

NJMEA 2023-2024 All-State Opera Festival Survey

Dear Teachers,

The NJMEA All-State Opera Festival seeks to provide an equal opportunity, positive and stimulating experience for all high school students to experience the world of opera, no matter what their skill level is. The Festival is a one-day event where students come together with opera professionals for a workshop, masterclass, rehearsals, and festival performance. Students can participate by simply registering to attend (to watch the workshop/masterclass, and be part of the festival chorus), or by submitting a video audition to perform an aria or ensemble in the masterclass and/or final festival performance. For more details, see the 2022 festival information here: https://drive.google.com/file/d/14D-Dnrlycr_QMZP4O9JUJZ7_XCbqUMGgb/view?usp=share_link

We are researching how to make the NJMEA All-State Opera Festival work for YOU and your students! Please fill out this short survey BY APRIL 30, 2023 to let us know if this event is of interest to you, and how we might best serve you.

- You can fill out this paper survey and mail it to: **NJMEA Opera Festival Survey, 545 S. Buffalo Ave., South Egg Harbor, NJ 08215-1720**
- You can fill out the google form at: <https://forms.gle/SAQ1vgtweXxmvH5m6>
- You can find the google form on the NJMEA Website under "Opera Festival."

Thank you for your feedback!

Email address: _____

Teacher name: _____

School name: _____

1. Did you know about the 2022 NJMEA All-State Opera Festival, and how did you hear about it?
 Yes, I heard about it through the TEMPO Magazine Yes, I heard about it through word of mouth
 Yes, I heard about it through an NJMEA email Yes, I heard about it another way
 Yes, my student received a flier that was handed out at All-State Chorus rehearsal
 No, I was not aware of the event
2. If the time and location are convenient, would you be interested in having students participate in this event for the 2023-2024 school year?
 Yes No Uncertain
3. What parts of this event would be of the most interest to you and your students (check all that apply)?
 Solo video audition to receive professional adjudicator comments, and for possibility of performing on the masterclass and/or the final festival performance.
 Small ensemble video audition to receive professional adjudicator comments, and for possibility of performing on the final festival performance.
 Large ensemble (choir or orchestra) video audition to receive professional adjudicator comments, and for possibility of performing on the final festival performance.
 Festival Masterclass with opera professionals
 Festival Workshop on performance practices
 Festival Chorus rehearsals and final performance of opera choruses
 Pre-festival zoom meeting with opera professionals for presentation/questions
4. Approximately how many of your students would you guess might participate in this event?
 1-5 6-10 More than 10 Uncertain
5. The Opera Festival will be held at a NJ college/university. How far would you/your students be willing to travel to participate in this one-day event?
 One hour or less 1-2 hours 2-3 hours Any of the above are fine
6. Based on your schedule, which months are good options for this event?
 October November January February
7. Do you have other information or suggestions you would like for us to consider?
