

# 2023-2024 All-State Orchestra High School Audition Requirements

All scales are to be memorized. Please no vibrato.  
Judges/Audition Chair will select which scale(s) is/are to be played.  
A metronome tempo will be given before each scale.  
Students will not receive extra points for additional octaves or a faster tempo.  
Do not repeat tonic within the scale. Repeating highest note is acceptable.

## VIOLIN

**All 12 major scales** (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)  
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

**D Melodic minor E Melodic minor F# Melodic Minor**  
The 3 minor scales above must be played in the following manner:  
3 octaves separate bows as quarter notes with the quarter note = 120mm

## VIOLA-CELLO

**All 12 major scales** (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)  
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

**G Melodic minor A Melodic minor C# Melodic Minor**  
The 3 minor scales above must be played in the following manner:  
3 octaves separate bows as quarter notes with the quarter note = 120mm

## BASS

**All 12 major scales** (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)  
2 octaves\*, 4 slurred to a bow as 8th notes with the quarter note = 96mm

**G Melodic minor F Melodic minor C# Melodic Minor**  
The 3 minor scales above must be played in the following manner:  
2 octaves\* separate bows as quarter notes with the quarter note = 96mm  
\*No octave drop.

## REQUIRED EXCERPTS:

Instrument	Composer	Title	Movement(s)
VIOLIN	Brahms	Symphony No. 4	Mvt. 3 - Beginning to Reh C
	Schubert	Symphony No. 2	Mvt. 1 - mm. 11-64
VIOLA	Brahms	Symphony No. 4	Mvt. 3 - Beginning to mm. 44
	Shostakovich	Symphony No. 5	Mvt. 1 - Reh. 15-17
CELLO	Puccini	Tosca	Act 3, <i>Largo</i> (Reh. 7-9, top part)
	Beethoven	Symphony No. 3 ( <i>Eroica</i> )	Mvt. 4 - mm. 44-77, top part
BASS	Britten	Young Person's Guide to the Orchestra	Fugue:Reh. H - I
	Shostakovich	Symphony No. 5	Mvt. 1 - Reh 23 to 4 meas after Reh 26

# 2023 - 2024 All-State Intermediate Orchestra Audition Requirements

All scales are to be memorized. Please no vibrato.  
Judges/Audition Chair will select which scale(s) is/are to be played.  
A metronome tempo will be given before each scale.  
Students will not receive extra points for additional octaves or a faster tempo.  
Do not repeat tonic within the scale. Repeating highest note is acceptable.

## VIOLIN

### 9 Major scales:

D, Eb, E, F in 2 octaves; G, Ab, A, Bb, C in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8<sup>th</sup> notes, with the quarter note = 104mm.

## VIOLA

### 9 major scales:

G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8<sup>th</sup> notes, with the quarter note = 104mm.

## CELLO

### 9 major scales:

G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8<sup>th</sup> notes, with the quarter note = 104mm.

## BASS

### 9 major scales:

G, E, F, Ab, in 2 octaves\*; A, Bb, C, D, Eb in 1 octave\*

Separate Bows: each note will be played as a quarter note with the quarter note = 84mm.

Slurred Bows: 4 notes slurred to a bow, as 8<sup>th</sup> notes, with the quarter note = 84mm.

\*No octave drop.

## REQUIRED SOLO:

Instrument	Composer	Title	Movement(s)	Edition
VIOLIN	Veracini	Sonata in e minor, Op. 2, No. 8	Allegro (con Fuoco) NOT Gavotte Allegro	Any
VIOLA	Marais	Old French Dances	La Provencale and La Basque	Suzuki Book 5
CELLO	Squire	Dance Rustique	All	Fischer
BASS	Simandl, Franz	Simandl 30 Etudes for Double Bass	Etude 6	International