

Clinician Name

Joe Elefante
Jordan Peters
Andrew Pfaff
Christopher Sabol
Bruce Pearson
Corinne Stevens Devereaux
Scott Burstein
Bryan Powell
Kenrick Wagner
Scott Burstein
Tom Weber and Matt Lorenzetti
Tom Weber
Christine M. Zacher

Brian J. Wagner-Yeung
Brian J. Wagner-Yeung
Chad Zullinger
Brian P. Hunter
Kyle Skrivenk

Dr. Amy K. Voorhees-Hall
Frank Abrahams and Students from
Westminster Choir College
Rachael Gareau
Mrs. Jenna Makos and Dr. Deborah
Gianuzzi
Richard Lawton
Richard Lawton
Arvin Gopal
Shawna Longo
Shawna Longo
Shawna Longo
Craig B. Knapp
Maureen Butler
Keith W. Hodgson
Keith W. Hodgson

Session Title

Music Theatre Audition Preparation
Starting A Music Program In The Urban Setting
Starting A High School Guitar Program
The High School Musical As A Tool For Social Change
Keep Students Involved, Engaged And Active In The Learning Process
Noteflight
Little Kids Rock... Full Day Workshop For Modern Band
Learn To Play Ukelele Through Popular Music
Improvisation Techniques, Culture Building Activities
All People Are Musical
NJMAA Breakfast Meeting
Job Fair
Horn 101: A Guide For Teachers
Basic Accompaniments, Adaptations To Literature And How Making Connections Can Be Enhanced
Through Orchestra
Musical Activities Adaptations To Reach A Wide Range Of Learners
Turn Your Classroom Into A Makerspace For Music With Chromebook
Inspiring Creativity Through Improvisation
Video Game Composition For The Non-Music Student
How Community, The Language We Use And The Value Of Student Input Can Serve As An Effective
Teaching Tool

Integrating Music Into STEM

I Am Slowly Going Crazy- Managing A K-8 Program Without Losing It!
The Female Music Director-REBOOT: A Round-Table Discussion On Navigating The Field Of Music
Education.
Jam-Along: Using Pop Music To Teach Beginning Recorder
Blues Recorder Improvisation — Playing Soufully From The Start
ASTA/NJ General Membership Meeting
Steaming Up Your Classroom
Coding + Composition = Chiptune Music
Rock To Reach Your Students
Music Literacy In The Elementary Choral Rehearsal
Teaching Music To Students With Autism Spectrum Disorder
The Creative Director! The Ultimate In Musical Engagement
Instrumental Music Portfolios: A Benchmark Assessment

Sara E. Marino	A Very Good Place To Start: The Practical Application Of A Beginning Jazz Improvisation Learning Environment
Maureen Butler	Roundtable Discussion: Focus On Special Learners
Robert Pispecky	Transistioning From Music Student To Music Teacher
Kimberly Nimmo and Chryselles Yang	Orchestra Help - No Strings Attached!
Joe Deninzon	Power Chord Workout
Lynn Brinckmeyer	Wander The World With Vocal Warm-Ups!
Otto Gross	5 Ways To Engage Hard To Reach Students
Otto Gross	Body Talk: Encouraging Improvisation Through Body Percussion
Anthony Fabrizio	Timpani Techniques For Student And Ensemble Success
Karen Demsey	Intonation, Tone, And Other Flute Challenges For Middle School And High School Flutists
Paul F. Doerksen, Ph.D.	Vibrato In The Band
Gyasi J. Blanton	Examine Me: Exploring The Non-Idiomatic Choral Music Of Black Composers
Chris Vitale and Trevor Sindorf	"You're Taking 100 Students To Where?" - Low Stress, High Reward Strategies For Traveling With Your Music Ensemble
Stephen Komar	Improvisation: From Elementary To High School
Stephen Komar	Starting An Elementary Jazz Band
Joe Deninzon	How To Read Chord Charts & Lead Sheets
Joe Deninzon	Getting In The Groove
Edward M. Easse	The Recorder Doctor Is In The House!
Sergei Panov	In-Tune
David Pope	Programming Outside Of The Box: Non-Traditional Repertoire For School Orchestras
David Pope	Intonation Matters: Developing Students' Listening Skills In The Orchestra Class
David Pope	Getting Over The Hump: Teaching Advanced Techniques To The Developing Student
David Pope	Playing Position & Posture: Setting Beginning Students Up For Long-Term Success
Brian Braytenbah	Field Trip And Grant Opportunities For Music Teachers
John Mlynczak	Sheet Music In The Digital Age
John Mlynczak	Designing A Music Technology Curriculum
John Mlynczak	Retaining The Tech-Savvy Generation
Ashlen Udell, Rick Petrosky and Tom Murphy	Composer In "Virtual" Residence
Tom Murphy	Timpani 101 For The Band And Orchestra Director
Lyn Schraer-Joiner, Marguerite Modero, Robert Rocco, Maureen Butler and Linda Green	Keeping Music Alive! Inclusive Music Education Across The Lifespan
Robert J. Hamm	Yes We Can! We Can Compose In The Elementary Music Classroom!
Gerald W. DeLoach	Middle School Band: The What, How And Who Of Teaching Band In The Middle Grades
Cara Bernard and Joseph Abramo	"But That Doesn't Work In Music!": A Guide For Productive Dialogue And Growth In Teacher Evaluation

Mark A Stickney	Now That You Have Let Go, What Do You Do With All Of Your "FREE" Time On The Podium?
Dr. Jenny L. Neff	No Teacher Is An Island: Tools For Survival In Today's Climate
Robert Franzblau	Let Aspiring Music Majors Inspire Your Ensemble
Robert Franzblau	Sing To Your Band! Sing To Your Orchestra!
Laurie Arslanyan and Erin Halat	"Singing Together": A New Choral Experience
Linda Green	Harnessing The Power Of Popular Culture In The Middle School General Music Classroom!
Libby Gopal	Urban Music Educator's Symposium
Matthew J. Paterno and Ralph Venezia	You Be The Judge!
Matthew J. Paterno	Artists, Athletes And Actors-Get Ready To Perform!
Adam Freeman and Matthew Hurley	Color Guard For The Perplexed Band Director
Payton MacDonald	Indian Classical Music Techniques In The Classroom
Dr. Christopher Di Santo	Fostering An Engaged Listening Experience
Elizabeth Nowik	Bells, Chimes, & The Differentiated Classroom
Marci Major	Rote Gone Rogue
Kevin Sylvester	Joyful Music Making: Play-Parties And Dances For The Elementary Music Classroom
Steven Braun	"That's Appropriate": Making Appropriate Adaptations For Special Learners
Joe Akinskas	NJ Music Administrators Association Collegiate Roundtable
François Suhr	Dancing Up A "Folk" Storm: Folk Dancing In The General Music Classroom
François Suhr	Ta-Ka-Du-De-Whata?: The Pros And Cons Of Rhythm Counting Methods
Timothy Beadle	Using Google In And Out (But Mostly Out) Of The Classroom
Brian P. Hunter	Ukulele! Little Instrument, Big Fun
Evan Kempey	Electronics In The Marching Arts
François Suhr	Elementary School Music Is Not Elementary!: How To Make General Music Classes Meaningful
Amy M. Burns	Bring Your Elementary Music Classroom To Your Parents' Mobile Devices!
Amy M. Burns	Free Technology Resources For Elementary Music Educators
Amanda Clarfield Newell	So You Want To Host A Student Teacher
Amanda Clarfield Newell	Express Yourself!: Infusing Beatboxing Into Your Classroom - It's More Than Noise!
Alyssa DiNapoli	There's A Better Way!
James Doyle	Trust The Process: Ten Ways To Improve Productivity In Your Ensemble Rehearsal
	To Tongue Or Not To Tongue? A Comprehensive Survey Of Articulation As It Applies To Performance On
Gilles Bernard	Brass Instruments
Dan Halpern	Band: The First Four Years; Ensuring Long-Term Success From The Start
Patricia Helwig	Beats And Bytes - Creating Music With Code
Betsy Maliszewski	The Modern Orchestra Classroom: Meeting The Needs Of All, One Student At A Time
Dawn D. Russo	So, Your Student Teacher Is Coming Tomorrow, Now What?
John Gronert	Rhythm- The First "R"
Rina Sklar	Interactive Recorder Instruction-It's Fun And It Works!
Dr. Jim Frankel	Technology Engagement: The Music Classroom Leads The Way

Dr. Jim Frankel	General Music Tools For Connected Students & Teachers
Jeffrey G. Haas	What's New For Jazz Ensemble: A New Music Reading Session
John Gronert	Do You Gahu!- "Hands On" World Music Drumming Session
Larisa Skinner	Asking Better Questions: A String Teacher's Exploration Of Bloom's And Danielson 3b
Larisa Skinner	Making College A Reality For Urban Music Students
Larisa Skinner	Mixed Level Classroom Strategies
Larisa Skinner	Reversing Roles: What Students Learn When They Teach
Carol Swinchoski	The Singing Band - Beginners And Beyond!
Harry Searing	Who Needs Bassoons?
Kevin Patrick Cotter	Let's Stay Together - Using Chorales To Build Student Intuition
Dr. Ameila Garbisch and Dr. Sarah Gulish	What About The Other Kids? Using Popular Music To Give Music To All
Dr. Ameila Garbisch and Dr. Jason Vodicka	Inside The Choral Rehearsal: Using Mixed Pedagogical Practice In Middle School Choral Settings
Kathy Liperote	Developing Music Literacy: Where To Begin
John Jacobson	It's A Musical World
John Jacobson	Middle School Rocks!
John Jacobson	Music Express Changes Everything
Dr. Lisa DeLorenzo and Dr. Marissa Silverman	Teaching For Social Justice: The Protest Unit
Angela Guerriero and Jodi Jianniney	Educating Students With Special Needs: Making Composition Accessible
Jason Vodicka	Building Better Intonation: Tips And Tricks For High School Choirs
John Wernega	Children Are Never Too Young To Sing Four-Part Harmony
Bryan Powell	Incorporating Popular Music And Technology To Engage Brass Musicians
Brian Diller	Artistry In Every Moment: Unlocking Magic In Rehearsal
Crystal Gerrard	Do You See What I See: Diagnosing Issues In Beginner Band Performance
Robert Sears and Lisa Garwood	Mindfulness In Music Education
Jordan E. Kinsey	You've Got To Be Carefully Taught: Diversity In The Large Ensemble Classroom
Dr. Colleen Sears	#Metoo. #Metoo?: A Conversation About Gender And Sex-Based Harassment In Music Education
Richard L. Saucedo	Unlocking Creativity Through Focused Repetition
Richard L. Saucedo	Music Rehearsal Concepts: Rehearsing A Phrase To Excellence!
Dr. Joseph d'Auguste and Mr. Ben Schwartz	Big Ideas For Small Ensembles
Steve DeLuca	What's My Roll?
Daniel Pasquale	Landing And Surviving Your First Year
Dr. Jamie Hillman	Fun Vocal Warmups That Work
Sean Ferguson	The Other Half Of Your Score: Creating A Successful Visual Program For Your Marching Band
James Brodeur	Repertoire for Tenors and Basses: An A Cappella and Choral Reading Session

James Brodeur	Wonderful, Worthwhile Websites For The Music Educator Part One
James Brodeur	Wonderful, Worthwhile Websites For The Music Educator Part Two
Cristin Introcaso and Stephanie Berger	Treble Repertoire Past And Present
Frank L. Hughes, Sr.	A Smart Guide To Better Tone, Intonation And Endurance
Marjorie LoPresti	Music Technology Integration: Where Do I Start?
Marjorie LoPresti	Music Tech Alphabet Soup
Glennis Patterson	The "I" In Team: Inclusion In The Ensemble Setting
Glennis Patterson	Let's Move Together: Singing Games And Movement Activities For The Inclusion Classroom
Edward Fleischman	Welcome To Teaching! Interview Advice And Tips For Your First Few Years In The Profession
David Lamkin	Turn Your Ensemble Into A Family
Tom Kamp	PLAY FREEDOM: Jazz Improvisation For Everyone
Jennifer Emery	Building Bridges In The Choral Community
Arvin Gopal	Choosing Repertoire For Your Orchestra; A Roundtable Discussion
Dr. Mark C. Adams	The Art Of Songwriting: Designing Strong Lessons For Students
Marlene Yeni-Maitland	Inner City General Music: Developing Self-Regulation
Pamela Turowski	Arranging And Composing To Foster Musical Independence
Jennifer Jenkins	Building Community In Choral Ensembles
Dr. Brandon Williams and Dr. Mark Adams	Supporting Musical Lives: Vernacular Music In The Choral Setting
Yale Snyder and Gary Mallinson	Preparing Mallet Students For Middle School Region Auditions
Amanda Clarfield Newell, Aimee Coleman and David Westawski	Straight Talk On The Student Teaching Experience: A Panel Discussion
Nick McBride	Beyond Safe Spaces: Discussing Gender, Sexuality, And Inclusivity In Music Classrooms And Schools
Matthew Peterson	Improving The "Marching" In Marching Arts
Dale Roeck II	Anatomy & Care Of The Teaching Voice