS		Princeton HS
		Joan Lee	HARP
			Princeton HS

2014 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO

Yingtau (Dorothy) Qu New Providence HS

FLUTE

Grace Chen Bridgewater-Raritan HS
 Lia Chen Hunterdon Central Reg. HS
 Melissa Danitz Chatham HS
 Amy Tsai W. Windsor-Plainsboro So. HS
 Michelle Lu Academy of the Holy Angels
 Bethany Tsai W. Windsor-Plainsboro No. HS
 Ruchita Balasubramanian East Brunswick HS
 Cynthia Tsai JP Stevens HS
 Yaeji Chang Mahwah HS
 Laura Willis Hopatcong HS
 Jessica Zhang Bernards HS
 Neethu Pottackal Edison HS

OBOE

Justin McBurney Bridgewater-Raritan HS
 Marshall Yuan Bridgewater-Raritan HS
 Katherine Rakus Home School
 Elyse Kuo Millburn HS

ENGLISH HORN

Edward Park Ridge HS

BASSOON

Amanda Eider Allentown HS
 Kenny Wang Whippany Park HS
 Halina Maas Ridgewood HS
 Manroocha Singh W. Windsor-Plainsboro No. HS

E♭ SOPRANO CLARINET

Philip Muratore Middletown HS

B♭ SOPRANO CLARINET

Katarina Wang East Brunswick HS
 Yunseok Choi Ridgewood HS
 David Fan Montgomery HS
 Arpan Chakrabarti JP Stevens HS
 Eric Zhou East Brunswick HS
 Alex Yi Cresskill HS
 Jennifer Li Mahwah HS
 Anya Swinchoski Wall HS

B♭ SOPRANO CLARINET

Lawrence Lin Parsippany HS
 Emma Grey Bernards HS
 Matthew Yuan Montgomery HS
 Nicole Huang JP Stevens HS
 Jason Xu East Brunswick HS
 Steven Xie JP Stevens HS
 Thomas Baum Mahwah HS
 Ian Lee Montgomery HS
 Jacqueline Quan JP Stevens HS
 Timothy Han Bridgewater-Raritan HS
 Michael Raia Freehold HS
 Ji-Yun Lee Pascack Hills HS
 Wendy Wang JP Stevens HS
 Casey Breen West Morris-Mendham HS
 Michelle Wu Bridgewater-Raritan HS
 William Xu Millburn HS

ALTO CLARINET

Hongjin Xia JP Stevens HS
 Patrick DeMichele Bridgewater-Raritan HS
 Nicholas Seifert Bridgewater-Raritan HS
 Stefan Lim JP Stevens HS

BASS CLARINET

Kaajal Sagar Mahwah HS
 William Kwak Acad. of Applied Health Sciences
 Daniel Rios Randolph HS
 Bethany Smith Roxbury HS
 Justin Romano Toms River East HS

CONTRABASS CLARINET

Dean Kim JP Stevens HS
 Justin Jones JP Stevens HS

ALTO SAXOPHONE

Pratik Pradhan JP Stevens HS
 Phillip Tow Montgomery HS
 Louis Danowsky Millburn HS
 Jason Kimko Montgomery HS

TENOR SAXOPHONE

Grady Barber Cherokee HS
 Marina Sakellakis Bergen County Academies

BARITONE SAXOPHONE

Anthony Do Bridgewater-Raritan HS
 Thomas Hsu JP Stevens HS

TRUMPET

Justin Fraser Howell HS
 Charlie Barber Cherokee HS
 Alonzo Ryan W. Windsor-Plainsboro So. HS
 Matthew Scheffler Long Branch HS
 Megan Robinson Newton HS
 Kevin Biernat Clifton HS
 Dallas Taylor Lenape Reg. HS
 Christopher Sweeney Verona HS
 Benny Diaz North Bergen HS
 Joseph Giguere Lakeland Reg. HS
 Clayton Powell Kittatinny Reg. HS
 Kyle Elgarten W. Morris-Mendham HS
 Katherine Van Orden No. Highlands Reg. HS

FRENCH HORN

Daniel Staffin Bridgewater-Raritan HS
 Elizabeth Bellotti W. Windsor-Plainsboro No. HS
 Christian Marino Jefferson Twp. HS
 Alanna Staffin Bridgewater-Raritan HS
 Michael Wang JP Stevens HS
 Emily Galow Mahwah HS
 Rachel Staffin Bridgewater-Raritan HS
 Samantha Slockbower Mahwah HS

TROMBONE

Scott Kirshner Bridgewater-Raritan HS
 Ben Dettelback Bridgewater-Raritan HS
 Lezhou Jiang Ridge HS
 Andrew Ye JP Stevens HS
 Ryan Boyle Wall HS
 Aidan Williams W. Morris-Mendham HS
 Nathaniel Santelli Clifton HS
 Danielle Padron Roxbury HS
 Mark Pino Mainland Reg. HS

BASS TROMBONE

Rajeev Erramilli Holmdel HS
 James Alfaro Mount Olive HS

EUPHONIUM

Harrison McClarren Bridgewater-Raritan HS
 Sriram Mohananathan Glassboro HS
 Chengyin Jiang JP Stevens HS
 Lea Chen JP Stevens HS
 Sara Tatum Bridgewater-Raritan HS

TUBA

Thomas Graf Roxbury HS
 Thomas Galow Mahwah HS
 Brian Gieger West Essex HS
 Francis Ledesma Clifton HS
 Matthew Sakaxitz Bridgewater-Raritan HS
 Brandon Wong Montville Twp. HS

STRING BASS

Peter Adams Delaware Valley Reg. HS

BATTERY PERCUSSION

Jeff Sagurton Mahwah HS
 Jared Wolfe Cherokee HS
 Emmanuel Solano Ramirez Piscataway HS
 Jake Silvuy Kinneelon HS
 Nicholas Celia Nutley HS

MALLETS

Salina Kuo Absegami HS
 Ethan Scully Overbrook HS
 Angelica Marie Cruz W. Windsor-Plainsboro No. HS

TIMPANI

Rebecca Waitkus Mahwah HS

PIANO

Ellim Kim Millburn HS

PAST CONDUCTORS

WOMEN'S CHORUS

2002.....	Lyn Drafall
2003.....	Sigrid Johnson
2004.....	Leslie MacPherson
2005.....	Debbie Mello
2006.....	Maredia Warren
2007.....	Hillary Colton
2008.....	Judy Hanson
2009.....	Art McKenzie
2010.....	Sandra Snow
2011.....	Barbara Retzko
2012.....	Janet Galván
2013.....	Lucille DeMasi Kinkaid

WIND ENSEMBLE

1974.....	Donald Hunsberger
1976.....	Max Culpepper
1977.....	John Paynter
1980.....	Norbert Buskey
1981.....	H. Robert Reynolds
1982.....	Richard Castiglione
1984.....	Arnald Gabriel
1985.....	Robert Zellner
1986.....	Don Wilcox
1987.....	Francis McBeth
1988.....	Richard Castiglione
1989.....	Manuel Alvarez
1990.....	Eugene Corporon
1991.....	William Sylvester
1992.....	Robert Jager
1993.....	Stanley DeRusha
1994.....	James Croft
1995.....	William Berz
1996.....	Jack Stamp
1997.....	Michael Votta
1998.....	Rodney Winther
1999.....	James Croft
2000.....	Eugene Corporon
2001.....	Stephen Pratt
2002.....	Jack Stamp
2003.....	William Berz
2004.....	Donald Hunsberger
2005.....	Bruce Yurko
2006.....	Rodney Winther
2007.....	Edward Teleky
2008.....	Ray Cramer

2009.....	John Pastin
2010.....	Thomas G. Leslie
2011.....	Dennis W. Fisher
2012.....	Mark Davis Scatterday
2013.....	Thomas McCauley

SYMPHONIC BAND

1962.....	Alan Flock
1963.....	Glenn Cliffe Bainum
1968.....	Lucien Callaliet
1969.....	Frederick Fennell
1976.....	Walter Moore
1980.....	Harry Begian
1981.....	Donald S. George
1982.....	Charles Del Rosso
1984.....	Otis Kitchen
1986.....	Emery Fears
1987.....	Warren Mercer
1988.....	Walter Chesnut
1989.....	Frank Wickes
1990.....	Anthony Maiello
1991.....	Rodney Winther
1992.....	Mallory Thompson
1993.....	Peter Boonschaft
1994.....	Thomas Dvorak
1995.....	Bruce Yurko
1996.....	George Parks
1997.....	Robert W. Smith
1998.....	Anthony Maiello
1999.....	Bobby Adams
2000.....	Dennis Fisher
2001.....	Richard Blatti
2002.....	Thomas O'Neal
2003.....	Edward Teleky
2004.....	Michael Votta
2005.....	Jason Worzbyt
2006.....	Steve Bolstad
2007.....	J. Craig Davis
2008.....	Terry Austin
2009.....	Thomas N. Connors
2010.....	Gary E. Smith
2011.....	Bradley Geneviro
2012.....	Cynthia Johnston Turner
2013.....	David Martyniuk

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys, from travelling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, Newark Symphony Hall.

We extend our special thanks to the following Boards of Education for the kind use of their facilities:

WOMEN'S CHORUS AUDITION SITES

Bloomfield High School	Michael DeGaetano, Host
West Deptford High School	William Yarkas, Host

WOMEN'S CHORUS REHEARSAL SITES

Monroe Township High School	Adam Goode & Jennifer Alagna, Hosts
East Brunswick High School	Jennifer Sengini, Host
Edison High School	Kenneth Brown, Host
J.F. Kennedy High School, Woodbridge	Stacy Verrilli, Host

CONCERT SITE

Newark Symphony Hall
1020 Broad Street
Newark, New Jersey
Box Office: 973-643-8014

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul@hotmail.com.

NEW JERSEY ALL-STATE CONCERT



**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

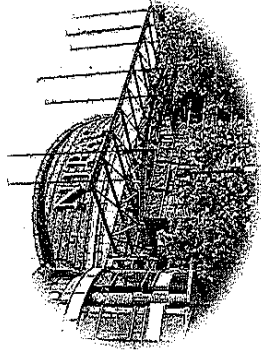
*Patricia Joyce, Conductor of the Women's Chorus
Dr. Michael Votta, Jr., Conductor of the Wind Ensemble
Dr. Evan Feldman, Conductor of the Symphonic Band*

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NEW JERSEY PERFORMING ARTS CENTER

February 21, 2015

**New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock**



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Marie Malara Sayreville
Susan Meuse East Brunswick
Thomas Mosher Retired
Beverly Robinovitz Retired
Stevie Rawlings Paramus
Nick Santoro Retired
Kathy Spadafino Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS

PATRICIA JOYCE, CONDUCTOR

ANDREW MACIROWSKI, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
Jubilate Deo David Brunner
O Pastorelle, Addio Umberto Giordana
Ergen Deda Peter Lyondev
Prayer of St. Francis David Childs
Ain't No Grave arr. Caldwell and Ivory
Song of Ruth David Childs
La Maumariée arr. Joni Jensen

ALL-STATE WIND ENSEMBLE

DR. MICHAEL VOTTA, JR., CONDUCTOR

Mothership Mason Bates
My Jesus! Oh, What Anguish J. S. Bach, arr. Alfred Reed
Lincolnshire Posy Percy Aldridge Grainger
 1. Lisbon
 2. Horkstow Grange
 3. Rufford Park Poachers
 4. The Brisk Young Sailor
 5. Lord Melbourne
 6. The Lost Lady Found
Slava! Leonard Bernstein, trans Clare Grundman

ALL-STATE SYMPHONIC BAND

DR. EVAN FELDMAN, CONDUCTOR

Kirkpatrick Fanfare Andrew Boysen, Jr.
Jupiter, the Bringer of Jollity Gustav Holst
Folk Songs for Band, Set 2 David Stanhope
 The Jolly Sailor
 Droylsden Wakes
 The Keel Row
Conga Del Fuego Nuevo Arturo Marquez

CONDUCTORS

Patricia Joyce - Conductor of the Women's Chorus

Patricia Joyce received her Bachelor of Music degree, magna cum laude, in Music Education from Marywood College in Scranton, PA, and her Master of Music degree, With Distinction, in Music Education from Westminster Choir College in Princeton, NJ. She completed certification in Kodaly Methodology from the Kodaly Musical Training Institute, Hartford, Connecticut.

Trish began her teaching career in the Pennsylvania schools, and taught in the Bernardsville schools in New Jersey. She has served as an adjunct teacher in the Music Education Department of Westminster Choir College in Princeton, NJ, and at the Mason Gross School of the Arts, Rutgers University. Trish has presented workshops, reading sessions, and adjudicated festivals for the New Jersey American Choral Directors Association and the New Jersey Music Educators Association. She has conducted the Central New Jersey Junior High Honors Choir, the Central New Jersey Elementary Honors Choir, the North Jersey Junior High Women's Honors Choir, the Vermont Children's Choir Festival, and will conduct the New Jersey All-State Women's Choir in February. Trish has served as President of the Board of the New Jersey Chapter of the American Choral Directors Association, and is currently the Vice President. She is the Co-Chair for the American Choral Directors Association's National Children's Choirs Conductors Retreat, which will come to New Jersey in January of 2016.

In addition, she has served as Associate Organist and Choirmaster at St. Bernard's Church in Bernardsville, NJ, Interim Director of Music at Christ Church in Summit, NJ, and continues free-lance work at many other churches in northern and central NJ.

Trish is the Founder and Artistic Director of the New Jersey Youth Chorus, and directs its Advanced Treble Choir (grades 8 - 12) and its Apprentice Choir (grades 3 - 4).

Dr. Michael Votta, Jr. - Conductor of the Wind Ensemble

Michael Votta, Jr. has been hailed by critics as "a conductor with the drive and ability to fully relay artistic thoughts" and praised for his "interpretations of definition, precision and most importantly, unmitigated joy." Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their "exceptional spirit, verve and precision," their "sterling examples of innovative programming" and "the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles."

He currently serves as Director of Wind Activities at the University of Maryland where he holds the rank of Professor. Under his leadership, the UM Wind Orchestra has been invited to perform at the international conference of the World Association of Symphonic Bands and Ensembles as well as national and regional conferences of the College Band Directors National Association. UMWO has also performed with major artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, Eighth Blackbird, the Imani Winds and Daniel Bernard Roumain.

Votta has taught conducting seminars in the US and Israel, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild.

His performances have been heard in broadcasts throughout the US, on Austrian National Radio (ÖRF), and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works.

He is the author of numerous articles on wind literature and conducting. His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He is currently the Vice-President of the Eastern Division of the College Band Directors National Association, and has served as Editor of the CBDNA Journal, as a member of the Executive Board of the International Society for the Investigation of Wind Music (IGEB), and on the board of the Conductors Guild.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as Assistant Conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds.

As a clarinetist, Votta has performed as a soloist throughout the US and Europe. His solo and chamber music recordings are available on the Partridge and Albany labels.

Dr. Evan Feldman - Conductor of the Symphonic Band

Dr. Evan Feldman is Associate Professor of Music at the University of North Carolina at Chapel Hill, where he leads the Wind Ensemble and Symphony Band and teaches courses in conducting and music education. Under his direction, the UNC Wind Ensemble has been invited to perform at the North Carolina Music Educators Association annual convention and the College Band Directors National Convention. He has been described in the press as "...the real thing - a conductor with evident ensemble-building skills who knows his way around the podium..." and is sought after as a guest conductor, clinician, and adjudicator. He has also served as Music Director of the Triangle Wind Ensemble since 2011, and directs the Greensboro Concert Band, Mallarme Youth Chamber Orchestra, and North Carolina Saxophone Ensemble.

Last spring he launched the first MOOC (Massive Open Online Course) devoted solely to conducting and rehearsal technique. Over 17,000 students enrolled in the course through Coursera.org. His college textbook, Instrumental Music Education (Routledge Publishing) has been adopted by university music education programs throughout the country. He is also a contributing author to A Composer's Insight (Meredith Music Publishing), penning chapters on the wind music of Sir Richard Rodney Bennett, David Bedford, and Adam Gorb. His writings have been published in The Instrumentalist, the Iowa Bandmasters Journal, the MENC Music Educators Journal, and the IGEB (International Society for the Promotion and Investigation of Wind Music) Alta Musica.

Dr. Feldman's research on wind music has been presented at the national and international level, appearing at the conferences of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and IGEB. He has also published with Tierolff Muziekcentrale arrangements and editions of music by Ralph Vaughan Williams, George Enescu, Antonin Dvořák, Ariel Ramirez, and Sergei Prokofiev.

Dr. Feldman earned a Doctor of Musical Arts in Conducting from the Eastman School of Music, where he studied with Donald Hunsberger and Mendi Rodan and served as Assistant Conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. A native of Long Island, Dr. Feldman previously was Director of Bands at the College of William & Mary in Williamsburg, Virginia, Central College, in Pella, IA, and Hicksville High School, Hicksville, New York.

PROGRAM NOTES - WOMEN'S CHORUS

JUBILATE DEO DAVID BRUNNER

In this arrangement, the first three verses of text from Psalm 100 are used.

*Jubilate Deo, omnis terra
Servite Domino, in laetitia
Introite in conspectu ejus*

O be joyful in the Lord, all ye lands
Serve the Lord with gladness
And come before His presence with a song

O PASTORELLE, ADDIO UMBERTO GIORDANO

O Pastorelle, Addio (Now is the Time for Parting) is found in the first act of the opera Andrea Chenier. Meant for entertainment at a grand party of the upper class, this song of farewell is sung by singers acting as shepherds and shepherdesses.

*O Pastorelle, addio!
Ci avviamo verso lidi
Ignoti e strain!
Ah! Ah! Sarem lungi diman!
Questi lochi abbandoniamo!
Ah! Ah! Non avrò, finoal ritorno,
Più gioie il cor.*

O Shepherdesses, goodbye!
We move toward shores
unknown and strange!
Ah! Ah! 'Morrow we shall be far!
These places we leave!
Ah! Ah! We leave behind
More joys, my heart.

ERGEN DEDA PETAR LYONDEV

This traditional melody is from the Shop region in western Bulgaria. Part of what makes Bulgarian folk music unique comes partly from the irregular meters, the harmony that results from use of close intervals (like the major second) and the singing of a drone accompaniment under the melody. You will hear the distinctive Bulgarian sound; very bright and a bit nasal.

*Ergen deda, tcherven deda
Ei ta ka, pa ta ka
Na krivil e kalpatcheto
Ei ta ka, pa ta ka
Na nagore na nadole
Pa otide, u seloto
Ta se vana na oroto
Na oroto do momite
Svite momi pobegali
Ostranla naimalkata
Naimalkata Angelina*

The old bachelor, red-faced old man,
Like this and like that (nonsense syllables)
Wearing his peasant hat sideways,
Like this and like that, etc.
Tipped up and down,
He went to the village
And joined the circle dance,
To dance next to the maidens,
All the maidens ran away,
Only the youngest one stayed,
The youngest one, Angelina.

SONG OF RUTH DAVID CHILDS

The text is taken from Ruth 1: 16 – 17

“And Ruth said, Entreat me not to leave thee, or to return from following after thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: they people shall be my people, and thy God my God: Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if ought but death part thee and me.”

PRAYER OF ST. FRANCIS DAVID CHILDS

The choisters will be using American Sign Language to interpret the text.

LA MAUMARIÉE UMBERTO GIORDANO

This lively song originates from the Bretagne region of France which has a strong Celtic heritage. According to Ms. Jensen, “The text tells of a girl’s journey to freedom. The arrangement follows the story closely and explores the emotions the main character experiences as she seeks to break away from an undesired relationship.”

*Mon père veut me marier,
J’entends le loup, le renard chanter.
A un vieillard il m’a donné
Qui n’a ni maille ni denier.*

My father wants me to marry,
I hear the wolf and the fox they sing.
To an old man, he’s given me.
He has no wealth and no money.

*J’entends le loup, le renard et l’alouette,
J’entends le loup, le renard chanter.
J’entends le loup, le renard et l’alouette,
J’entends le loup, le renard chanter.*

I hear the wolf and the fox, and the lark sing.
I hear the wolf and the fox, they sing.
I hear the wolf and the fox, and the lark sing.
I hear the wolf and the fox, they sing.

*....Hors un bâton de vert pommier....
....C’est pour m’en batter les côtés,....
Ah! S’il me bat, je m’en irai....
Je m’en irai au bois jouer....
....Avec de gentils écoliers....
....Ils m’apprendront le jeu d’aimer....*

....He has a stick from an apple tree....
....I know he’ll use it to hit me....
....Ah! If he hits me, I will flee!....
....I’ll run away to the woods with glee....
....Where I will play and can be free....
....There I will learn what love can be....

PROGRAM NOTES - WIND ENSEMBLE

MOTHERSHIP MASON BATES

This energetic opener imagines the orchestra as a mothership that is ‘docked’ by several visiting soloists, who offer brief but virtuosic riffs on the work’s thematic material over action-packed electro-acoustic orchestral figuration.

The piece follows the form of a scherzo with double trio (as found in, for example, the Schumann Symphony No. 2). Symphonic scherzos historically play with dance rhythms in a high-energy and appealing manner, with the ‘trio’ sections temporarily exploring new rhythmic areas. Mothership shares a formal connection with the symphonic scherzo but is brought to life by thrilling sounds of the 21st Century — the rhythms of modern-day techno in place of waltz rhythms, for example.

Recorded by the London Symphony Orchestra under Michael Tilson Thomas, Mothership received its world premiere at the Sydney Opera House and the YouTube Symphony on March 20, 2011, and it was viewed by almost two million people live. —Mason Bates

MY JESUS! OH, WHAT ANGUISH J. S. BACH, ARR. ALFRED REED

Alfred Reed’s transcription of My Jesus, Oh What Anguish (Mein Jesu, Was Für Seelenweh) is based on the J.S. Bach cantata of the same title. The cantata Mein Jesu is part of the Schemelli’s Musikalisches-Gesangbuch (Song Book): sixty-nine pieces (BWV 439-507) prepared by Bach and published in 1736. For the most part, the majority of the melodies were already in existence and Bach’s principal task was to add a bass line to each one. He may have altered certain melodic details to render the tunes more suited to his harmonic language. As we know them today, these twopart miniatures offer not only numerous superb melodies, but also a brilliant demonstration of Bach’s contrapuntal and harmonic mastery. Stylistically, the pieces are somewhat related to the four-part chorales, but are more elaborated than the average Lutheran hymn tune. Shared characteristics include relatively short durations, frequent use of AAB form, modulation to closely related keys, and the occasional appearance of modal key-signatures. —Jerry Junkin

LINCOLNSHIRE POSY PERCY ALDRIDGE GRAINGER

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premier, it has been recognized as a cornerstone of the wind band repertoire. —David Gozza

SLAVA! LEONARD BERNSTEIN, TRANS. CLARE GRUNDMAN

Slava! was composed for the appointment of Mstislav Rostropovich, "Slava," as the music director and conductor of the National Symphony Orchestra. The piece is a celebratory piece with dance-like music in duple and mixed meter. The composition begins as a vaudevillian-style work with sliding trombones, growling trumpet solos, and quirky modulations. The second section is a 7/8 dance that is heard first as a solo and then in canon between high and low voices of the band. The introduction interrupts the dance in 7/8 and the themes return in reverse order, with the 7/8 dance first followed by the vaudevillian tunes. The band yells "Slava!" at the close, which means "glory" in Russian. —Jim Colonna

PROGRAM NOTES - SYMPHONIC BAND

KIRKPATRICK FANFARE ANDREW BOYSEN JR.

Commissioned by Central Missouri State Missouri for the dedication of the James C. Kirkpatrick Library in March 1999, this work has a definite Irish flavor, including a strain of Danny Boy. The "Fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike. —Andrew Boyesen, Jr.

JUPITER, THE BRINGER OF JOLLITY GUSTAV HOLST

The Planets, composed for orchestra in 1915, is a suite of seven tone poems, each describing symbolically a different planet. The work has insistent odd meters of five and seven beats, thick streams of parallel triads, and an opulent instrumentation. The entire suite was first performed for a private audience in 1918 and in public, without Venus and Neptune, in 1919. Jupiter — Bringer of Jollity is introduced by a genial, syncopated dance, appropriately so since a happy and festive mood is maintained throughout this movement. Holst's love of English folk song and dance is readily demonstrated here. The middle section presents a surprising contrast — a majestic flowing melody in 3/4 meter, which Holst later used for a patriotic song. —Norman E. Smith

FOLK SONG FOR BAND, SET 2 DAVID STANHOPE

The four-movement Set 2, subtitled 'A Leadsman, Landsmen and Dancers,' was premiered by Nigel Taylor and the Harmonie '84 at the 1984 BASBWE Conference in Manchester, England. The suite begins with a boisterous description of the Jolly Sailor, and continues with O Shephard, O Shephard, Won't you come Home? This is a slow and intensely lyrical reference to the countryside. Stanhope uses quotes from Grainger's 'Rufford Park Poachers' but ends in a "sadder" B flat minor. The final movement, 'The Keel Row,' is sometimes performed independently as an encore. Here the composer seeks to depict a spontaneous folk dance for the musical as well as the not-so-musical. The dance begins quietly with a drone, as if of bagpipes, but soon proceeds to a hectic free-for-all. Major participants includes a very large gentleman who staggers in and falls; a small party of troublesome individuals who burst into the main area singing loudly and are booed, punched and hustled out; and the village trumpet virtuoso who seizes the chance to show off. The latter's final flourish starts the dance again, the tempo accelerates, and all the dancers spread out into a vast circle for the final verse. Suddenly, a loud tambourine bang knocks everybody to the floor and the dance ends. —Norman E. Smith

DROYLESDON WAKES DAVID STANHOPE

Droylsden Wakes is the a movement from Stanhope's Folk Songs for Band, Set 3, which was premiered by the Australian National Wind Orchestra, conducted by Russell Hammond, in 1991. The sentimental verse and chorus piece is named for an old village in Lancashire. —Norman E. Smith

CONGA DEL FUEGO NUEVO ARTURO MÁRQUEZ

Arturo Márquez's, Conga Del Fuego Nuevo (Conga of the New Fire) is inspired in the Afro-Cuban conga. Márquez's take on the popular style is characterized by memorable tunes and exciting build-ups. —Arturo Márquez

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Managers Joseph Cantaffa, Howell HS
Jennifer Alagna, Monroe Twp. HS
Coordinator Donna Cardaneo, South Brunswick HS
Production Manager Joseph Cantaffa, Howell HS
Accompanist Andrew Macirowski

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair East Brunswick, Retired
Barbara Retzko, Historian Ridge HS
Michael Schmidt, Auditions Voorhees HS

Region I

Steven Bell Teaneck HS
Jamie Bunce Columbia HS
Tom Voorhis Ridgefield Memorial HS

Region II

Hillary Colton Hunterdon Central HS
Wayne Mallette Summit HS
Judith Verilli JFK Memorial HS

Region III

Cheryl Breitzman Absegami HS
Michael Doheny Winslow Twp. HS
Helen Stanley Gateway Regional HS

AUDITION ADJUDICATORS

Pam Barnes Egg Harbor Twp. HS
Stephanie Berger Cinnaminson HS
Steven Bourque Ridgewood HS
Kendra Candillieri Lenape HS
Kristen DeLuci Toms River East HS
Marion Drew Mt. St. Mary HS
Caryn Elefante Madison HS
Michael Gasko Immaculata HS
Gregory Jung Highland Park HS
Barbara Klemp Chatham HS
Matthew Lee Parsippany Hills HS
Lorraine Lynch Roxbury HS
Kristen Markowski Moorestown HS
Sandy Meltzer Academies at Englewood
Tyler Mills Haddonfield HS
Vanessa Moreno North Brunswick HS
Anthony Rafaniello Cranford HS
Stevie Rawlings Paramus HS
Howard Raudenbusch Millville Mem. HS
Ed Robertson Jackson Mem. HS
Duane Trowbridge Audubon HS
Jacqueline Washack Livingston HS
Christine Wilson Parsippany HS
Suzanne Zerone Camden Catholic HS

2015 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Lindsay Abbot Millville Memorial HS
 Sara Alektiar Hawthorne Christian Academy
 Sarah Andersen Hunterdon Central Reg. HS
 Emily Bennett Howell HS
 Samantha Boyer Woodstown HS
 Krista Chen West Morris Mendham HS
 Claire De Benedetto Wayne Valley HS
 Natalie Dix Columbia HS
 Kara Dobias New Providence HS
 Sarah Ferguson Parsippany HS
 Cassandra Ferrara Glassboro HS
 Gabriella Florio Hanover Park HS
 Christie Gahm Bergen County Academies
 Mia Henderson Audubon HS
 Ananya Iyengar Parsippany HS
 Sarah Jordan Millburn HS
 Lauren Katz Newark Academy HS
 Ava Ludlam Mountain Lakes HS
 Haruka Matsuura Livingston HS
 Christiana McGann Hawthorne Christian Academy
 Julia McMaster Monroe Township HS
 Divya Menon Tenafly HS
 Paige Paladini Bernards HS
 Leon Pintel Cherry Hill East HS
 Mary Roberts Delaware Valley Regional HS
 Meagan Sisler Montgomery HS
 Diane Tarr Washington Township HS
 Jacqueline Thomas West Essex Senior HS
 Jordan Uzdanovics Woodstown HS
 Veronica Walton Cranford HS
 Andrea Wright Hunterdon Central Reg. HS

SOPRANO II

Taylor Amato Audubon HS
 Callianna Amilcare Winslow Township HS
 Anastasia Arvanites Chatham HS
 Ashley Avicoli Rutgers Prep

Rachel Castaneda Hanover Park HS
 Zoe Chang North Hunterdon HS
 Audrey Chester North Hunterdon HS
 Mackenzie Clark Red Bank Regional HS
 Greta Colman Gateway Regional HS
 Jillian Dilworth Overbrook Regional Senior HS
 Julia Fiocco Ridge HS
 Jaclyn Gisondi Red Bank Regional HS
 Alexa Gittle Mountain Lakes HS
 Erin Hanlon Westfield HS
 Caleigh Holland Hunterdon Central Regional HS
 Madelyn Joel Point Pleasant Boro HS
 Justine Kim Ridgely Memorial HS
 Sitara Kishore Bridgewater-Raritan HS
 Margaret Lafemina Mount Saint Mary Academy
 Shannon Lally Haddonfield Memorial HS
 Katie Langan Howell HS
 Johnna Margalotti Sparta HS
 Michelle Miles Woodstown HS
 Shayna Morkowitz Matawan HS
 Annalee Mueller Hanover Park HS
 Lauren O'Brien Red Bank Regional HS
 Allison Paleno Ridgewood HS
 Brianna Partington Parsippany Hills HS
 Nicole Peak Cinnaminson HS
 Victoria Quartararo Bergen County Academies
 Carolina Restrepo Bergenfield HS
 Leah Sandow Howell HS
 Ankita Satpathy Monroe Township HS
 Maggie Smart-McCabe Haddon Township HS
 Paige Springmann Delaware Valley Regional HS
 Laura Surace Westfield HS
 Rebecca Temple Edison HS
 Katherine Trauger Cherry Hill East HS
 Victoria Twardzik River Dell Regional HS
 Allison Voikert Audubon HS
 Melinda Wolfe High Point Regional HS

ALTO I

Sandy Ahn Ridgely Memorial HS
 Vidya Akavoor JP Stevens HS
 Danielle Balsamo East Brunswick HS
 Margaret Barilka Freehold Twp HS
 Rebecca Bass Howell HS
 Vanessa Cajés Bergenfield HS
 Danielle Davis Kinnelon HS
 Lauren Echausse Westfield HS
 Cailin Filardo Howell HS
 Jessica Fiore JF Kennedy Memorial HS
 Gita Ganti Rutgers Prep
 Ruby Goldstein Cherry Hill East HS
 Jazmin Graham Red Bank Reg HS
 Rachael Han Bergen County Academies
 Alexandra Heyburn Cranford HS
 Emily Holtzman Westfield HS
 Natalie Janowicz Palmyra HS
 JoAnn Jung River Dell Reg HS
 Hasitha Kakileti Westfield HS
 Emily Kane Hunterdon Central Reg HS
 Olivia Kearns Gateway Reg HS
 Kiersten Hollerback Northern Burlington Reg HS
 Savitha Krishnan Ridge HS
 Deepti Kumar Hillsborough HS
 Janet Liu West Morris Central HS
 Molly McDonald Roxbury HS
 Emily McGrath North Plainfield HS
 Ruth Pluymers Somerville HS
 Rachel Rubinstein Millburn HS
 Christine Rushmore Moorestown HS
 Madison Schille Toms River HS North
 Elyse Shelburne Washington Twp HS
 Jennie Silber Cedar Grove HS
 Mariah Simpson JF Kennedy Memorial HS
 Brianna Stoute Howell HS
 Jeilisa Tan JP Stevens HS
 Maya Tatikola Bridgewater-Raritan HS
 Vivian Tsai Holmdel HS
 Kaitlyn Welby Hanover Park HS
 Danielle Wolf Red Bank Reg HS
 Jesse Zimmermann Westfield HS

ALTO II

Akshitha Adhiyaman Mahwah HS
 Monica An Cherry Hill East HS
 Jaspreet Behl Holmdel HS
 Emily Boyle Howell HS
 Jenna Camacho Cherry Hill East HS
 Chloe Casper Kingsway Regional HS
 Melody Chibnik Middletown HS North
 Allie Degen Hunterdon Central Regional HS
 Jackie Deshchidn Kittatiny HS
 Juliana Duenas Bergen County Technical HS
 Victoria Gatanis Woodstown HS
 Christina Gentile Cinnaminson HS
 Lucy Hale Westfield HS
 Lillie Heyman Hanover Park HS
 Abigail Hunt Woodstown HS
 Enrica Iacovone Glassboro HS
 Johnson Jannae Northern Burlington Regional HS
 Maddie Kendall Gateway Regional HS
 Shelby Klein Moorestown HS
 Evelyne Labelle Ridge HS
 Crystal Lam J.P. Stevens HS
 Kelcie LaSalle Wayne Valley HS
 Christine Lee Bergen County Academies
 Yifei Li Millburn HS
 Elyse Mackenzie Cranford HS
 Katherine Mackenzie Cranford HS
 Vida Manalang Immaculata HS
 Kimberly Martinez Nutley HS
 Gabriel Montanez Overbrook Regional Senior HS
 Rachel Parr Audubon HS
 Nicole Poccia Parsippany Hills HS
 Sofi Spatola Robbinsville HS
 Teresa Toriello High Point Regional HS
 Moira Villajuan Bergenfield HS
 Abigail Weinick Hunterdon Central Regional HS
 Miriam Zoklat Hackettstown HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Dr. Michael Votta, Jr., University of Maryland
 Managers..... Steven Carey, Pitman HS
 Deb Knisely, Cinnaminson HS
 Rehearsal Conductor..... Bruce Yurko, Rowan University

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Dr. Evan Feldman, University of North Carolina at Chapel Hill
 Managers..... John Scozzaro, West Essex HS
 Joseph Spina, Hanover Park HS
 Rehearsal Conductor..... Darryl J. Bott, Rutgers-The State University

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Winslow Twp. Schools
 Matthew Spatz, Procedures Chair Millburn HS
 Donna Cardaneo, Band & Women's Chorus Coordinator South Brunswick HS
 Peter Bauer, Auditions Chair Columbia HS
 Bruce Yurko, Solo Chair Rowan University
 Paul Oster, Historian Retired
 Nicole Delnero, Chaperone Coordinator Toms River South HS
 David Britton, Percussion Coordinator Rancocas Valley Reg. HS

Region I

Lewis Kelly West Orange HS
 Gregory Mulford Bergenfield Schools
 Mindy Scheierman Millburn HS

Region II

Brian Toth East Brunswick HS
 Chris Vitale Westfield HS
 John Zazzali Hillsborough HS

Region III

Deb Knisely Cinnaminson HS
 Thomas Rafter Delran HS
 Philip Senseney Retired

ALL-STATE BAND ADJUCATORS

Vincent Angeline..... North Hunterdon HS
 Mariann Anicchino..... Acad of the Holy Angels
 Jesse Argenziano W Windsor-Plainsboro HS So
 David Attilio..... Shore Regional HS
 Rich Barrieres..... Jefferson Twp HS
 Gabriel Batiz Wayne Valley HS
 Timothy Beadle..... W Morris Mendham HS
 Mark Bencivengo..... W Windsor-Plainsboro HS No
 Clifford Bialkin Ramsey HS
 Jeffrey Bittner..... Mahwah HS
 Miguel Bolivar..... Rahway HS
 Jeff Borgstrom..... Burlington Twp HS
 Donna Cardaneo..... South Brunswick HS
 Steven Carey..... Pitman HS
 Ross Chu..... Tenafly HS
 Brian Conti..... Chatham HS
 Casey Corigliano..... Washington Twp HS
 Joseph d'Auguste..... Acad of Allied Health Sciences
 Gregory Dalakian..... Parsippany HS
 Lauren Delesky..... No Valley Reg HS Demarest
 Lee DeLoach..... Audubon Jr/Sr HS
 Andrew DeNicola..... John P Stevens HS

David DiGrazia..... Lenape valley Reg HS
 Scalfaro Dominic..... Egg Harbor Twp
 Mark Donellan..... Paramus HS
 John Drechen..... Lower Cape May Reg HS
 Nicholas Fantazzi..... Williamstown HS
 Mark Figueroa..... Toms River HS East
 Chad Flynn..... Pompton Lakes HS
 Myer Gary..... Bridgewater-Raritan HS
 Edward Gattsek..... Freehold Twp HS
 Jeffrey Genthe..... Central Reg HS
 Gia Walton..... Cherry Hill East
 Joseph Gianfortune..... Camden Catholic HS
 Jason Graf..... Warren Hills Reg HS
 Martin Griffin..... Monroe Twp HS
 Scott Grimaldi..... Princeton HS
 Jeffrey Haas..... Ridgewood HS
 Philip Hamilton..... Cumberland Reg HS
 Ross Hecht..... Hillsborough HS
 Julie Haran..... Allentown HS
 Joe Espineira..... Bernards HS
 Taylor Max..... Vernon HS
 Brian Height..... Overbrook HS
 Joe Henderson..... Kingsway Regional
 Len Nicholas..... Lenape Regional HS
 Darrell Hendricks..... Mount Olive HS
 Keith Hodgson..... Mainland Reg HS
 Jonathan Holland..... Pilgrim Academy
 Les Hollander..... Wall HS
 Cody Holody..... Clifton HS
 Michael Iapicca..... Parsippany Hills HS
 Vince Inciong..... Middlesex HS
 Christopher Janney..... Haddonfield Mem HS
 Michael Jedwabnik..... Livingston HS
 Koryat John..... Holmdel HS
 Lewis Kelly..... West Orange HS
 Bob Kenny..... Hunterdon Central Reg HS
 Nicholas Kline..... Kingsway Regional
 Deb Knisely..... Cinnaminson HS
 Matthew Krempasky..... Somerville HS
 Laurie Kunzle..... Lakeland Reg HS
 Anthony LaBruno..... David Brearley HS
 Michael Lemma..... Bergen County Academies
 Anthony Limaldi..... Howell HS
 Chiu-Tze Lin..... Biotechnology HS
 Keith Littleton..... Buena Reg HS
 Robert Loughran..... Princeton HS
 Erik Lynch..... Verona HS
 Mike Lynch..... Cherokee HS
 Beth Lyon..... Middletown HS North
 Shawn Mack..... Red Bank Catholic
 John Maiello..... Nutley HS
 Jim Mark..... Cherry Hill West
 David Marks..... Midland Park HS
 Jarred Matthes..... Kittatinny Reg HS
 Jose Maunez..... Manalapan HS
 Eric Mazurkiewicz..... Edison HS
 Sean McAnally..... The Pingry School
 William McDevitt..... Vineland HS
 Brian McLaughlin..... West Milford
 Nate Mello..... Cresskill HS
 Kevin Moninghoff..... Southern Reg HS
 Jeffrey Moore..... Palmyra HS
 Judith Morse..... Hopewell Valley Central HS
 Arthur Myers..... Glassboro HS
 Todd Nichols..... Roxbury HS
 Christopher Norris..... Moorestown HS
 William Russell..... Joyce Kilmer Elementary
 Daniel O'Neill..... Timber Creek Reg HS
 Michael O'Reilly..... River Dell HS
 Stephen O'Toole..... Newton HS
 Stephanie Ofshinsky..... Cresskill HS
 Anthony Orecchio..... Barnegat HS
 Jenna Ouellette..... Paulsboro HS
 Antonio Padron..... Lawrence HS
 Daniel Pena..... Westwood Reg Jr/Sr HS
 Mark Perez..... Churchill Junior HS
 Jon Porco..... Absegami HS
 George Powers..... Toms River HS North
 Thomas Rafter..... Delran HS
 Jeanine Reeman..... St. John Vianney HS
 Nick Rotindo..... Shawnee HS
 Dawn Russo..... Randolph
 Michael Russo..... Morristown HS
 Carl Sabatino..... Whippany Park HS
 Jessica Sanford..... Toms River HS East
 Mindy Scheierman..... Millburn HS
 Brian Singer..... Midland Park HS
 David Schmitt..... Haddon Township HS
 Daniel Schwartz..... Morris Knolls HS
 Donna Schwartz..... Ocean City HS
 Rick Schwartz..... Oakcrest HS
 John Scozzaro..... West Essex HS
 L. Bruce Smith..... Homeschool Band of SJ
 Theodora Sotiropoulos..... Northern Highlands Reg
 Joseph Spina..... Hanover Park HS
 John Stanz..... Eastern HS
 Ryan Stroud..... Kinnelon HS
 Chris Sumner..... Piscataway HS
 Melissa Thatcher..... Old Bridge HS
 Durand Thomas..... Scotch Plains- Fanwood HS
 Brian Timmons..... Bergenfield HS
 Paul Tomlin..... Clearview Reg HS
 Brian Toth..... East Brunswick HS
 Fred Trumpy..... Bernards HS
 David Udell..... Watchung Hills Reg HS
 Nancy Vanderslice..... Home School
 Inciong Vincent..... Middlesex HS
 Scott Visco..... Point Pleasant Boro HS
 Christopher Vitale..... Westfield
 Steven Waldron..... Lenape Reg HS
 Adam Warshafsky..... Montgomery HS
 Ed Webber..... Immaculata HS
 Amy Wilcox..... No Valley Reg HS at Old Tappan
 Chris Wilhjem..... Pasack Hills HS
 Walter Young..... Sterling HS
 Daniel Zugale..... Ridge HS

ALL-STATE CHAPERONES

Nichole DelNero, Toms River HS South, Chaperone Coordinator

WOMEN'S CHORUS

Matthew Swiss
Andre Baldassarini
Susan Meuse
Christa Rizzo
Peter Isherwood
Doug Heyburn

Matthew Lee
Adam Good
Anne Paynter
Vincent Downes
Kahlil Gunther

BAND & WIND ENSEMBLE

Nichole DelNero
Kevin Pryor
Scott Visco
Lori Price
Carlye Waniak

Edward Gattsek
Matt Holmberg
Jose Maunez
Lisa Simone

ACKNOWLEDGEMENTS

Donna Cardaneo (First Rehearsal), South Brunswick HS Rehearsal Host
Darryl Bott, Rutgers University Rehearsal Host
Brian Toth, East Brunswick HS Audition Hosts
Peter Bauer, Columbia HS Auditions Chair
Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2015 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO

Cynthia Tsai
John P. Stevens HS

FLUTE

Daniel Wang
Cheryl Chang
Jessica Ho
Helen Cho
Parsippany HS
John P. Stevens HS
John P. Stevens HS
Bridgewater-Raritan HS

OBOE

Dahee Lee
Daniel Shin
Jason Kim
Paramus HS
Holmdel HS
Livingston HS

ENGLISH HORN

Juliette Chu
Paramus HS

BASSOON

Timothy Ruzsala
Dennis Brookner
West Essex Reg HS
Bridgewater-Raritan HS

E♭ SOPRANO CLARINET

Izabela Zawartka
Bergen County Acad

B♭ SOPRANO CLARINET

Rachel Diao
Ethan Kang
Alison Ho
Katarina Wang
Jason Xu
Arpan Chakrabarti
Matthew Yuan
Dominick Scalia
Emma Grey
John P. Stevens HS
East Brunswick HS
Bridgewater-Raritan HS
East Brunswick HS
East Brunswick HS
John P. Stevens HS
Montgomery HS
Freehold Twp HS
Bernards HS

ALTO CLARINET

Hongjin Xia
John P. Stevens HS

BASS CLARINET

Julia Zou
Dennis Nguyen
John P. Stevens HS
John P. Stevens HS

CONTRABASS CLARINET

Dominic Dell'Antonia
Wayne Valley HS

ALTO SAXOPHONE

Eric Just
Kevin Linde
Home School
Somerville HS

SOPRANO SAXOPHONE

Rebecca Kronyak
West Milford HS

TENOR SAXOPHONE

Kyu Hyun Kim
Mahwah HS

BARITONE SAXOPHONE

Caleb Woo
Ridge HS

TRUMPET

Joseph Giguere
Zachary Kibel
Kyle Elgarten
Matthew Sidler
Carolyn Douthat
Steven Plattman
Lakeland Reg HS
John P. Stevens HS
West Morris Mendham HS
Hunterdon Central Reg HS
Wayne Valley HS
Manalapan HS

FRENCH HORN

Lauren Robinson
Vincent Kiray
Ian Clarke
Isabel Kaspriskie
Samantha Slockbower
Newton HS
Hanover Park HS
Somerville HS
West Orange HS
Mahwah HS

TROMBONE

Robert Wang
Kaeli Lange
Derek Song
Lezhou Jiang
John P. Stevens HS
Warren Hills Reg HS
Bridgewater-Raritan HS
Ridge HS

BASS TROMBONE

Ehren Valme
Burlington Twp HS

EUPHONIUM

Ranjeet George
Sriram Mohanakanthan
Bridgewater-Raritan HS
Glassboro HS

TUBA

Cole Whittenburg
Matthew Greer
Roxbury HS
Midland Park HS

STRING BASS

Daniel Panus
Lenape Reg HS

BATTERY PERCUSSION

Benjamin Cornavaca
Eric Zhang
Jared Wolfe
Brett Ransegnola
Alexander Mercurio
East Brunswick HS
John P. Stevens HS
Cherokee HS
West Morris Mendham HS
South Brunswick HS

MALLETS

Samuel Hardy
Tae McLoughlin
Garrett Davis
Morris Knolls HS
Columbia HS
Overbrook Reg HS

TIMPANI

Jeff Sagurton
Mahwah HS

PIANO

Vivian Zhang
Montgomery HS

HARP

Justin Lu
Parsippany Hills HS

2015 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO

Emma Bruder Bergen County Acad
Stephanie Pizza Ridgewood HS

FLUTE

Christine Yang Millburn HS
Kathleen Barnes Hunterdon Central Reg HS
Reina Hoshino East Brunswick HS
Jodie Chiou Biotechnology HS
Stephanie Pizza Ridgewood HS
Eunjung (Emily) Choi Bergen County Acad
Michelle Lu Academy of the Holy Angels
Lauren Yoo Bergen County Acad
Irene Koc Bridgewater-Raritan HS
Julie Ha Bergen County Acad
Emma Parker Cherry Hill HS East
Ashley Krebs Cinnaminson HS

OBOE

Hsihsin Liu Princeton HS
Katherine Rakus Home School
Hyunjung Ha Northern Valley Old Tappan
Janet Lee Bergen County Acad

ENGLISH HORN

Kristen Park Kinnelon HS

BASSOON

Kenny Wang Whippany Park HS
Jack Wu John P. Stevens HS
Ethan Melamed John P. Stevens HS
Tara Frederick Wall Twp HS

E♭ SOPRANO CLARINET

Anita Gosevska Absegami HS

B♭ SOPRANO CLARINET

Raymond Hu Montgomery HS
Annie Huang Montgomery HS
Eric Zhou East Brunswick HS
Lawrence Lin Parsippany HS
Ben Zhou Ridge HS
Nicolas Bolle Bridgewater-Raritan HS
Jennifer Li Mahwah HS
Alexander Ling East Brunswick HS
Philip Ha John P. Stevens HS

B♭ SOPRANO CLARINET

Casey Breen West Morris Mendham HS
Soowan Jeong Bergen County Acad
Daniel Luo Montgomery HS
Jacqueline Quan John P. Stevens HS
Griffin Charyn Mahwah HS
Kelly Yu John P. Stevens HS
Lizzie Amory Toms River HS North
David Fan Montgomery HS
Isis Zhang Watchung Hills Reg HS
Michelle Wu Bridgewater-Raritan HS
Daniel Kim Montgomery HS
Camillo Lin Livingston HS
Anya Swinchoski Wall Twp HS
Melissa Pogharian Mahwah HS
Shannon Flynn Jefferson Twp HS

ALTO CLARINET

Nicholas Seifert Bridgewater-Raritan HS
Wendy Wang John P. Stevens HS
Rishabh Kapoor John P. Stevens HS
Patrick DeMichele Bridgewater-Raritan HS

BASS CLARINET

Claire Zhu Churchill Junior HS
William Kwak Acad of Allied Health & Science
Justin Huh John P. Stevens HS
Julia Lombardo North Hunterdon HS

CONTRABASS CLARINET

Hannah Seo John P. Stevens HS
Vignesh Vishwanathan John P. Stevens HS

ALTO SAXOPHONE

Daniel Kim Ridgewood HS
Tyler Dellaperute Pilgrim Academy
Kevin Shen Montgomery HS
Michael Xie Bridgewater-Raritan HS

SOPRANO SAXOPHONE

Daniel Kim Ridgewood HS

TENOR SAXOPHONE

Pratik Pradhan John P. Stevens HS
Kiran Sundar Bridgewater-Raritan HS

BARITONE SAXOPHONE

Thomas Hsu John P. Stevens HS
Albert Chen Westfield HS

TRUMPET

Phillip Schroeder Rahway HS
Kevin Biernat Clifton HS
Matthew Rosenblatt Randolph HS
Leela Hegde John P. Stevens HS
Shaun Ren John P. Stevens HS
Ian Hou East Brunswick HS
Sriram Bapatla W Windsor-Plainsboro HS North
Dimitri Raimonde Vineland HS South
Megan Robinson Newton HS
Joseph Lockwood Montgomery HS
Katherine Van Orden Northern Highlands Reg HS
Charlie Barber Cherokee HS
Harrison Clement Shawnee HS

FRENCH HORN

Christian Marino Jefferson Twp HS
Alanna Staffin Bridgewater-Raritan HS
Michael Burris Cherokee HS
Rachel Staffin Bridgewater-Raritan HS
Zachary McIntyre West Milford HS
Danielle Staffin Bridgewater-Raritan HS
Kristin Andlauer Roxbury HS
Thomas Marshall Manalapan HS

TROMBONE

Scott Kirshner Bridgewater-Raritan HS
Dylan Tang Allentown HS
Mark Pino Mainland Reg. HS
Nikhil Thomas John P. Stevens HS
Alden Aikins Marine Acad of Science and Tech.
Evan Jaffa Randolph HS
Nathaniel Santelli Clifton HS
Isaac Schrum Bridgewater-Raritan HS
Nathaniel Cromie Shawnee HS

BASS TROMBONE

Kyle Ting Parsippany HS

EUPHONIUM

Garrett Dexter Roxbury HS
Matthew Fiengo West Milford HS
Jake Nicosia Clifton HS
Lea Chen John P. Stevens HS

TUBA

Francis Ledesma Clifton HS
Andrew McKeon Ridge HS
James Carman Sterling HS

Ethan Marmolejos Watchung Hills Reg HS
Joshua Bugtai Clifton HS
Brian Gieger West Essex Reg HS

BATTERY PERCUSSION

Reed Puleo West Morris Mendham HS
Nicholas Cela Nutley HS
Nikola Kamcev Clifton HS
Timothy Smith Cherokee HS
Mark Pizzutillo Washington Twp HS
Varun Das John P. Stevens HS
Jake Silvoy Kinneelon HS
Jacob Kibel John P. Stevens HS

MALLETS

Eric Zielonka Immaculata HS
Steven Chien W Windsor-Plainsboro HS North
Alan Xing Bergen County Acad

TIMPANI

Rebecca Waitkus Mahwah HS

PIANO

Sharon Ahn Bergen County Acad

PAST CONDUCTORS

WOMEN'S CHORUS

2002.....	Lyn Drafall
2003.....	Sigrid Johnson
2004.....	Leslie MacPherson
2005.....	Debbie Mello
2006.....	Maredia Warren
2007.....	Hillary Colton
2008.....	Judy Hanson
2009.....	Art McKenzie
2010.....	Sandra Snow
2011.....	Barbara Retzko
2012.....	Janet Galván
2013.....	Lucille DeMasi Kinkaid
2014.....	Deanna Joseph

WIND ENSEMBLE

1974.....	Donald Hunsberger
1976.....	Max Culpepper
1977.....	John Paynter
1980.....	Norbert Buskey
1981.....	H. Robert Reynolds
1982.....	Richard Castiglione
1984.....	Arnald Gabriel
1985.....	Robert Zellner
1986.....	Don Wilcox
1987.....	Francis McBeth
1988.....	Richard Castiglione
1989.....	Manuel Alvarez
1990.....	Eugene Corporon
1991.....	William Sylvester
1992.....	Robert Jager
1993.....	Stanley DeRusha
1994.....	James Croft
1995.....	William Berz
1996.....	Jack Stamp
1997.....	Michael Votta
1998.....	Rodney Winther
1999.....	James Croft
2000.....	Eugene Corporon
2001.....	Stephen Pratt
2002.....	Jack Stamp
2003.....	William Berz
2004.....	Donald Hunsberger
2005.....	Bruce Yurko
2006.....	Rodney Winther
2007.....	Edward Teleky

2008.....	Ray Cramer
2009.....	John Pastin
2010.....	Thomas G. Leslie
2011.....	Dennis W. Fisher
2012.....	Mark Davis Scatterday
2013.....	Thomas McCauley
2014.....	Richard Clarey

SYMPHONIC BAND

1962.....	Alan Flock
1963.....	Glenn Cliffe Bainum
1968.....	Lucien Callaliet
1969.....	Frederick Fennell
1976.....	Walter Moore
1980.....	Harry Begian
1981.....	Donald S. George
1982.....	Charles Del Rosso
1984.....	Otis Kitchen
1986.....	Emery Fears
1987.....	Warren Mercer
1988.....	Walter Chesnut
1989.....	Frank Wickes
1990.....	Anthony Maiello
1991.....	Rodney Winther
1992.....	Mallory Thompson
1993.....	Peter Boonshaft
1994.....	Thomas Dvorak
1995.....	Bruce Yurko
1996.....	George Parks
1997.....	Robert W. Smith
1998.....	Anthony Maiello
1999.....	Bobby Adams
2000.....	Dennis Fisher
2001.....	Richard Biatti
2002.....	Thomas O'Neal
2003.....	Edward Teleky
2004.....	Michael Votta
2005.....	Jason Worzbyt
2006.....	Steve Bolstad
2007.....	J. Craig Davis
2008.....	Terry Austin
2009.....	Thomas N. Connors
2010.....	Gary E. Smith
2011.....	Bradley Genevro
2012.....	Cynthia Johnston Turner
2013.....	David Martyniuk
2014.....	Patrick Dunnigan

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, Newark Symphony Hall.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

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Bloomfield High School	Michael DeGaetano, Host
Northern Burlington High School	David Taylor, Host

WOMEN'S CHORUS REHEARSAL SITES

East Brunswick High School	Jennifer Sengin, Host
Edison High School	Kenneth Brown, Host
JF Kennedy High School, Woodbridge	Judy Verrilli, Host

CONCERT SITE

New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul@hotmail.com.

NEW JERSEY ALL-STATE CONCERT



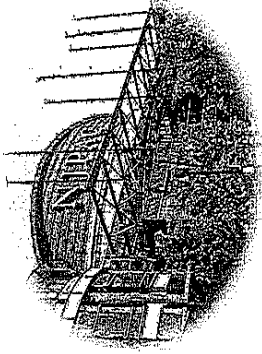
**THE NEW JERSEY ALL-STATE
TREBLE CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

*Michael Semancik, Conductor of the Treble Chorus
Allan McMurray, Conductor of the Wind Ensemble
Dr. Matthew Roeder, Conductor of the Symphonic Band*

Sponsored by the

NEW JERSEY PERFORMING ARTS CENTER

**February 20, 2016
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock**



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Kathy Spadafino Retired

PROGRAM

ALL-STATE TREBLE CHORUS

MICHAEL SEMANCIK, CONDUCTOR
LISA WICHMAN, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
William McDevitt, Conductor
A Psalm of Praise Jeffrey L. Ames
Dixit Dominus Johann Michael Haydn, arr. Betsy Cook Weber
Morning Moon Philip Silvey
Sulle Mulle arr. Alo Ritsing
Gretchen am Spinnrade Franz Schubert, arr. D. Jason Bishop
Swing Low, Sweet Chariot arr. Stacey Gibbs
Gaudete! arr. Michael Engelhardt

ALL-STATE WIND ENSEMBLE

ALLAN McMURRAY, CONDUCTOR

Gandalf from Symphony No. 1 ("The Lord of the Rings") Johan de Meij
Symphony No. 2 Frank Ticheli
I. Shooting Stars
II. Dreams Under a New Moon
III. Apollo Unleashed

ALL-STATE SYMPHONIC BAND

DR. MATTHEW ROEDER, CONDUCTOR

Dancing on Water Frank Ticheli
all stars are love Steven Bryant
Four Scottish Dances Malcolm Arnold, arr. Paynter
I. Pesante
II. Vivace
III. Allegretto
IV. Con brio
March from Symphonic Metamorphosis Paul Hindemith, arr. Wilson

CONDUCTORS

Michael Semancik - Conductor of the Treble Chorus

Michael Semancik earned a M.M. in Choral Conducting at the University of Delaware under the direction of Dr. Paul D. Head. Michael earned his B.S. in Music Education from Slippery Rock University. As the resident Choral Director at Morris Knolls High School, in Rockaway, New Jersey, Mr. Semancik oversees six choirs, four of which perform under his direction. The award winning program encompasses over 300 students, 70 of which comprise the Chorale Ensemble. The Chorale has recently performed at Carnegie Hall (2015), the New Jersey Music Educator's State Convention (2014), the National Association for Music Education Eastern Division Convention (2013), and Avery Fisher Hall at Lincoln Center (2012). In the past three years the choir has taken two European tours and performed concerts at St. Stephen's Cathedral in Vienna, Austria; St. Peter's Church in Riga, Latvia; the Czech Museum of Music in Prague, Czech Republic; and the Jaani Church in Tallinn, Estonia. The Chorale is slated to travel to Ireland for a week-long concert tour in March of 2016.

Michael has been the guest conductor of the Sussex County New Jersey Honor Choir (2011), the North New Jersey Region 1 Mixed Chorus (2014), will conduct the New Jersey All-State Women's Choir (February 2016) and has been an adjudicator in New Jersey, Delaware, Maryland and Pennsylvania. Michael's choirs have received many awards, extensive recognition, and superior ratings under his direction. Michael has presented seminars at many music conventions in, and around, New Jersey.

Allan McMurray - Conductor of the Wind Ensemble

Allan McMurray is Distinguished Professor and Emeritus Professor of Conducting at the University of Colorado-Boulder College of Music. He served for 35 as Director of Bands and Chair of the Conducting Faculty before retiring from the university in 2013. Prior to this position he was on the faculty of the University of Michigan, Southern Illinois University-Edwardsville and the University of Wisconsin-Whitewater. Considered one of the world's leading teachers of conducting, Professor McMurray has guest conducted and taught conductors in 48 states and 16 foreign countries. He has been a featured guest conductor at over 200 universities and conservatories internationally.

With a strong commitment to new music, Allan McMurray has been an active proponent in commissioning and premiering new compositions by American composers. He has won praise for his interpretive and expressive conducting by many composers including Pulitzer Prize winners Michael Colgrass, George Crumb, John Harbison, Karel Husa and Steven Stucky. He has also recently released two CDs on the Klavier label featuring original works by composers Daniel Kellogg, Carter Pann and Frank Ticheli and highlighting internationally acclaimed artists including the Takacs String Quartet, Baritone, Patrick Mason and Soprano, Jennifer Bird-Arvidson. McMurray has also been an advocate for contemporary ballet completing four seasons with the Colorado Ballet Orchestra as conductor of Philip Feeney's "Dracula".

Professor McMurray's internationally acclaimed published series on the Art of Conducting includes three DVDs: "Conducting from the Inside Out: Gesture and Movement" provides an innovative approach to the basics of expressive movement in conducting and incorporates aspects of theatre, dance and mime into the teaching of conducting; "Conducting from the Inside Out: Conductor and Composer with Frank Ticheli" examines the relationship between the inspiration of the composer and the informed intuition of the conductor in preparation and performance; "Kindred Spirits" is a collaborative DVD with well known conductors Richard Floyd, H. Robert Reynolds and Craig Kirchoff revealing four different approaches to rehearsal of wind ensemble music. All DVDs are available through GIA publications.

Allan McMurray remains active as a guest artist. His schedule in 2015-2016 includes professional engagements in Alberta, British Columbia, California, Costa Rica, Florida, Illinois, Indiana, Massachusetts, Oregon, New Jersey, Pennsylvania, Singapore and Texas.

Dr. Matthew Roeder - Conductor of the Symphonic Band

Matthew Roeder is in his fourteenth year as Associate Director of Bands and Director of the "Golden Buffalo" Marching Band at the University of Colorado, Boulder. An Associate Professor of Music, Dr. Roeder is the artistic conductor of the Symphonic Band and teaches instrumental conducting as well as music education courses at both the undergraduate and graduate levels. Prior to his appointment at CU Boulder, Dr. Roeder taught at Parkville High School in Baltimore County, Maryland where he held the position of Director of Bands and served as Performing Arts Department chairman. In this capacity, he was recognized by the Maryland General Assembly for outstanding service and dedication to Parkville and the students in the Performing Arts Department.

Dr. Roeder is Conductor Laureate of the Colorado Wind Ensemble, the only wind ensemble outside of academia in the Denver metropolitan area, for which he served as Conductor and Music Director over ten seasons (2004-2014). Under his direction, the Colorado Wind Ensemble was proud to present the Opening Keynote Concert for the CMEA Clinic / Conference in January 2010. As Music Director, Dr. Roeder led the initiative to institute the Colorado Wind Ensemble Commissioning Project resulting in published compositions by Michael Colgrass, Carter Pann, and Steven Bryant.

An active clinician, adjudicator, and guest conductor, Dr. Roeder has developed an international and national presence with recent professional appearances in Ontario and Alberta, Canada, Dubai (United Arab Emirates), France, Arkansas, Pennsylvania, Oregon, New Mexico, Texas, Indiana, New York, Maryland, and Ohio. Dr. Roeder has been published as a contributing author in multiple volumes of the Teaching Music Through Performance in Band series available through GIA Publications. He is a co-author in The Journal of Research in Music Education, volume 57, no. 4 and producer of the CU Wind Symphony's recording entitled "Of Love and Life."

Dr. Roeder has established a reputation for presenting inspiring interpretations within the wind band medium and has received praise from numerous composers for his creative leadership of their music. Of Dr. Roeder's artistic direction, award-winning composer Carter Pann states, "To enter into a rehearsal with Matt is to leave the world outside the door and to work on something with such enthusiasm, honor, and integrity that you have no choice but to travel in tandem with him until the achievement can be seen finally, in reflection off the faces of those that surround him."

Matthew Roeder was honored twice with the Marinus Smith Award from the University of Colorado Parents Association, most recently in 2015, and he received the Residence Life Academic Teaching Award for two consecutive years. He remains an active member of the College Band Director's National Association, World Association for Symphonic Bands and Ensembles, Music Educators National Conference, Colorado Music Educators Association, and is a lifetime member of Phi Mu Alpha as well as an honorary member of Kappa Kappa Psi.

Dr. Roeder earned his Doctor of Musical Arts degree in Instrumental Conducting and Literature from the University of Colorado, Boulder. He received his Master of Music in Music Education with a conducting emphasis from the Peabody Conservatory of The Johns Hopkins University and his Bachelor of Music in Music Education from Miami University in Oxford, Ohio.

PROGRAM NOTES - TREBLE CHORUS

DIXIT DOMINUS JOHANN MICHAEL HAYDN

The Lord said unto my Lord: Sit at my right hand until I make your enemies our footstool.
The scepter of your power the Lord shall send forth from Zion:
Rule thou in the midst of your enemies.
The power to rule is with you on the day of your strength, in the splendor of the holy ones:
I have begotten you from the womb before the rising of the day-star.
The Lord has sworn an oath, and will not repent of it:
You are a priest forever, after the order of Melchisedech.
The Lord at your right hand destroys kings on the day of his wrath;
He shall judge among the heathen; he shall pile up ruins and scatter skulls on many lands.
He shall drink of the torrent in his way; therefore he shall lift up his head.
Glory be the Father, and to the Son and to the Holy Ghost.
As it was in the beginning, is now and ever shall be: world without end. Amen.

SULLE MULLE ARR. ALO RITSING

For you and for me the moon shines: we smell the field.
For you and for me, parting (from this earth) is tragic.
For you and for me are the first of love and death.

GRETCHEN AM SPINNRAD FRANZ SCHUBERT, ARR. D. JASON BISHOP

Gretchen am Spinnrade Meine Ruh ist hin, Mein Herz is schwer Ich finde sie nimmer Und nimmemehr	Gretchen at the Spinning Wheel My peace is gone, My heart is heavy; I shall never Ever find peace again	Sein hoher Gang, Sein edle Gestalt, Seines Mundes Lächeln, Seiner Augen Gewalt	His proud bearing, His noble form, The smile of his lips The power of his eyes
Wo ich ihn nicht hab' Is mir das Grab Die ganze Welt Ist mir vergällt	When he's not with me Life's like the grave; The whole world Is turned to gall	Und seiner Rede Zauberfluß, Sein Händedruck, Und ach, sein Kuß!	And the magic flow of his words, The touch of his hand And ah, his kiss!
Mein armer Kopf Is mir verückt Mein armer Sinn Ist mir verstückt	My poor head Is crazed My poor mind, Shattered	Meine Ruh is hin, Mein Herz is schwer Ich finde sie nimmer Und nimmemehr	My peace is gone, My heart is heavy; I shall never Ever find peace again
Mein Ruh is hin, Mein Herz is schwer Ich finde sie nimmer Und nimmemehr	My peace is gone, My heart is heavy; I shall never Ever find peace again	Mein Busen drängt Sich nach ihm hin. Ach dürft' ich fassen Und halten ihn,	My bosom Years for him Ah! if I could clasp And hold him,
Nach ihm nur schau ich Zum Fenster hinaus Nach ihm nur geh' ich Aus dem Haus	It's only for him I gaze from the window It's only for him I leave the house	Und Küssen ihn So we ich wollt', An seinen Küssen Vergehn sollt'!	And kiss him To my heart's content, And in his kisses Perish!

SWING LOW, SWEET CHARIOT ARR. STACEY GIBBS

This sorrow song refers to "a heavenly place of rest." Historians have categorized it as a "coded spiritual" - a road map to freedom for the oppressed. I was inspired by the comforting melody and angelic colors the female voice produced. — *Stacey V. Gibbs*

GAUDETE! ARR. MICHAEL ENGELHARDT

Gaudete, gaudete! Christus est natus Ex Maria virgine, gaudete!	Rejoice, rejoice! Christ is born Of the Virgin Mary, rejoice!
Tempus adest gratiae Hoc quod optabamus, Carmina laetitia Devote redomus.	It is now the time of grace That we have desired Let us devoutly return Songs of rejoicing.
Ergo nostra cantio, Psallat iam in lustris; Benedicat Domino: Salus Rei nostro.	Therefore let our song Now resound in purification Let it give praise to the Lord: Salvation to our King.

PROGRAM NOTES - WIND ENSEMBLE

SYMPHONY NO. 1 "THE LORD OF THE RINGS" JOHAN DE MEIJ

Johan de Meij's first symphony "The Lord of the Rings" is based on the trilogy of that name by J.R.R. Tolkien. This book has fascinated many millions of readers since its publication in 1955. The symphony consists of five separate movements, each illustrating a personage or an important episode from the book.

The first movement, Gandalf (The Wizard), is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif which is used in a different form in movements IV and V. The sudden opening of the *Allegro vivace* is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse "Shadowfax". — *"Symphony No. 1 The Lord of the Rings." Johan De Meij. Web. 28 Jan. 2016.*

SYMPHONY NO. 2 FRANK TEGHELI

The symphony's three movements refer to celestial light - Shooting Stars, the Moon, and the Sun.

Although the title for the first movement, "Shooting Stars," came after its completion, I was imagining such quick flashes of color throughout the creative process. White-note clusters are sprinkled everywhere, like streaks of bright light. High above, the Eb clarinet shouts out the main theme, while underneath, the low brasses punch out staccatissimo chords that intensify the dance-like energy. Fleeting events of many kinds are cut and pasted at unexpected moments, keeping the ear on its toes. The movement burns quickly, and ends explosively, scarcely leaving a trail.

The second movement, "Dreams Under a New Moon," depicts a kind of journey of the soul as represented by a series of dreams. A bluesy clarinet melody is answered by a chant-like theme in muted trumpet and piccolo. Many dream episodes follow, ranging from the mysterious, to the dark, to the peaceful and healing. A sense of hope begins to assert itself as rising lines are passed from one instrument to another. Modulation after modulation occurs as the music lifts and searches for resolution. Near the end, the main theme returns in counterpoint with the chant, building to a majestic climax, then falling to a peaceful coda. The final B-flat major chord is colored by a questioning G-flat.

The finale, "Apollo Unleashed," is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement's title, but also its blazing energy. Bright sonorities, fast tempos, and galloping rhythms combine to give a sense of urgency that one often expects from a symphonic finale. On the other hand, its boisterous nature is also tempered and enriched by another, more sublime force, Bach's Chorale BWV 433 (Wer Gott vertraut, hat wohl gebaut). This chorale - a favorite of the dedicatee, and one he himself arranged for chorus and band

— serves as a kind of spiritual anchor, giving a soul to the gregarious foreground events. The chorale is in ternary form (ABA'). In the first half of the movement, the chorale's A and B sections are stated nobly underneath faster paced music, while the final A section is saved for the climactic ending, sounding against a flurry of 16th-notes.

My second symphony is dedicated to James E. Croft upon his retirement as Director of Bands at Florida State University in 2003. It was commissioned by a consortium of Dr. Croft's doctoral students, conducting students and friends as a gesture of thanks for all he has given to the profession. — *Frank Ticheli*

PROGRAM NOTES - SYMPHONIC BAND

DANCING ON WATER FRANK TICHELI

Dancing on Water is a joyous tribute to my longtime friend and colleague, Richard Floyd, and is partly inspired by his love of sailing. The work begins as an exuberant dance expressing feelings of unabashed joy. Imagine images of the sea on a perfect morning. This dance gives way to a heartfelt song played broadly in the horns and euphonium, supported by a playful background of crisp 8th-notes derived from the opening dance. This "song and dance" might have been sufficient as the work's material, but in the very center of the work appears something new — a kind of oasis, perhaps an island — a soulful interlude marked by mysterious solos and duos in the alto saxophone and clarinets. Then the work proceeds in reverse, suggesting an arch form, a return home by the same pathways, but with one final surprise: a massively full-throated coda, signaled by the horns, lifts the exuberance and majesty to new heights, driving this water journey to a powerfully exalted finish. — *Frank Ticheli*

ALL STARS ARE LOVE STEVEN BRYANT

All Stars are Love began as a simple song written as a surprise gift for my wife, Verena, for our wedding in 2010. I set the E.E. Cummings poem All Stars are (and not one star only) Love, and our dear friend and extraordinary soprano, Hila Plitmann, performed it at the ceremony in Austria. Fellow composer (and Hila's husband) Eric Whitacre suggested at the time that it would work well as an instrumental work, and that thought stuck with me, until the right opportunity to adapt the work arose. This commission from the Colorado Wind Ensemble and CWE Commissioning Project Consortium gave that opportunity. I can never simply arrange a work from one medium to another, however, and I ended up recomposing large portions of the work, so this is as much new music as it is material from the original song, though the dramatic shape and harmonic progression at the heart of the work remain. — *Steven Bryant*

FOUR SCOTTISH DANCES MALCOLM ARNOLD, ARR. PAYNTER

These dances were composed early in 1957 and were dedicated to the BBC Light Music Festival. They are all based on original melodies, with the exception of one composed by Robert Burns. The first dance is in the style of a slow strathspey — a Scottish dance resembling, but slower than, the reel. The dance is in 4/4 meter with many dotted notes, frequently in the inverted design of the "Scotch snap." The name was derived from the Strath Valley of the Spey River. The second, a lively reel, begins in the key of E-flat and rises a semitone each time until performed by the Bassoon in the key of G. The final statement of the dance is at the original tempo in the home key of E-flat. The third dance, in the style of Hebridean Song, gives an impression of the sea and mountain scenery on a calm summer day in the Hebrides. The last dance is a lively fling which makes frequent use of the open-string pitches of the violin (played by the saxophones). — *Malcolm Arnold (Program Notes for Band, Norman E. Smith)*

MARCH FROM SYMPHONIC METAMORPHOSIS PAUL HINDEMITH, ARR. WILSON

Hindemith composed this work in 1943 while teaching at Yale University. Believing strongly that the work should be made available in a band version, he asked his Yale colleague Keith Wilson to make the transcription. After permission was finally granted by the publisher in 1960, Wilson worked on the arrangement for 18 months. He regarded it as his largest and most significant transcription. The important two-bar fragment which is stated by the brass at the outset reappears and is developed at different points of punctuation throughout the movement. There is also a more lyrical "trio" theme which is repeated and developed. The form is somewhat different from that of a standard march. — *Keith Brion and MAM (Program Notes for Band, Norman E. Smith)*

NEW JERSEY ALL-STATE TREBLE CHORUS

Managers Jennifer Alagna, Monroe Twp. HS
Joseph Cantaffa, Howell HS
Coordinator Donna Cardaneo, South Brunswick HS
Production Manager Joseph Cantaffa, Howell HS
Accompanist Lisa Wichman

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Judith Verilli Woodbridge, Retired

Region III

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Michael Doheney Winslow Township HS
Helen Stanley Gateway Regional HS

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Malcolm Couden Bergenfield HS	Nicole Monte Nutley HS
Helen Britze Hanover Park HS	Jimm Millar Tenafly HS
Andre Baldasserimi Matawan HS	Liz Messer Pitman HS
Vindnt DuBeau Delsea Reg. HS	Katie Meo North Hunterdon HS
Kris Zook Red Bank Reg. HS	Amy Melson Howell HS
Megan Wolff Allentown HS	Laura Lopez Sparta HS
Dwight Weaver West Morris Mendham HS	Matthew LaPine Bernards HS
Rodrigo Vega Millburn HS	Viraj Lai Newark Academy
Sergy Tkachenko Moorestown HS	Erika Krimm South Hunterdon Reg. HS
Charles Sundquist Mountain Lakes HS	Susan Kirkland New Providence HS
Nicole Snodgrass Cherokee HS	Karen Jeffers New Providence HS
Amy Six North Plainfield HS	Matthew Goetke Holmdel HS
Argine Safari Pascack Valley HS	Joe Elefante Governor Livingston HS
Beth Prins N Homeschoolers Assn.	Franklin Gallo.W. Windsor-Plainsboro So. HS
Lynne Momeweck-Fuld Mahwah HS	Sandra Olson South Brunswick HS

2016 NEW JERSEY ALL-STATE TREBLE CHORUS

SOPRANO I

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 Angelica Arreza Overbrook HS
 Therese Bohde Mahwah HS
 Brielle Burns North Hunterdon HS
 Celine Capriotti Delsea Reg HS
 Katelyn Chance Overbrook HS
 Krista Chen West Morris Mendham HS
 Brianna Coppolino Tenafly HS
 Noelle Dadon Fort Lee HS
 Kaylia Del Valle Bergenfield HS
 Christie Gahm Bergen County Academies
 Julia Guarneri Scotch Plains-Fanwood HS
 Holly Haines Columbia HS
 Karissa Haney Hunterdon Central Reg HS
 Brittany Hill Delaware Valley Reg HS
 Maegan Hoogerhyde Hawthorne Christian Acad.
 Allison Horvath Watchung Hills Reg HS
 Ananya Iyengar Parsippany Hills HS
 Jessica Jilla Summit HS
 Victoria Johnson Freehold Twp HS
 Jenna Kepnes Kittatinny Reg HS
 Rachel Malaga Randolph HS
 Cate Marcelli Cherry Hill HS East
 Christina Marchand Kinnelon HS
 Shayna Markowitz Matawan HS
 Haruka Matsuura Livingston HS
 Olivia McElheny Westfield HS
 Divya Menon Tenafly HS
 Natalia Rodriguez Tenafly HS
 Laura Salway Cranford HS
 Madelyn Sassoon Scotch Plains-Fanwood HS
 Sydney Satalof New Milford HS
 Isabelle Schelbaum Montgomery Twp HS
 Juliette Shore North Hunterdon HS
 Paige Smyth Ridge HS
 Hana Song Pascack Hills HS
 Kathryn Tesch Brick Memorial HS
 Nicole Uvenio Roxbury HS
 Madeline Wong Ridge HS

SOPRANO II

Theresa Abou-Daoud Westwood Reg Jr./Sr. HS
 Emma Bali Audubon HS
 Juliet Bender Cherry Hill HS East
 Krishti Bhaumik Watchung Hills Reg HS
 Kathryn Bove Cinnaminson HS
 Lauren Brinkman Roxbury HS
 Zoe Chang North Hunterdon HS
 Jimin Choi Bergen County Academies
 Madison Dautle Cherry Hill HS East
 Kassia Doukhnaï Oakcrest HS
 Celine Fleenor Winslow Twp HS
 Erin Gaffney Roxbury HS
 Gita Ganti Rutgers Preparatory School
 Kati Hsu Parsippany HS
 Olivia Jenkins Bergenfield HS
 Lauren Katz Newark Academy
 Minjung Kim Tenafly HS
 Sitara Kishore Bridgewater Raritan HS
 Devina Lohani John P. Stevens HS
 Kaelin McElduff No.Valley Reg. HS at Old Tappan
 Kaylee Nam Rutherford HS
 Brianne Partington Parsippany Hills HS
 Victoria Quarataro Bergen County Academies
 Giulia Reading South Hunterdon Reg HS
 Madeleine Rosenthal Westfield HS
 Laura Santo Pascack Valley HS
 Maria Schneider Morris Knolls HS
 Cristina Sherer West Morris Central HS
 Emily Simroth Hillsborough HS
 Mihika Singh Bridgewater Raritan HS
 Kaeleigh Sturgeon Robbinsville HS
 Katherine Van Buskirk Ridgewood HS
 Paige Ward Cherokee HS
 Victoria White Red Bank Reg HS
 Jamie Wilson Eastern Reg HS
 Emily Woods Voorhees HS
 Emily Yerkes Washington Twp HS
 Irene Yoon River Dell Reg HS
 Chloe Yu Newark Academy

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 Margaret Bariika Freehold Twp HS
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 Emma Baxter Randolph HS
 Emmanuell Beauvais-Lacasse
 Hunterdon Cent. Reg HS
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 Eliana Brennan North Jersey Home Schoolers
 Association
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 Laura Del Piano North Hunterdon HS
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 Savitha Krishnan Ridge HS
 Allyson Latini Nutley HS
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 Tyana Smith Teaneck HS
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 Abigail Valerio Robbinsville HS
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 Danielle Wachter Roxbury HS
 Julie Weikart Gateway Reg HS
 Kaitlyn Welby Hanover Park HS
 Gabriela Wojcik Toms River HS North
 Abby Woodcock Cherokee HS

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 Samantha Angelillo Morris Knolls HS
 Jamie Atschinow Highland Park HS
 Rebecca Bartlett James Caldwell HS
 Sarah Blake Newton HS
 Hannah Burke Howell HS
 Lacey Byrd Overbrook HS
 Lydia Cahall Woodstown HS
 Melissa Calicchio Matawan HS
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 Kaitlin Ciurleo Hillsborough HS
 Samantha Delgado Bergenfield HS
 Julia Fiocco Ridge HS
 Sophia Geisser Howell HS
 Zoe Gilmore Bloomfield HS
 Brittany Hackett Pitman HS
 Morgan Headden Mountain Lakes HS
 Abigail Hunt Woodstown HS
 Aabha Joshi John P. Stevens HS
 Susan Kang River Dell Reg HS
 Rachel Keough Ridge HS
 Patricia Kubik West Morris Central HS
 Kelcie LaSalle Wayne Valley HS
 Yifei Li Millburn HS
 Mikayla Long Howell HS
 Natalie Lorenzo Howell HS
 Nithyasree Natarajan John P. Stevens HS
 Julia Paladini Bernards HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Allan McMurray, University of Colorado - Boulder
 Distinguished Professor Emeritus
 Managers Steven Carey, Pitman HS
 Deb Knisely, Cinnaminson HS
 Rehearsal Conductor Bruce Yurko, Retired

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Matthew Roeder, University of Colorado - Boulder
 Managers John Scozzaro, Edison Intermediate School, Westfield
 Joseph Spina, Hanover Park HS
 Rehearsal Conductors Mark Kraft, Retired
 Mindy Scheierman, Millburn HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Winslow Twp. Middle School
 Matthew Spatz, Procedures Chair Millburn HS
 Donna Cardaneo, Band & Treble Chorus Coordinator South Brunswick HS
 Peter Bauer, Auditions Chair Columbia HS
 Bruce Yurko, Solo Chair Retired
 Paul Oster, Historian Retired
 Mindy Scheierman, NJBA Liaison Millburn HS
 Nichole DelNero, Chaperone Coordinator Toms River South HS
 David Britton, Percussion Coordinator Rancocas Valley Reg. HS

Region I

Lewis Kelly West Orange HS
 Darell Hendricks Mt. Olive HS
 Gregory Mulford Millburn Twp. Schools

Region II

Brian Toth East Brunswick HS
 Chris Vitale Westfield HS
 John Zazzali JP Stevens HS

Region III

Deb Knisely Cinnaminson HS
 Thomas Rafter Delran HS
 Philip Senseney Retired

ALL-STATE BAND ADJUCATORS

Vincent Angeline.....North Hunterdon HS	Clifford Bialkin.....Ramsey HS
Mariann Anneckchino.....Acad of the Holy Angels	Jeffrey Bittner.....Mahwah HS
Jesse Argenziano.....W Windsor-Plainsboro HS S	Thomas Bourgault.....Bridgewater Raritan HS
James Aslanian.....High Point Reg HS	David Britton.....Rancocas Valley Reg HS
Scott Avidon.....Fair Lawn HS	Donna Cardaneo.....South Brunswick HS
Rich Barrieres.....Jefferson Twp HS	Paul Caruso.....Sayreville War Memorial HS
Gabriel Batiz.....Wayne Valley HS	Ross Chu.....Tenafly HS
Timothy Beadle.....W Morris Mendham HS	Jeff Colarusso.....Wallkill Valley Reg. HS
Mark Bencivengo.....W Windsor-Plainsboro HS N	Brian Conti.....Chatham HS
Dan Berz.....Franklin HS	Casey Corigliano.....Washington Twp HS

Joseph d'Auguste.....Professional Music Academy	Jarred Matthes.....Kittatiny Reg HS
Seth Davis.....Hightstown HS	Jose Maunez.....Manaiapan HS
Lauren Delesky.....No Valley Reg HS Demarest	Sean McAnally.....The Pingry School
Domenico Dellosa.....Lyndhurst	William McDevitt.....Vineland HS
Lee DeLoach.....Audubon Jr./Sr. HS	Brian McLaughlin.....West Milford HS
Andrew DeNicola.....John P. Stevens HS	Kevin Moninghoff.....Southern Reg HS
Robert DeSantis.....Millville Senior HS	Jeffrey Moore.....Palmyra HS
Greg Devine.....Delbarton School	Erin Neglio.....Parsippany HS
David DiGrazia.....Lenape Valley Reg HS	Leonard Nicholas.....Lenape HS
Mark Donellan.....Paramus HS	Todd Nichols.....Roxbury HS
Ryan Dore.....South Plainfield HS	Christopher Norris.....Moorestown HS
John Drechen.....Lower Cape May Reg HS	Daniel O'Neill.....Timber Creek Reg HS
Anthony Fabrizio.....West Essex HS	Michael O'Reilly.....River Dell HS
Chad Flynn.....Pompton Lakes HS	Anthony Orecchio.....Barnegat HS
Edward Gattsek.....Freehold Twp HS	Daniel Osorio.....Harrison HS
Jeffrey Genthe.....Central Reg HS	Valerie Pineda.....Union Co Voc & Tech Schools
Deborah Gianuzzi.....Sparta HS	Rick Popolizio.....Park Ridge HS
Michael Godett.....Memorial HS	Jon Porco.....Asegamu HS
Jason Graf.....Warren Hills Reg HS	George Powers.....Toms River HS North
Martin Griffin.....Monroe Twp HS	Ray Quattrochi.....Pemberton Twp HS
Eric Gross.....Freehold HS	Thomas Rafter.....Delran HS
Jeffrey Haas.....Ridgewood HS	Steven Rapp.....Summit HS
Chuck Hallahan.....Camden Catholic HS	Nick Rotindo.....Shawnee HS
Phil Hamilton.....Cumberland Reg HS	Dawn Russo.....Randolph HS
Julie Haran.....Hillsborough HS	Michael Russo.....Morristown HS
Timothy Hayward.....Clifton HS	Carl Sabatino.....Whippany HS
Ross Hecht.....Allentown HS	Jessica Sanford.....Toms River HS East
Brian Height.....Overbrook HS	Dominic Scalfaro.....Egg Harbor Twp
Joe Henderson.....Kingsway Reg HS	Mindy Scheierman.....Millburn HS
Darryl Hendricks.....Mount Olive HS	Daniel Schwartz.....Morris Knolls HS
Christopher Hensel.....Matawan Reg HS	Donna Schwartz.....Ocean City HS
Keith Hodgson.....Mainland Reg HS	Minesh Shah.....Watchung Hills Reg HS
Les Hollander.....Wall HS	Dorothy Sobieski.....Ranney School
Matthew Holmberg.....Lacey Twp. HS	Theodora Sotiropoulos.....Northern Highlands
Mike Iapicca.....Parsippany Hills	John Stanz.....Eastern HS
Benjamin Isecke.....Bergen County Academies	Bryan Stepneski.....Hackettstown HS
Michael Jedwabnik.....Livingston HS	Ryan Stroud.....Kinnelon HS
Lewis Kelly.....West Orange HS	Keith Styers.....Seneca HS
Jason Kohn.....Woodbridge HS	Max Taylor.....Vernon Twp HS
Kenneth Korlishin.....Montville Twp HS	Chris Test.....Toms River HS South
John Koryat.....Holmdel HS	Melissa Thatcher.....Old Bridge HS
Matt Kremasky.....Somerville HS	Durand Thomas.....Scotch Plains Fanwood HS
Valentine Kuntz.....Edison HS	Brian Timmons.....Bergenfield HS
Laurie Kunzle.....Lakeland Reg HS	Brian Toth.....East Brunswick HS
Anthony LaBruno.....David Brearley	Joseph Verderese.....Cresskill HS
Amy Larkey-Emelianoff.....Newark Academy	Chris Vitale.....Westfield HS
Joseph Lerch.....Collingswood HS	Gia Walton.....Cherry Hill East
Anthony Limaldi.....Howell HS	Adam Warshafsky.....Montgomery HS
Chiu-Tze Lin.....Bravura Youth Orchestra	Ed Webber.....Immaculata HS
Michelle Lindner.....Churchill Junior HS	Amy Wilcox.....No Valley Reg HS at Old Tappan
Shaun Lindner.....No Burlington County Reg HS	Chris Wilhelm.....Pascack Hills HS
Jim Ludlam.....Woodstown HS	Walter Young.....Sterling HS
D. Michael Lynch.....Cherokee HS	Joseph Zajac.....Pascack Valley HS
Erik Lynch.....Verona HS	Daniel Zugale.....Ridge
William Magalio.....Hunterdon Central Reg HS	Christopher Zwarych.....Delaware Valley Reg HS
Matt Martin.....Pennsville HS	

ALL-STATE CHAPERONES

Nichole DelNero, Toms River HS South, Chaperone Coordinator

TREBLE CHORUS

Jenne Alagna, Manager	Joseph Cantaffa, Manager	Kahlil Gunther
Donna Mateyka	Anne Paynter	Matt Petrozelli
Doug Heyburn	Beth Moore	Joyce Richardson
	Megan Wolff	

BAND & WIND ENSEMBLE

Nichole DelNero	Edward Gattsek	Kevin Pryor
Matt Holmberg	Scott Visco	Jose Maunex
Emma Schweizer-Baptist	Carlye Waniak	

ACKNOWLEDGEMENTS

Darryl Bott, Rutgers - The State Universtiy	Rehearsal Host
Peter Bauer, Columbia HS	Auditions Chair and Host
Music & Arts	Music Folders
Rowan University	Music
South Jersey Area Wind Ensemble	Music
South Brunswick High School	Music
Hanover Park High School	Music
West Orange High School	Percussion Equipment
William McDevitt	Program

We wish to give a very special thank you to the families, friends, and teachers of these very fine musicians.

TREBLE CHORUS AUDITION SITES

Bloomfield High School	Michael DeGaetano, Host
Northern Burlington High School	David Taylor, Host

TREBLE CHORUS REHEARSAL SITES

East Brunswick High School	Zachary Gates and Jami Di Sena, Hosts
Edison High School	Kenneth Brown, Host
JF Kennedy High School, Woodbridge	Christie Scott, Host

BAND AND WIND ENSEMBLE AUDITION SITES

JP Stevens High School	Andrew DeNicola and John Zazzali, Hosts
Columbia High School	Peter Bauer, Host

BAND AND WIND ENSEMBLE REHEARSAL SITES

South Brunswick High School	Donna Cardaao, Host
Rutgers-The State University	Darryl J. Bott, Host

CONCERT SITE

New Jersey Performing Arts Center, Prudential Hall
Newark, New Jersey

2016 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO

Jill Krikorian Wall Twp HS

FLUTE

Jessica Ho	JP Stevens HS
Chenhang Zhang	Bridgewater-Raritan HS
Rachel Zi	JP Stevens HS
Amy Tsai	W Windsor-Plainsboro HS South

OBOE

Daniel Shin	Holmdel HS
Kelsey Lee	Summit HS

ENGLISH HORN

Kari Wong Ridgewood HS

BASSOON

Timothy Ruzala	West Essex Reg HS
Kenny Wang	Whippany Park HS

E♭ CLARINET

Anita Gosevska Absegami HS

E♭ CLARINET

Ethan Kang	East Brunswick HS
Ben Zhou	Ridge HS
Daniel Kim	Montgomery Twp HS
Matthew Yuan	Montgomery Twp HS
Dominick Scalia	Freehold Twp HS
Daniel Luo	Montgomery Twp HS
Lawrence Lin	Parsippany HS
Soowan Jeong	Bergen County Acad
Katarina Wang	East Brunswick HS

ALTO CLARINET

Elias Rosenberg Fair Lawn HS

BASS CLARINET

Justin Huh	JP Stevens HS
Dennis Nguyen	JP Stevens HS

CONTRABASS CLARINET

Stefan Lim JP Stevens HS

ALTO SAXOPHONE

Brian Kachur	Pompton Lakes HS
Jason Luo	JP Stevens HS

SOPRANO SAXOPHONE

Woohee Han Millburn HS

TENOR SAXOPHONE

Michael Xie Bridgewater-Raritan HS

BARITONE SAXOPHONE

Caleb Woo Ridge HS

TRUMPET

Carolyn Douthat	Wayne Valley HS
Devon Ulrich	Cresskill HS
Dimitri Raimonde	Vineland HS
Dale Beyert	Westfield HS
Bryan Cook	Bridgewater-Raritan HS
Zachary Kibel	JP Stevens HS

FRENCH HORN

Michael Wang	JP Stevens HS
Julian Stiles	Pascack Valley HS
Kristin Andlauer	Roxbury HS
Mary Catherine Stovall	Scotch Plains-Fanwood HS
Karel Raska	Morristown HS

TROMBONE

Dylan Tang	Allentown HS
Paul Brodhead	West Morris Mendham HS
Derek Song	Bridgewater-Raritan HS
Justin Bi	W Windsor-Plainsboro HS North

BASS TROMBONE

Sean McCarty Chatham HS

EUPHONIUM

Garrett Dexter	Roxbury HS
Ranjeet George	Bridgewater-Raritan HS

TUBA

Ethan Marmolejos	Watchung Hills Reg HS
David Stein	Morristown HS

STRING BASS

Daniel Panus Lenape Reg. HS

BATTERY PERCUSSION

Varun Das	JP Stevens HS
Austin Bartola	West Orange HS
Zachary Boettcher	Mount Olive HS
Jeff Sagurton	Mahwah HS
Ethan Scully	Overbrook HS
David O'Sullivan	Millburn HS

KEYBOARD PERCUSSION

Monique Legaspi	Monroe Twp HS
Mike O'Leary	Sayreville War Mem HS
Eric Zielonka	Immaculata HS

TIMPANI

Rudy Kreutzer Absegami HS

PIANO

Janice Lee Hillsborough HS

2016 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO
Joanna Lee Shawnee HS

FLUTE
Jana Tse JP Stevens HS
Divya Narayanan Union Co Acad for Allied Health Sci
Daniel Wang Parsippany HS
Cheryl Chang JP Stevens HS
Darilyn Fine Verona HS
Lindsey Shi Watchung Hills Reg HS
Giesu Ahn River Dell HS
Lauren Yoo Bergen County Acad
Amanda Kang Biotechnology HS
Deborah Jau Paramus HS
Sarah Yae Northern Valley Old Tappan
Ellen Park Livingston HS

OBOE
Jae Joon Lee Bergen County Acad
Priscilla Huh Acad of the Holy Angels
Jeremy Cui Watchung Hills Reg HS
Sophia Oehlers Collingswood HS

ENGLISH HORN
Kristen Park Kinnelon HS

BASSOON
Ethan Melamed JP Stevens HS
Jack Wu JP Stevens HS
Tara Frederick Wall Twp HS
Halina Maas Ridgewood HS

E♭ CLARINET
Michael Hauge Westfield HS

B♭ CLARINET
Raymond Hu Montgomery Twp HS
Alexander Ling East Brunswick HS
Camillo Lin Livingston HS
Jacqueline Quan JP Stevens HS
Izabela Zawartka Bergen County Academies
Erika Zhang W Windsor-Plainsboro HS South
Jelovus Jeevaraj JP Stevens HS
Krisztina Mathe Franklin HS
Xavier Lee JP Stevens HS

B♭ CLARINET
Isis Zhang Watchung Hills Reg HS
Young Chan Cho Ridgewood HS
Kelly Sun Randolph HS
Anya Swinchoski Wall Twp HS
Eileen Wang Parsippany Hills HS
Joshua Yang Ridgewood HS
Christopher Young Montgomery Twp HS
William Huang Montgomery Twp HS
Gloria Feng JP Stevens HS
Jason Cho Northern Valley Demarest
Danny Jeong Pascack Hills HS
Aaron Wang JP Stevens HS
Justin Wang High Technology HS
Emily Kwon Whippany Park HS
Alba Lopez Moorestown HS

ALTO CLARINET
Nicholas Seifert Bridgewater-Raritan HS
Rishabh Kapoor JP Stevens HS
Dominic Dell Antonia Wayne Valley HS
Shivam Yadav JP Stevens HS

BASS CLARINET
Vignesh Vishwanathan JP Stevens HS
Alexis Silverman West Milford HS
Lydia Lee Ramsey HS
Melissa Alvarez Kittatinny Reg HS

CONTRABASS CLARINET
Matthew Schiff Westfield HS
Kyle DeCotiis Jefferson Twp HS

SOPRANO SAXOPHONE
Erica Bower Immaculata HS

ALTO SAXOPHONE
Owen Nichols Roxbury HS
Kyu Hyun Kim Mahwah HS
William McKee Northern Highlands Reg HS
Calvin Cai Montgomery Twp HS

TENOR SAXOPHONE
Ethan Kaplan Parsippany HS
Brian Weil Ridge HS

BARITONE SAXOPHONE
Christopher Mantell Randolph HS
Lucas Folan Parsippany Hills HS

TRUMPET

Erik Larson Ocean City HS
David Tian JP Stevens HS
Mark Walsh Verona HS
Matthew Rosenblatt Randolph HS
Sriram Bapatla W Windsor-Plainsboro HS North
Joseph Giguere Lakeland Reg HS
Gene Flores Edison HS
Joseph Ernst Bridgewater-Raritan HS
Ian Hou East Brunswick HS
James Ricotta Toms River HS East
Steven Plattman Manalapan HS
Matthew Liu JP Stevens HS
Jason Kolesar JP Stevens HS

FRENCH HORN

Victoria Xu W Windsor-Plainsboro HS South
Steffen Kulp Millburn HS
Karenann Libby Audubon HS
David Kong Bridgewater-Raritan HS
Thomas Marshall Manalapan HS
Kenny Sun Churchill Jr HS
Jeffrey Jones Wall Twp HS
Robert Newman West Orange HS

TROMBONE

David Greenwood Ocean City HS
Kevin Sonpar Scotch Plains-Fanwood HS
Ricky Roehm Mainland Reg. HS
Michael Rooney Bridgewater-Raritan HS
Adam Selph Bridgewater-Raritan HS
Dave Mosko Cherokee HS
David Casazza Matawan Reg HS
Rebecca Klane Ridgewood HS
Justina Kender Mahwah HS

BASS TROMBONE

James Weiss Cherokee HS

EUPHONIUM

Max Dichter Millburn HS
Harrison McClarren Bridgewater-Raritan HS
Kathleen Walsh Roxbury HS
Jake Nicosia Clifton HS

TUBA

Brandon Wong Montville Twp HS
Joshua Bugtai Clifton HS
Cara Giovanetti Kittatinny Reg HS
Alex Hofgesang Sparta HS
Brandon Bartschat High Point Reg HS
Andrew DePass Freehold Twp HS

STRING BASS

Andrew DePass Freehold Twp HS

BATTERY PERCUSSION

Jason Kirshner Bridgewater-Raritan HS
Joshua Kirschner Lenape Valley Reg HS
Eric Zhang JP Stevens HS
Matthew Murgo Washington Twp. HS
Timothy Schneider Kinnelon HS

KEYBOARD PERCUSSION

Alan Song Bergen County Academies
Joanna Kim South Brunswick HS

TIMPANI

Steven Chien W Windsor-Plainsboro HS North

PIANO

Brian Lee Whippany Park HS

PAST CONDUCTORS

TREBLE CHORUS

2002.....	Lyn Drafall
2003.....	Sigrid Johnson
2004.....	Leslie MacPherson
2005.....	Debbie Mello
2006.....	Maredia Warren
2007.....	Hillary Colton
2008.....	Judy Hanson
2009.....	Art McKenzie
2010.....	Sandra Snow
2011.....	Barbara Retzko
2012.....	Janet Galván
2013.....	Lucille DeMasi Kinkaid
2014.....	Deanna Joseph
2015.....	Patricia Joyce

WIND ENSEMBLE

1974.....	Donald Hunsberger
1976.....	Max Culpepper
1977.....	John Paynter
1980.....	Norbert Buskey
1981.....	H. Robert Reynolds
1982.....	Richard Castiglione
1984.....	Arnald Gabriel
1985.....	Robert Zellner
1986.....	Don Wilcox
1987.....	Francis McBeth
1988.....	Richard Castiglione
1989.....	Manuel Alvarez
1990.....	Eugene Corporon
1991.....	William Sylvester
1992.....	Robert Jager
1993.....	Stanley DeRusha
1994.....	James Croft
1995.....	William Berz
1996.....	Jack Stamp
1997.....	Michael Votta
1998.....	Rodney Winther
1999.....	James Croft
2000.....	Eugene Corporon
2001.....	Stephen Pratt
2002.....	Jack Stamp
2003.....	William Berz
2004.....	Donald Hunsberger
2005.....	Bruce Yurko
2006.....	Rodney Winther
2007.....	Edward Teleky
2008.....	Ray Cramer

2009.....	John Pastin
2010.....	Thomas G. Leslie
2011.....	Dennis W. Fisher
2012.....	Mark Davis Scatterday
2013.....	Thomas McCauley
2014.....	Richard Clarey
2015.....	Michael Votta, Jr.

SYMPHONIC BAND

1962.....	Alan Flock
1963.....	Glenn Cliffe Bainum
1968.....	Lucien Callaiet
1969.....	Frederick Fennell
1976.....	Walter Moore
1980.....	Harry Begian
1981.....	Donald S. George
1982.....	Charles Del Rosso
1984.....	Otis Kitchen
1986.....	Emery Fears
1987.....	Warren Mercer
1988.....	Walter Chesnut
1989.....	Frank Wickes
1990.....	Anthony Maiello
1991.....	Rodney Winther
1992.....	Mallory Thompson
1993.....	Peter Boonshaft
1994.....	Thomas Dvorak
1995.....	Bruce Yurko
1996.....	George Parks
1997.....	Robert W. Smith
1998.....	Anthony Maiello
1999.....	Bobby Adams
2000.....	Dennis Fisher
2001.....	Richard Biatti
2002.....	Thomas O'Neal
2003.....	Edward Teleky
2004.....	Michael Votta
2005.....	Jason Worzby
2006.....	Steve Bolstad
2007.....	J. Craig Davis
2008.....	Terry Austin
2009.....	Thomas N. Connors
2010.....	Gary E. Smith
2011.....	Bradley Genevro
2012.....	Cynthia Johnston Turner
2013.....	David Martyniuk
2014.....	Patrick Dunnigan
2015.....	Evan Feldman

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

A million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, New Jersey Performing Arts Center.

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul@hotmail.com.

NEW JERSEY ALL-STATE CONCERT



**THE NEW JERSEY ALL-STATE
TREBLE CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

*Eleanor Daley, Conductor of the Treble Chorus
Keith Brion, Conductor of the Wind Ensemble
Richard L. Blatti, Conductor of the Symphonic Band*

Sponsored by the

NEW JERSEY PERFORMING ARTS CENTER

February 25, 2017

**New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock**



NEW JERSEY PERFORMING ARTS CENTER

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John Scheiber President and CEO
Rosa Hyde NJPAC/NJMEA Liaison
Alison Scott-Williams VP of Arts Education

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Joseph Jacobs, Past President Ventnor
Jeff Santoro, President-Elect West Windsor-Plainsboro
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Adam Warshafsky, Region II Montgomery Township
Nancy Dickinson, Region III Washington Township
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Maureen Butler Lake Drive School
Joseph Cantaffa Howell
Nancy Clasen Lodi
Rick Dammers Rowan University
Ronald Dolce Retired
Marjorie LoPresti East Brunswick
Marie Malara Retired
Susan Meuse East Brunswick
Thomas Mosher Retired
Nick Santoro Retired
Kathy Spadafino Retired

PROGRAM

ALL-STATE TREBLE CHORUS

ELEANOR DALEY, CONDUCTOR
JAMES LUBRANO, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
William McDevitt, Conductor

O Frondens Virga Hildegarrd of Bingen/Drew Collins
Children Blessed of the Lord Mendelssohn/Grundahl
The Gate of the Year Eleanor Daley
I'se the B'y John Govedas
Watane Mark Sirett
Kaana Kameme, Zulu Mama, Dinasi Ponomo Scott Leithhead
Things that Never Die Eleanor Daley

ALL-STATE WIND ENSEMBLE

KEITH BRION, CONDUCTOR

Suite Française Darius Milhaud
I. Normandie
II. Bretagne
III. Ile de France
IV. Alsace-Lorraine
V. Provence

The Invincible Eagle John Phillip Sousa*
Handel in the Strand Percy Aldridge Grainger*
Folk Tune Eugene Goossens, arr. Percy Aldridge Grainger
March "Here's to Good Old Yale" Charles Ives, arr. Jonathan Elkus

ALL-STATE SYMPHONIC BAND

RICHARD L BLATTI, CONDUCTOR

The Purple Pageant March Karl L. King, arr. John Paynter
October Eric Whitacre
Epinicion John Paulson
With Heart and Voice David Gillingham
Esprit de Corps Robert Jager

* Arranged by Keith Brion and Loras Schissel

CONDUCTORS

Eleanor Daley – Conductor of the Treble Chorus

Born and raised in Parry Sound, Ontario, Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto and Trinity College, England. She has been the Director of Music at Fairlawn Avenue United Church in Toronto, Ontario since 1982. During this time, she has established a thriving choral program for which much of her music has been composed.

One of Canada's most successful and gifted composers of choral music, Eleanor is recognized in choral circles the world over. Her compositions are distinguished by a rich imagination and lyricism – enduring qualities that are immediately appealing to singers and listeners alike. A prolific composer, Eleanor has a remarkable gift for melody, and her works are most notable for their sensitive interweaving of text and music. She has over one hundred and fifty published compositions and is commissioned extensively throughout North America. Included in her unpublished choral works are dozens of anthems, fifteen Missae Breves, five pageants, and hundreds of descants, intros, and psalm settings. Her compositions have been widely performed, recorded, and aired throughout North America, Great Britain, Europe, South Africa, and the Far East. Her works are published by eleven publishing houses in Canada, the United States and Great Britain, including Oxford University Press (US and UK), Alliance Music Publications Inc., Hinshaw Music, Rhythmic Trident Publishing, the Royal Canadian College of Organists, Kelman Hall, Santa Barbara Music Publishing Inc., Treble Clef Press and Walton Music.

Rose Trilogy, commissioned by the ORIANA Women's Choir, received the ACCC National Choral Award for Outstanding Choral Composition of the Year in 2004. Requiem, recorded by the Amadeus Choir in 2000 on their CD, Songs of the Spirit, received the same honour in 1994. The CD won the National Choral Award for Outstanding Recording in 2002. Requiem received its German debut in Bayreuth in March, 2010, and has also been performed extensively by choirs in Canada, the US and the UK.

Commissioned works for Canadian choirs include the Elmer Iseler Singers, the Amadeus Choir, the Bach Children's Chorus, the Toronto Children's Chorus, the Amabile Youth Singers, St. Marys Children's Choir, the Cantabile Singers of Kingston, the Savridi Singers, the Vancouver Men's Chorus and the Victoria Scholars, as well as numerous other community and church choirs throughout the country. Eleanor was commissioned by the American Choral Directors Association (ACDA) to write a choral work for the 2008 Regional Conventions - the first Canadian composer to have received this honour. Other notable US commissions include the Master Chorale of Tampa Bay, Florida, Texas Women's University Choir, the Alliance World Festival of Women's Singing in Salt Lake City, and the Texas Choral Directors Association. She has also written works for choirs in California, New York, Michigan, Pennsylvania, Virginia, West Virginia, Maryland, North Carolina, Georgia, Tennessee, Wisconsin, Kentucky, and Missouri. European commissions include the Norbusang Festival in Bodo, Norway, the Touch the Future Festival in Germany, KUESTA 2013 Choral Festival in South Africa, and Oxford University Press in Cambridge, England. Eleanor was the first Composer-in-Residence at the 2005 FESTIVAL 500 international choral festival in St. John's, Newfoundland.

As well as being a highly respected choral clinician in Canada and the US, Eleanor is also a freelance accompanist, and has had the privilege of accompanying choirs under the baton of Lydia Adams, Jean Ashworth Bartle, the late Dr. Elmer Iseler and the late Sir David Willcocks. She has been the accompanist for the Bach Children's Chorus under Linda Beaupre's direction since 1995, and was the accompanist for the Amadeus Choir under Lydia Adams' direction from 1991-2006.

The CD, Canticle to the Spirit, was released to critical acclaim in November 2000. It features twenty-three original compositions sung by the choirs of Fairlawn Avenue. What Sweeter Music, featuring twenty-one of Eleanor's Christmas choral compositions was released in November 2003. Magnificat Live!, featuring the Magnificats of John Rutter and Jonathan Willcocks (Canadian Premiere) and performed by the Choir of Fairlawn Avenue, chamber orchestra and True North Brass was released in November 2009. Gloria, featuring the Canadian Premiere performance of Mark Hayes' "Gloria" and Christmas choral works by Canadian, American, and British composers was released in 2012.

Keith Brion – Conductor of the Wind Ensemble

Keith Brion, Music Director of his own New Sousa Band, has appeared as a frequent guest conductor with nearly all of America's major symphony orchestras and professional bands. His New Sousa Band, begun in 1979, is a realization of Mr. Brion's dream to reincarnate the Sousa Band and once again tour America's towns and cities.

He has been a frequent guest conductor of professional bands among which are the Stockholm Symphonic Wind Orchestra, New York City's Goldman Band, The California Wind Orchestra, and the Allentown Band. He has also appeared with most of the major service bands, including the U.S. Marine Band, Army Field Band, Army Band, Coast Guard Band and the U.S. Army Band of Europe in Heidelberg, Germany. University and school band appearances have included Florida State, Michigan State, University of Texas, Ohio State, Kentucky and the University of Iowa, plus the National Music Camp at Interlochen.

In addition to leading the New Sousa Band, Mr. Brion maintains an active career as an orchestra conductor, presenting his popular Sousa revival concerts with almost all of America's symphony orchestras, including the Boston Pops, the Philadelphia Orchestra and the St. Louis, Dallas, Milwaukee symphonies. His overseas orchestral engagements have included the London Concert Orchestra and the Gothenburg Symphony.

Keith Brion is a former Director of Bands at Yale University, where he led the Yale Band in concerts at the Kennedy Center, Carnegie Hall, and in an all-lives program at Amsterdam's Concertgebouw. Prior to coming to Yale, he was the founder and music director of the North Jersey Wind Symphony and a long-time band educator and music supervisor in the New Jersey public schools.

He has published many editions for band, including the music of Charles Ives, Percy Grainger, John Philip Sousa, and D.W. Reeves, and is the author of numerous articles. He has published a series of Sousa publications in collaboration with Lotas Schissel, curator of the Sousa collection at the Library of Congress. These Sousa editions are published by Willow Blossom Music and distributed by the C.L. Barnhouse Co. A new Sousa series: "New Sousa Band Editions", is being published by Southern Music Co. of San Antonio.

Mr. Brion is currently recording the complete wind music of John Philip Sousa for Naxos records with London's Royal Artillery Band. Eight volumes of a projected 16 CD series have been recorded.

Richard L. Blatti – Conductor of the Symphonic Band

Following a year as interim director, Professor Richard Blatti was named director of The Ohio State University School of Music on July 1, 2011, and served in this capacity until August 2016. After having taught for 42 years – 37 at the collegiate level with the last 27 at Ohio State, he then served as chief executive and academic officer for an internationally recognized faculty and a school ranked 11th among public colleges and universities. Prior to this appointment, he was area head of Conducting and Ensembles, supervising all aspects of the conducting curricula and the administration of all university ensembles. Throughout his Ohio State tenure, Professor Blatti personally taught conducting at all levels, and the ensembles under his direction performed at national conferences, recorded for international recording labels, and toured extensively.

For his interpretation of their works, Blatti has earned the praise of many composers, including Gunther Schuller, Warren Benson, Michael Daugherty, Augusta Read Thomas, Jennifer Higdon, Eric Whitacre, Steven Bryant, David Gillingham, Carter Pann, Frank Ticheli, John Mackey, Daniel Bukvich and Roger Cichy. Professor Blatti has twice received The Ohio State University School of Music Distinguished Teaching Award, and in 2007 he was presented with the Alumni Award for Distinguished Teaching by the president of the university. He has served on the Executive Board of the Ohio State Academy of Teaching, on the Board of Trustees for the Columbus Symphony Orchestra, and as president of the Ohio Association of Music Schools.

As guest conductor, clinician and adjudicator, Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, The Netherlands, France, Belgium, Australia and China. Prior to his appointment at Ohio State, Professor Blatti was director of Instrumental Music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculty Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.

A student of legendary conductor John Paynter, Blatti earned both the Bachelor of Music Education and the Master of Music degrees from Northwestern University and has done post-graduate work in conducting at Michigan State University. He serves as a director of the John P. Paynter Foundation, as Conductor Laureate of the Heisey Wind Ensemble, and is a member of the American Bandmasters Association, CBDNA, MIENC, OMEFA, Pi Kappa Lambda, Phi Beta Mu, Omicron Delta Kappa, Tau Beta Sigma and Phi Mu Alpha Sinfonia. He is in constant demand as a guest conductor, clinician, author and lecturer.

PROGRAM NOTES - TREBLE CHORUS

O FRONDENS VIRGA **HILDEGAARD OF BINGEN/DREW COLLINS**
O Frondens Virga is based on a chant by Hildegard von Bingen (1098-1179), a German Abbess, composer, writer, philosopher, mystic, and visionary. Composer Drew Collins has used the chant as the unifying structure, and has incorporated elements of organum, Medieval cadential figures and canonic and fugal technique. The piece was written for the Jenny Lind Singers of Augustana College, Rock Island, IL, and was premiered in February, 2003 at the college's Centennial Hall.

CHILDREN BLESSED OF THE LORD **FELIX MENDELSSOHN**
ARR. NANCY GRUNDAHL

Felix Mendelssohn (1809-1847) is often considered to be the greatest child prodigy after Mozart, and he was a prolific composer, both as a child and an adult. Many of his compositions were influenced by the Classical and Baroque eras (in particular, the works of J.S. Bach). His *Children Blessed of the Lord*, arranged by Minneapolis based composer and conductor Nancy Grundahl (b. 1946) harkens more to the Romantic era in which he lived.

THE GATE OF THE YEAR..... **ELEANOR DALEY**
The Gate of the Year was composed for the Salt Lake City 2004 Alliance World Festival of Women's Singing, and had its premiere performance at the Mormon Tabernacle on Temple Square in February of that year. The choir featured 429 women from nine US choirs, one Canadian ensemble, and a choir from Seoul South Korea. *The Gate of the Year*, a preamble to the poem *God Knows* by British poet Minnie Louise Hoskins (1875-1957) came to prominence when it was quoted by King George VI in his Christmas message of 1939.

I'SE THE B'Y **JOHN GOVEDAS**
I'se the B'y by Canadian composer John Govedas (1950-2005) is a rollicking arrangement of a Newfoundland folk song. John had tremendous facility as a pianist, and as with many of his compositions, this piece is characterized by a brilliant and challenging piano accompaniment, and clever, well written vocal lines that often convey his slightly eccentric and unique sense of humour.

WATANE **MARK SIRETT**
Watane by Canadian composer Mark Sirett (b. 1952) is inspired by aboriginal culture. Non-traditional vocal sounds, bird calls, fragments of Iroquois chants, and varied percussion instruments combine to create a soundscape evoking the atmosphere of the Eastern Woodlands.

KAANA KAMEME, ZULU MAMA, DINASI PONONO **SCOTT LEITHEAD**
Kaana Kameme, Zulu Mama and Dinasi Ponono are based on traditional African melodies, originally arranged for SATB choir by Scott Leithead, founder and Artistic Director of the Kokopelli Choir Association, based in Edmonton, Alberta. Scott has a passion for music from southern Africa, and has been invited to work with choirs in South Africa and Namibia on numerous occasions. The treble versions of *Kaana Kameme* and *Dinasi Ponono* were arranged by Linda Beaupré, Artistic Director of the Bach Children's Chorus of Scarborough, Ontario.

THINGS THAT NEVER DIE **ELEANOR DALEY**
Things That Never Die was commissioned by the Tennessee Music Education Association for the 2013 Tennessee All State Women's Chorus. This powerful text by the great British novelist Charles Dickens (1812-1870) speaks of hope, truth, love, justice, kindness, and compassion for one another, and reminds us that "these things shall never die."

PROGRAM NOTES - WIND ENSEMBLE

SUITE FRANÇAISE **DARIUS MILHAUD**
"The Suite Française was original written for band. For a long time I have had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation be found, it is obvious they need music of their time, not too difficult to perform, but, nevertheless keeping the characteristic idiom of the composer.

The five parts of this Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence.

I used some folk tunes of these Provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture and murder, three times, to the peaceful and democratic people of France."

Darius Milhaud (Mills College CA 1946)

Milhaud's "suite" goes far beyond the picturesque folk tunes that populate his post-World War II score. Each of the movements portrays the wide variety of emotions associated with that great conflict. The first, "Normandie" where the invasion took place, is portrayed as a bustling military march, the second, Brittany, a bleak, cold reminder of the sadness of war, third, "Ile-de-France" (Paris), a jubilant scene of liberation, the fourth, "Alsace Lorraine" where the final battles were fought, is set as a powerful hymn (along with painful remembrances of the horrors of war) and finally "Provence," (Milhaud's birth home), a joyous victory dance. — Keith Brion

THE INVINCIBLE EAGLE JOHN PHILIP SOUSA ARR. KEITH BRION & LORAS SCHISSEL

In 1901, the Sousa Band was engaged to play a series of concerts at the Pan American Exposition in Buffalo, New York. As was his practice, Sousa set about composing a march to feature at the concerts.

Inspirations for Sousa's compositions came at unexpected times. Being a man on the move for most of his life, it is not surprising that many of his works were composed "en route" on a train to another concert. Such was the case for "The Invincible Eagle." In an interview with the New York Tribune, Sousa's soprano soloist, Blanche Duffield described Sousa sketching for this march:

"It was (on) a train between Buffalo and New York. Outside the coach the lights of towns along the route flashed by like ghosts fluttering at the window panes. The night was dark and the few stars above twinkled fitfully. Mr. Sousa sat in his chair in the dimly lit Pullman. At the further end of the car a porter diligently brushed cushions. At intervals the engine whistled as if in pain.

Suddenly and without previous warning Mr. Sousa began to describe circles in the air with a pencil, jinking back and forth in his seat meanwhile. Gradually the circumference of his pencil's arcs diminished and Mr. Sousa drew a notebook from his pocket, still humming to himself.

Notebook and pencil met. Brevets and semi-brevets appeared on the page's virgin surface. Quarter notes and sixteenth notes followed in orderly array. Meanwhile Mr. Sousa furrowed his brow and from his pursed lips came a stirring air—rather a martial blare, as if hidden trombones, tubas and saxophones were striving to gain utterance.

Now Mr. Sousa's pencil traveled faster and faster, and page after page of the notebook were turned back, each filled with martial bars. (I) looked on from over the top of a magazine and listened with enthusiasm as Mr. Sousa's famous march, "The Invincible Eagle", took form.

I tried to attract Mr. Sousa's attention while he was supplying the accompaniment of flutes, oboes, bassoons and piccolos, but it was not until he had picked out the march on a violin on his fingers, put his notebook in his pocket, his (imaginary) violin in his case and his cigar back in his mouth that he finally turned toward me and casually remarked that it was a very dark night outside."

Sousa was very careful about selecting good titles for his marches, and "The Invincible Eagle" was no exception. Sousa had considered naming his new march "The Spirit of Niagara" in recognition of the exposition. However, he finally settled upon another name, one that more truly expressed his feelings for his beloved country, and thus "The Invincible Eagle" was born. The first performance was given at Willow Grove Park, near Philadelphia on Decoration Day, 1901.

... In a rare moment, soon after its premier, Sousa described the conviction and artistic spirit that compelled him to compose this great march:

“The new march, ‘The Invincible Eagle’, is what I call one of my sunshine marches. Some of my heavy marches are intended to convey the impression of the stir and strife of warfare, but “The Invincible Eagle” shows the military spirit at its lightest and brightest—the parade spirit, with the bravery of uniform, the sheen of silken stands, and the gleam of polished steel and all its other picturesque features.”

Program note by Paul E. Bierley from “The Works of John Philip Sousa.”

This edition in Sousa’s own concert performance style, was created by Keith Brion and Loras Schissel.

HANDEL IN THE STRAND PERCY ALDRIDGE GRAINGER

Grainger writes:

“The title was originally Clog Dance, but my dear friend William Rathbone (to whom the piece is dedicated) suggested the title Handel in the Strand, because the music seemed to reflect both Handel and English Musical comedy.” (The “Strand” - a street in London-is the home of London music comedy).

“It was as if old Handel was screening down the Strand to the strains of modern English popular music.”

This band setting was created in 1999 by Keith Brion and Loras Schissel. Sources included a number of previous versions, including Sousa’s arrangement for his band as well as a variety of Grainger’s own orchestral settings, including his 1950 setting for Leopold Stokowski.

FOLK TUNE EUGENE GOOSSENS ARRANGED FOR WIND BAND BY PERCY ALDRIDGE GRAINGER

After Grainger died in the early 60’s, the voluminous music collection in his White Plains basement was transferred to the Upsala College library in East Orange. Since I lived in nearby West Caldwell, Daniel Leeson, a friend of mine and also a friend of Ella Grainger, suggested to her that I be put in charge of these treasures. To my considerable astonishment the collection turned out to include almost twenty unpublished band pieces!* One by one (including the beautiful setting of the Goossens’ Folk-Tune), I gradually began playing these scores with my James Caldwell HS Band. Each was an amazing revelation.

Today, with the exception of Folk Tune (whose rights remain tied up with the Goossens family), nearly all of Grainger’s band manuscripts have been published.

The remaining Folk-Tune arrangement is was based on Goosen’s sophisticated harmonization but in a setting blessed with Percy’s magical orchestration. In July 1942, Grainger created this wind arrangement for the band at Interlochen. That August, he rendered the final in Springfield MO, where Percy and Ella Grainger, both ardent pacifists had moved from White Plains NY to escape the possibility of German or Japanese bombing on either coast. Folk Tune is nearly the last of Percy’s many “gems” to remain unpublished. In many ways it rivals his famous setting of Irish Tune from County Derry. KB

*In the intervening years the Upsala College Grainger collection has all been transferred to the Grainger Museum in Melbourne

MARCH “HERE’S TO GOOD OLD YALE” CHARLES IVES, ARR. JONATHAN ELKUS

Over the years Charles Ives’s setting of the Yale drinking song Here’s to Good Old Yale (also known as Bingo and March No. 6) saw a number of iterations including an early Ives setting for piano.

Later in his life, as Ives’s compositions had become increasingly imaginative, he sat down at the piano and along his own wildly exuberant singing recorded a fanciful piano version. Ives’s home recording was released in 1974 as part of a Columbia records LP. In 2003 the recording became a partial inspiration for composer Jonathan Elkus who created this inventive modern band setting of Here’s to Good ‘Ol Yale for an all-Ives recording by the US Marine Band. KB

Elkus writes: March No. 6 is “modeled in part after Sousa’s march-gallop Manhattan Beach. In its present adaptation for concert band, Ives’s *cornutus-discantus* treatment of Here’s to Good Old Yale is introduced in the second strain, while the trio overlays the Battle Chapel chimes (borrowed from Ives’s choral song The Bells of Yale). The adaptation carries over some of Ives’s left-hand “piano drumming,” the bugler’s tag, and the Yale bulldog’s trilled snarfs from Ives’s spirited piano rendition.

PROGRAM NOTES - SYMPHONIC BAND

THE PURPLE PAGEANT KARL L. KING

The band leadership which was provided by A.A. Harding at the University of Illinois and by William D. Revelli at the University of Michigan was supplied at Northwestern University by Glenn C. Bainum, to whom King dedicated this march. Bainum was born at Olney, Illinois, in 1888. When he was ten his family moved to Paxton, Illinois, where he remained until beginning his first two years at the University of Illinois in 1905. Bainum was Harding's assistant for a time, and he also taught at Southern Illinois Normal University. Throughout his career and retirement, Bainum continued to produce a series of outstanding arrangements and transcriptions for concert band.

OCTOBER ERIC WHITACRE

According to the composer...

"October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that some quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. October was premiered on May 14th, 2000, and is dedicated to Brian Anderson, the man who brought it all together.

EPINICION JOHN PAULSON

An Epinicion is an ancient song of victory sung at the conclusion of a triumphant battle. The Greeks would sing it as they walked through the battlefield sorting the wounded from the dead. This particular Epinicion is the composer's personal abstraction of war in general and the Vietnam War in particular. Through the use of air blown through the instruments, dense tone clusters, unmeasured cadenzas, and, in particular, a long aleatoric 12-tone section, Paulson attempts to portray the inevitable insanity, despair, and absolute horror of war.

WITH HEART AND VOICE DAVID GILLINGHAM

Commissioned by the Apple Valley High School Bands in Apple Valley, Minnesota, this piece is exhilarating! It begins with a feeling of reverence and apprehension, and works through many emotions, finally growing into celebration with joyful and dramatic exuberance. What better way to celebrate than with our hearts and voices. — *David Gillingham*

ESPRIT DE CORPS ROBERT JAGER

This work is the second Robert Jager work commissioned by the United States Marine Band. (The first being Tableau) Based on "The Marines' Hymn," Esprit De Corps is a kind of fantasia-march, as well as a tribute to the United States Marine Band. It is also the composer's salute to the Marine Corps in general. Full of energy and drama, the composition has its solemn moments and its lighter moments (for example, the quasi-waltz in the middle of the piece). While Esprit De Corps is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians.

NEW JERSEY ALL-STATE TREBLE CHORUS

Managers..... Joseph Cantaffa, Howell HS
Jennifer Alagna, Monroe Twp. HS
Coordinator..... Donna Cardaneo, South Brunswick HS
Production Manager..... Joseph Cantaffa, Howell HS
Rehearsal Accompanist..... Lucille Kincaid
Accompanist..... James Lubrano

TREBLE CHORUS REHEARSAL CONDUCTORS

Jamie Bunce..... Columbia HS
Hillary Colton..... Hunterdon Central Reg. HS
Matthew Lee..... John P. Stevens HS

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair..... East Brunswick, Retired
Barbara Retzko, Historian..... Ridge HS
Christie Scott, Auditions..... JFK Memorial HS

Region I

Steven Bell..... Teaneck HS
Jamie Bunce..... Columbia HS
Tom Voorhis..... Ridgefield Memorial HS

Region II

Hillary Colton..... Hunterdon Central HS
Matthew Lee..... John P. Stevens HS
Wayne Mallette..... Summit HS

Region III

Cheryl Breitzman..... Absegami HS
Michael Dohenev..... Winslow Township HS
Helen Stanley..... Gateway Regional HS

AUDITION ADJUDICATORS

Sharon Byrne,.....Wardlaw-Hartidge HS	Kristen Markowski.....Montville HS
Steven Bourque.....Ridgewood HS	Katie Meo.....North Hunterdon HS
Lori Cummines.....Vineland HS	Matt Perozelli.....Newton HS
Emily Fencik.....St. Peter's Prep.	Jessica Pomeroy.....Hacktystown HS
Pat Finley.....Bergen County Academies	Howard Raudenbush.....Millville HS
Michael Gasko.....Immaculata HS	Christine Wilson.....Parsippany HS
Peter Isherwood.....Middletown North HS	Christa Rizzo.....West Essex Reg. HS
Jennifer Jessen-Foose.....Cedar Grove HS	Lisa Sabatino.....Wayne Valley HS
Parice Kane.....Kittatiny HS	Laurel Soffer.....Grapevine Academy
Arielle Klein.....Monroe Twp. HS	Louis Spinelli.....Millville Mem. HS
Lori Lynch.....Roxbury HS	Michelle Uhler.....Chatham HS

2017 NEW JERSEY ALL-STATE TREBLE CHORUS

SOPRANO I

Lindsay Abbott	Millville Senior HS	Susannah Abrams	Tenaflly HS
Maclaine Barré-Quick	New Providence HS	Leena Baloch	Hillsborough HS
Brooke Beckett	Summit HS	Aileen Bergin	Madison HS
Rebecca Beswick	North Hunterdon HS	Amanda Bradshaw	Columbia HS
Sarah Burn	Millburn HS	Nadia Cameron	Morris Hills HS
Brielle Burns	North Hunterdon HS	Zoe Chang	North Hunterdon HS
Sarah Candido	West Essex HS	Yuna Chung	Bergen Co Academies
Laura Cardona	Wayne Valley HS	Kayla DeBeVoise	Matawan Reg HS
Brianna Coppolino	Tenaflly HS	Angelina DiFelice	Cherry Hill HS West
Christie Gahn	Bergen Co Academies	Sydney Dydensborg	Mountain Lakes HS
Alyssa Granito	Freehold Twp HS	Margaret Glazar	Bernards HS
Bridget Guziewicz	Newton HS	Casey Gorab	Wayne Valley HS
Ila Kaul	Millburn HS	Lauren Katz	Newark Academy
Brianna LaPreta	Allentown HS	Julia Langmuir	Cherry Hill HS East
Rebecca Letts	Hillsborough HS	Kira Leinwand	Watchung Hills Reg HS
Emily Liao	Montville Twp HS	Rachel Lim	Hackettstown HS
Cate Marcelli	Cherry Hill HS East	Hanxi Ma	Hillsborough HS
Molly McCarthy	Madison HS	Sheikh Mahmud	Egg Harbor Twp HS
Emily McCarthy	Ridgewood HS	Jade Navarro	New Providence HS
Olivia McElheny	Westfield Senior HS	Melissa Oberstaedt	Cherry Hill HS East
Siobhan McGuinness	Pemberton Twp HS	Katie Pfaff	Ridgefield MMem HS
Kelly McMahon	Cranford HS	Kaylynn Pierce	Sparta HS
Jaae Nadkarni	John P Stevens HS	Carly Piniaha	Sparta HS
Nicole Player	Westfield Senior HS	Leon Pintel	Cherry Hill HS East
Natalia Rodriguez	Tenaflly HS	Camryn Puccio	Chatham HS
Tayn Roffina	Chatham HS	Shreya Rudrapatna	Ridge HS
Sophia Salvatore	Audubon Jr/Sr HS	Zoe Shteyn	West Morris Mendham HS
Laura Salway	Cranford HS	Klaudia Stanislawski	John F Kennedy Mem HS
Yati Sanghvi	John P Stevens HS	Kaeleigh Sturgeon	Robbinsville HS
Isabelle Schelbaum	Montgomery Twp SD	Brianna Tang	John P Stevens HS
Jillian Speight	Highland Reg HS	Rachna Thiruthuvadoss	Cherokee HS
Weronika Wasniewska	Wallkill Valley Reg HS	Amalia Tobias	Summit HS
		Mackenzie Volpert	Highland Park HS
		Aria Walker	Haddon Twp HS
		Victoria White	Red Bank Reg HS
		Shirley Ying	East Brunswick HS
		Lauren Ventriglia	No. Plainfield HS

SOPRANO II

ALTO I

Samantha Baty	High Point Reg HS	Deborah Afotey	East Orange Campus HS
Kajol Bhat	East Brunswick HS	Taylor Andresen	Westwood Reg Jr/Sr HS
Madeleine Casey	Ridge HS	Alexa Aulicino	Cinnaminson HS
Jillian Cetrulo	Wayne Valley HS	Emma Britez	Bernards HS
Danielle D'Achino	Randolph HS	Raquel Carrero-Schmidt	Toms River HS North
Jessica Dolch	Howell HS	Sophie Chorlian	Fair Lawn HS
Gianna Douglas	Cherry Hill HS East	Lauren Cowart	East Orange Campus HS
Ruthie Douglass	Eastern Reg HS	Vicky Fleisch	Howell HS
Sabrina Dunn	Middletown HS North	Christina Gentile	Cinnaminson HS
Elizabeth Finn	Gateway Reg HS	Samantha Gerbrick	Gateway Reg HS
Amanda Fiore	John F Kennedy Mem HS	Emma Gunther	Woodstown HS
Christina Freeman	West Morris Mendham HS	Madelaine Haeringer	Chatham HS
Heather Giudice	Montville Twp HS	Catherine Harkins	Ridgewood HS
Aariyana Gould	Salem HS	Emily Jackson	Collingswood HS
Vanessa Hu	Livingston HS	Seongjin Kim	Ridgefield Mem HS
Gabriella Jimenez	Monroe Twp HS	Rebecca Knighten	No Burlington Co Reg HS
Christine Kang	East Brunswick HS	Darla Mabeyi	Overbrook Senior HS
Zoe Karpman	Roxbury HS	Nina Mallalieu	Paramus HS
Lindsey Kazar	Somerville HS	Caitlin Maurer	Hamilton West
Sophia Kim	Rutherford HS	Karina Mendez	Leonia HS
Jordan Kosylo	Bishop Eustace Prep	Elizabeth Monkemeier	Madison HS
Deepti Kumar	Hillsborough HS	Elizabeth Moshkevich	Chatham HS
Caitlyn Manning	Holmdel HS	Caroline Mui	River Dell Reg HS
Alexandra Manziano	Mahwah HS	Aubrey Mullaney	Kinnelon HS
Victoria Marchlewski	Paramus HS	Yulin Ni	Highland Park HS
Rose Michetti	Cranford HS	Grace Paulicelli	Hunterdon Central Reg HS
Laura Necessi	Wayne Hills HS	Jacquelyn Perez	Cherry Hill HS West
Alexis Pizzani	Audubon Jr/Sr HS	Kathryn Quay	Cherry Hill HS East
Sofia Pramaqioulis	Nutley HS	Sydney Reynolds	Newton HS
Madelyn Sellers	Kittatinny Reg HS	Nidhi ngh	John P Stevens HS
Tyana Smith	Teaneck HS	Sandy Smith	Audubon Jr/Sr HS
Emily Soper	Howell HS	Kelly VanFossen	West Deptford HS
Sarah Steinberg	Westwood Reg Jr/Sr HS	Swathi Vasudevan	North Brunswick Twp HS
Shruti Sundaresh	John P Stevens HS	Chandler Wikander	Overbrook Senior HS
Jessica Thompson	Kittatinny Reg HS	Isabella Williamson-VonStenz	Cherry Hill HS West
Blanche Totman	Summit HS	Sruti Yanamandra	Hillsborough HS
Abigail Valerio	Robbinsville HS	Arianne Zeigerman	Leonia HS
Kezia Van Lare	Piscataway HS		
Janel Weeks	Washington Twp HS		
Rebecca Williams	Audubon Jr/Sr HS		
Abby Woodcock	Cherokee HS		

ALTO II

Hsin Chou	High Technology HS	Jenna Makos.....	Egg Harbor Twp HS
Ross Chu	Tenafly HS	Matt Martin	Pennsville Memorial HS
Jeff Colarusso	Walkkill Valley Reg HS	Paul McCullen.....	Watchung Hills Reg HS
Brian Conti.....	Chatham HS	Brian McLaughlin.....	West Milford HS
Casey Corigliano	Washington Twp HS	Kevin Morninghoff	Southern Reg HS
Lauren Delesky.....	No Valley Reg HS Demarest	Erin Neglio	Parsippany HS
Domenico Dellosa	Lyndhurst HS	Todd Nichols.....	Roxbury HS
Robert DeSantis	Millville Senior HS	Christopher Norris.....	Moorestown HS
Wayne Dillon	Elizabeth HS	Daniel O'Neill.....	Timber Creek Reg HS
Mark Donellan	Paramus HS	Stephen O'Toole	Newton HS
Ryan Dore	South Plainfield HS	Lauren Olivola.....	Old Bridge Schools
John Drechen	Lower Cape May Reg HS	Anthony Orecchio	Barneгат HS
Chad Flynn.....	Pompton Lakes HS	Jenna Ouellette.....	Paulsboro HS
Edward Gattsek	Feehold Twp HS	Matthew Paterno.....	Wayne Hills HS
Michelle Gergich	Veritas Youth Symphony	Andrew Penrod	Brick Memorial HS
Deborah Gianuzzi	Sparta HS	Shirlene Peirini.....	Atlantic Christian School
Michael Godett.....	Memorial HS	Jon Porco	Absegami HS
Tony Good	Bayonne HS	George Powers	Toms River HS North
Jason Graf.....	Warren Hills Reg HS	Thomas Rafter.....	Delran HS
Martin Griffin	Monroe Twp HS	Steven Rapp.....	Summit HS
Scott Grimaldi.....	Princeton HS	Keith Roeckle	Lawrenceville School
Jeffrey Haas	Ridgewood HS	Derek Rohaly.....	Mainland Reg HS
Justin Halat	Hightstown HS	Nick Rotunda	Shawnee HS
Chuck Hallahan.....	Camden Catholic HS	Dawn Russo	Randolph HS
Julie Haran	Hillsborough HS	Michael Russo.....	Morristown HS
Richard Hartsuiker	Morris Hills HS	Carl Sabatino	Whippany Park HS
Ross Hecht	Allentown HS	Daniel Schwartz.....	Morris Knolls HS
Brian Height.....	Overbrook HS	David Schwartz	Hopewell Valley Central HS
Joe Henderson	Kingsway Reg HS	Theodora Sotiropoulos.....	No Highlands Reg HS
Darrell Hendricks.....	Mount Olive HS	Matthew Spatz	Millburn HS
Christopher Hensel.....	Matawan Reg HS	Joseph Spina.....	Hanover Park HS
Leslie Hollander	Wall HS	John Stanz	Eastern HS
Brendan Hughes	Bloomfield HS	Bryan Stepneski.....	Clifton HS
Michael Iapicca	Parsippany Hills HS	Ryan Stroud	Kinnelon HS
Benjamin Isecke.....	Bergen Co Academies	Keith Styers.....	Seneca HS
Michael Jedwabnik	Livingston HS	Christopher Sumner	Piscataway HS
Mark Kadetsky	Home School	Carol Swinchoski.....	Biotechnology HS
Lewis Kelly.....	West Orange HS	Christopher Test.....	Toms River HS So
Robert Kenny	Hunterdon Central Reg HS	Melissa Thatcher.....	Old Bridge HS
Thomas Kershaw.....	West Deptford HS	Victoria Tian.....	Union Co Acad for Allied Health Sci
Deb Knisely.....	Cinnaminson HS	Brian Timmons.....	Bergenfield HS
Jason Kohn	Woodbridge HS	Brian Toth	East Brunswick HS
Kenneth Korlishin.....	Montville Twp HS	Joseph Verderese	Cresskill HS
John Koryat.....	Holmdel	Scott Visco	Pt Pleasant Borough H.S.
Matthew Krempasky.....	Somerville HS	Chris Vitale	Westfield HS
Laurie Kunzle	Lakeland Reg HS	Gia Walton.....	Cherry Hill HS East
Amy Lakey-Emelianoff.....	Newark Academy	Adam Warshafsky	Montgomery HS
Joseph Lerch	Collingswood HS	Ed Webber	Immaculata HS
Anthony Limaldi.....	Howell HS	John Wernusz.....	Clearview Reg HS
Chiu-Tze Lin	Bravura Youth Orchestra	Amy Wilcox.....	No Valley Reg HS at Old Tappan
Shaun Lindner	No Burlington Co Reg HS	Chris Wilhjelm.....	Pascack Hills HS
Michael Lione	Emerson Jr/Sr HS	Keith Williams.....	Hawthorne HS
Robert Loughran	Princeton HS	Joseph Zajac	Pascack Valley HS
D. Michael Lynch	Cherokee HS	Kurt Zimmermann.....	Hopatcong HS
Erik Lynch	Verona HS	Daniel Zugale.....	Ridge HS
David Lynchski.....	Brick Twp HS		

ALL-STATE CHAPERONES

Nichole DeInero, Toms River HS South, Chaperone Coordinator

TREBLE CHORUS

Jenne Alagna, Manager	Joseph Cantaffa, Manager	Kahlil Gunther
Christine Grego	Eric Gross	Jessica Kolody
Donna Mateyka	Matthew Swiss	Jennifer Weir

BAND & WIND ENSEMBLE

Jose Maunez	Kevin Pryor	Lisa Simone
Kyle Titmas	Scott Visco	Carlye Waniak

ACKNOWLEDGEMENTS

Deb Knisely, Cinnaminson HS Auditions Chair
Rowan University Music
Mount Olive High School Music
South Brunswick High School Music
JP Stevens High School Music
Cinnaminson High School Percussion Equipment
William McDewitt Program

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TREBLE CHORUS AUDITION SITES

West Deptford High School	Bill Yerkes, Host
Columbia High School	Jamie Bunce, Host

TREBLE CHORUS REHEARSAL SITES

East Brunswick High School	Zachary Gates and Gregory Jung, Hosts
Edison High School	Kenneth Brown, Host
JF Kennedy High School, Woodbridge	Christie Scott, Host

BAND AND WIND ENSEMBLE AUDITION SITE

JP Stevens High School Andrew DeNicola and John Zazzali, Hosts

BAND AND WIND ENSEMBLE REHEARSAL SITES

South Brunswick High School (1st rehearsal)	Donna Cardaneo, Host
Rutgers-The State University	Darryl J. Bott, Host

CONCERT SITE

New Jersey Performing Arts Center, Prudential Hall, Newark, New Jersey

2017 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO

Brooke Walden Westfield HS
Selia Myers Morristown HS

BASS SAXOPHONE

John Yager Randolph HS

TRUMPET

Chenhang Zhang Bridgewater-Raritan HS
Catherine Wang Piscataway HS
Daniel Wang Parsippany HS
Amanda Kang Biotech HS

Carolyn Dourthat Wayne Valley HS
Dale Beyert Westfield HS
Natalie Tews Somerville HS
Ian Hou East Brunswick HS
Mark Walsh Verona HS
Zachary Kibel John P Stevens HS

OBOE

Maxxwell Mejia Mahwah HS
Kelsey Lee Summit HS

FRENCH HORN

Ethan Melamed John P Stevens HS
Kaylin Ku HS South

Julian Stiles Pascack Valley HS
Kristin Andlauer Roxbury HS
Steffen Kulp Millburn HS
Jiwon Song No Valley Reg HS at Old Tappan
Michael Wang John P Stevens HS

BASSOON

E♭ CLARINET

Michael Hauge Westfield HS

TROMBONE

David Casazza Matawan Reg HS
Justina Kender Mahwah HS
Shreyansh Pradhan W Windsor Plainsboro HS No
Ricky Roehm Mainland Reg HS

B♭ CLARINET

Dominick Scalia Freehold Twp HS
Kelsey Lee Summit HS
Xavier Lee John P Stevens HS
Francesca Ferraro Pascack Hills HS
Alex Liu Lawrenceville School
Ethan Kang East Brunswick HS
Jelovus Jevaraj John P Stevens
Benjamin Swinchoski Biotechnology HS
Justin Wang High Technology HS
Jaehoon Kim Cherry Hill East

BASS TROMBONE

Sean McCarty Chatham HS

EUPHONIUM

Kathleen Walsh Roxbury HS
Jake Nicosia Clifton HS

TUBA

David Stein Morristown HS
Ethan Marmolejos Watchung Hills Reg HS

ALTO CLARINET

Elias Rosenberg Fair Lawn HS

BASS CLARINET

Justin Huh John P Stevens HS
Jungann Park Tenafly HS

STRING BASS

Gabriel Gaw Home School

CONTRABASS CLARINET

Vignesh Vishwanathan John P Stevens HS

BATTERY PERCUSSION

Robert Lenau South Plainfield HS
Joshua Persad South Plainfield HS
Jason Kirshner Bridgewater-Raritan Reg HS

SOPRANO SAXOPHONE

Anna Konrad-Parisi Verona HS

TIMPANI

Michael Petillo Verona HS

ALTO SAXOPHONE

Brian Kachur Pompton Lakes HS
Andrew Morrison Watchung Hills Reg HS

MALLETS

Monique Legaspi Monroe Twp HS
Joanna Kim South Brunswick HS
Sangjun Ko Wayne Hills HS

TENOR SAXOPHONE

Caleb Woo Ridge HS

BARITONE SAXOPHONE

HARP

Lucas Folan Parsippany Hills HS

AnjuFelix Hunterdon Central Reg HS

2017 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO
 Selia Myers
 Morristown HS

Joshua Choi No Valley Reg HS at Demarest
 Esther Moon No Valley Reg HS at Old Tappan
 Anita Gosevska Absegami HS

FLUTE

Christine Yang Millburn HS
 Daphne Tang Ridge HS
 Ellen Park Livingston HS
 Deborah Lau Paramus HS
 Lindsey Shi Watchung Hills Reg HS
 Hyunjung Cho Bergen Co Academies
 Cara Ditar Southern Reg HS
 Kristen Springer Mahwah HS
 Frances Wang Bridgewater Raritan Reg HS
 Nitya Nadgir John P Stevens HS
 Ryan Breslin Brick Memorial HS
 Victoria Tian Union Co Acad for Allied Health Sci

Alan Lin Newark Academy
 Emily Kwon Whippany Park HS
 Jennifer Weiss Montville Twp HS
 Jun Choi Shawnee HS

Natalie Emerson West Morris Mendham HS
 Nicole Mallari Bergenfield HS
 Minsung Cho Bergen Co Academies
 Erika Zhang W Windsor-Plainsboro HS So
 Lawrence Xing John P Stevens HS
 Brian Zhu Millburn HS
 Victoria Fisher Toms River HS North

OBOE

Sophia Oehlers Collingswood HS
 Amanda Spratt Eastern Reg HS
 Kristen Park Kinnelon HS
 Kenneth Dilks Camden Catholic HS

Syna Tsai John P Stevens HS
 Shivam Yadav John P Stevens HS
 Regina Pagano Bridgewater Raritan Reg HS
 Diya Anand West Orange HS

BASSOON

Kyle Yang Millburn HS
 Jordan Dreyer West Milford Twp HS
 Matt Wisotsky West Morris Mendham HS
 Peter Houdalis Matawan Reg HS

Dennis Nguyen John P Stevens HS
 Matthew Schiff Westfield HS
 Lydia Lee Ramsey HS
 Claire Zhu East Brunswick HS

CONTRABASS CLARINET

Hannah Seo John P Stevens HS
 Vignesh Vishwanathan John P Stevens HS

E♭ CLARINET
 Gordon Sherman Bergen Co Academies

ALTO SAXOPHONE

B♭ CLARINET
 Daniel Luo Montgomery HS
 Kelly Yu John P Stevens HS
 Jaehyeok Yang Ridgewood HS
 Kevin Tang Ridge HS

Andrew Se Whippany Park HS
 Christopher Mantell Randolph HS
 Calvin Cai Montgomery HS
 Jason Luo John P Stevens HS

TENOR SAXOPHONE

William Huang Montgomery HS
 Young Chan Cho Ridgewood HS
 Jenna Lee Paramus HS
 Danny Jeong Pascack Hills HS

BARITONE SAXOPHONE

Hongjin Xia John P Stevens HS
 Andrea Lim No Valley Reg HS at Old Tappan

Thomas Hsu John P Stevens HS
 Zoe Wang John P Stevens HS

TRUMPET

Devon Ulrich Cresskill HS
Joseph Giguere Lakeland Reg HS
Benjamin Hambro Egg Harbor Twp HS
Dylan Quattro Morristown HS
Austin Chen Westfield HS
Elise Smith Wall HS
Edward Hu Ridge HS
Jonathan Podwin Bergenfield HS
Drew Borek Allentown HS
Evan Schreiber Ramsey HS
Bryan Cook Bridgewater Raritan Reg HS
Luis Ozoria Absegami HS
Matthew Gallego Freehold Twp HS

TUBA

Alex Hofgesang Sparta HS
Brandon Bartschat High Point Reg HS
Pranav Krishna John P Stevens
Savit Joshi John P Stevens HS
Daniel Snow Howell HS
Kyle Gelatka West Morris Mendham HS

STRING BASS

Andrea Bacich Paramus HS

BATTERY PERCUSSION

Varun Das John P Stevens HS
Austin Bartola West Orange HS
Christopher Shen John P Stevens HS
Zachary Boettcher Mount Olive HS
Max Meyer West Morris Mendham HS

FRENCH HORN

David Kong Bridgewater Raritan Reg HS
Kenny Sun East Brunswick HS
Kyle Cho Paramus HS
Joseph Dwyer Howell HS
Yinin Li Eastern Reg HS
Anandita Nadkarni Millburn HS
Andrew Kelsner Summit HS
Angela Fiorentino Lacey Twp HS

TIMPANI

Rudy Kreutzer Absegami HS

MALLETS

Pamela Ferrali Old Bridge HS
Andre Hance Randolph HS
Alan Song Bergen Co Academies
Edward Chung East Brunswick HS

TROMBONE

Justin Bi W Windsor-Plainsboro HS No
Christopher Nadar Hopewell Valley Central HS
Adam Selph Bridgewater Raritan Reg HS
Michael Rooney Bridgewater Raritan Reg HS
Ameya Natarajan W Windsor-Plainsboro HS No
Cristina Sarrico Watchung Hills Reg HS
Sean McBurney Bridgewater Raritan Reg HS
Angel Burgos Clifton HS
Nithish Selvaraj John P Stevens HS

PIANO

Junlin Liu Eastern Reg HS

BASS TROMBONE

James Weiss Cherokee HS

EUPHONIUM

Ryan Feng Bridgewater Raritan Reg HS
Elizabeth Rutan Walkkill Valley Reg HS
Max Dichter Millburn Senior HS
Nicholas Kataryniak Old Bridge HS

PAST CONDUCTORS

TREBLE CHORUS

2002.....	Lyn Drafall
2003.....	Sigrld Johnson
2004.....	Leslie MacPherson
2005.....	Debbie Mello
2006.....	Maredia Warren
2007.....	Hillary Colton
2008.....	Judy Hanson
2009.....	Art McKenzie
2010.....	Sandra Snow
2011.....	Barbara Retzko
2012.....	Janet Galván
2013.....	Lucille DeMasi Kinkaid
2014.....	Deanna Joseph
2015.....	Patricia Joyce
2016.....	Michael Semancik

WIND ENSEMBLE

1974.....	Donald Hunsberger
1976.....	Max Culpepper
1977.....	John Paynter
1980.....	Norbert Buskey
1981.....	H. Robert Reynolds
1982.....	Richard Castiglione
1984.....	Arnald Gabriel
1985.....	Robert Zellner
1986.....	Don Wilcox
1987.....	Francis McBeth
1988.....	Richard Castiglione
1989.....	Manuel Alvarez
1990.....	Eugene Corporon
1991.....	William Sylvester
1992.....	Robert Jager
1993.....	Stanley DeRusha
1994.....	James Croft
1995.....	William Berz
1996.....	Jack Stamp
1997.....	Michael Votta
1998.....	Rodney Winther
1999.....	James Croft
2000.....	Eugene Corporon
2001.....	Stephen Pratt
2002.....	Jack Stamp
2003.....	William Berz
2004.....	Donald Hunsberger
2005.....	Bruce Yurko
2006.....	Rodney Winther
2007.....	Edward Teleky
2008.....	Ray Cramer
2009.....	John Pastin

SYMPHONIC BAND

2010.....	Thomas G. Leslie
2011.....	Dennis W. Fisher
2012.....	Mark Davis Scatterday
2013.....	Thomas McCauley
2014.....	Richard Clarey
2015.....	Michael Votta, Jr.
2016.....	Allan McMurray
1962.....	Alan Flock
1963.....	Glenn Cliffe Bainum
1968.....	Lucien Callaliet
1969.....	Frederick Fennell
1976.....	Walter Moore
1980.....	Harry Begian
1981.....	Donald S. George
1982.....	Charles Del Rosso
1984.....	Otis Kitchen
1986.....	Emery Fears
1987.....	Warren Mercer
1988.....	Walter Chesnut
1989.....	Frank Wicks
1990.....	Anthony Maiello
1991.....	Rodney Winther
1992.....	Mallory Thompson
1993.....	Peter Boonshaft
1994.....	Thomas Dvorak
1995.....	Bruce Yurko
1996.....	George Parks
1997.....	Robert W. Smith
1998.....	Anthony Maiello
1999.....	Bobby Adams
2000.....	Dennis Fisher
2001.....	Richard Blatti
2002.....	Thomas O'Neal
2003.....	Edward Teleky
2004.....	Michael Votta
2005.....	Jason Worzbyt
2006.....	Steve Bolstad
2007.....	J. Craig Davis
2008.....	Terry Austin
2009.....	Thomas N. Connors
2010.....	Gary E. Smith
2011.....	Bradley Genevro
2012.....	Cynthia Johnston Turner
2013.....	David Martyniuk
2014.....	Patrick Dunnigan
2015.....	Evan Feldman
2016.....	Dr. Matthew Roeder

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian,

at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

A million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, New Jersey Performing Arts Center.