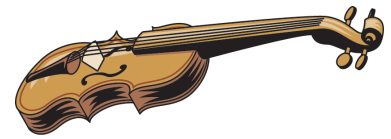


All-State Orchestra High School Scales Revised 3/19/18



All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will not receive extra points for additional octaves or a faster tempo.
Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

A Major Arpeggio C Major Arpeggio Eb Major Arpeggio

The 3 arpeggios above must be played in the following manner:

3 octaves slurred as 8th note triplets (3 to a bow) with the quarter note = 80mm

A Melodic minor B Melodic minor C Melodic Minor

The 3 minor scales above must be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm

VIOLA-CELLO

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

D Major Arpeggio F Major Arpeggio Ab Major Arpeggio

The 3 arpeggios above must be played in the following manner:

3 octaves slurred as 8th note triplets (3 to a bow) with the quarter note = 80mm

D Melodic minor E Melodic minor F Melodic Minor

The 3 minor scales above must be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm

BASS

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

2 octaves*, 4 slurred to a bow as 8th notes with the quarter note = 120mm

G Major Arpeggio Bb Major Arpeggio Eb Major Arpeggio

The 3 arpeggios above must be played in the following manner:

2 octaves* slurred as 8th note triplets (3 to a bow) with the quarter note = 72mm

A Melodic minor C Melodic minor F# Melodic Minor

The 3 minor scales above must be played in the following manner:

2 octaves* separate bows as quarter notes with the quarter note = 120mm

*No octave drop.