

NJMEA STATE CONFERENCE SESSIONS - 2019

<u>Date</u>	<u>Time</u>	<u>Clinician Name</u>	<u>Session Title</u>
THURSDAY			
2/21/19	8:00 AM & Fri. 1:00 PM	Brian Diller	Artistry In Every Moment: Unlocking Magic In Rehearsal
2/21/19	8:00 AM & 12:30 PM & Fri. 1:00 PM	Chad Zullinger	Turn Your Classroom Into A Makerspace For Music With Chromebooks
2/21/19	8:00 AM & 2:00 PM	Shawna Longo	Coding + Composition = Chiptune Music
2/21/19	8:00 AM	Jason Vodicka	Building Better Intonation: Tips And Tricks For High School Choirs
2/21/19	8:00 AM	Kevin Sylvester	Joyful Music Making: Play-Parties And Dances For The Elementary Music
2/21/19	8:00 AM	Kimberly Nimmo and Chryselle Yang	Orchestra Help - No Strings Attached!
2/21/19	8:00 AM	Matthew J. Paterno	Artists, Athletes And Actors-Get Ready To Perform!
2/21/19	8:00 AM	Scott Burstein	Modern Band 101
2/21/19	8:00 AM	Stephen Komar	Starting An Elementary Jazz Band
2/21/19	9:30 AM	David Pope	Playing Position & Posture: Setting Beginning Students Up For Long-Term Success
2/21/19	9:30 AM	François Suhr	Elementary School Music Is Not Elementary!: How To Make General Music Classes Meaningful
2/21/19	9:30 AM	John Mlynczak	Sheet Music In The Digital Age
2/21/19	9:30 AM	Kenrick Wagner	Modern Band Hip Hop
2/21/19	9:30 AM	Lynn Brinckmeyer	Wander The World With Vocal Warm-Ups!
2/21/19	9:30 AM	Marjorie LoPresti	Music Tech Alphabet Soup
2/21/19	9:30 AM	Matthew Peterson	Improving The "Marching" In Marching Arts
2/21/19	10:00 AM Through 2:00 PM	Tom Weber	JOB FAIR
2/21/19	11:00 AM	Betsy Maliszewski	The Modern Orchestra Classroom: Meeting The Needs Of All, One Student At A Time
2/21/19	11:00 AM	Dr. Jim Frankel	Technology Engagement: The Music Classroom Leads The Way
2/21/19	11:00 AM	Glennis Patterson	Let's Move Together: Singing Games And Movement Activities For The Inclusion Classroom
2/21/19	11:00 AM	Patricia Helwig	Beats And Bytes - Creating Music With Code
2/21/19	11:00 AM	Richard L. Saucedo	Music Rehearsal Concepts: Rehearsing A Phrase To Excellence!

<u>Date</u>	<u>Time</u>	<u>Clinician Name</u>	<u>Session Title</u>
2/21/19	11:00 AM	Sean Ferguson	The Other Half Of Your Score: Creating A Successful Visual Program For Your Marching Band
2/21/19	11:00 AM	Stephen Komar	Improvisation: From Elementary To High School
2/21/19	12:30 PM	Adam Freeman and Matthew Hurley	Color Guard For The Perplexed Band Director
2/21/19	8:00 AM & 12:30 PM	Chad Zullinger	Turn Your Classroom Inot A Makerspace For Music With Chromebooks
2/21/19	12:30 PM	Amanda Clarfield Newell	Express Yourself!: Infusing Beatboxing Into Your Classroom - It's More Than Noise!
2/21/19	12:30 PM	Corinne Stevens Devereaux	Move Over, Mozart: Engaging Students With Music Creation
2/21/19	12:30 PM & Fri. 1:00 PM	Dr. Amy K. Voorhees-Hall	Passing The Baton: Empowering Singers In The Choral Rehearsal
2/21/19	12:30 PM	Keith W. Hodgson	The Creative Director! The Ultimate In Musical Engagement
2/21/19	12:30 PM	Matthew J. Paterno and Ralph Venezia	You Be The Judge!
2/21/19	12:30 PM	Tom Kamp	PLAY FREEDOM: Jazz Improvisation For Everyone
2/21/19	2:00 PM	Cristin Introcaso and Stephanie Berger	Treble Repertoire Past And Present
2/21/19	2:00 PM	David Pope	Programming Outside Of The Box: Non-Traditional Repertoire For School Orchestras
2/21/19	2:00 PM	Dr. Ameila Garbisch	What About The Other Kids? Using Popular Music To Give Music To All
2/21/19	8:00 AM & 2:00 PM	Shawna Longo	Coding + Composition = Chiptune Music
2/21/19	2:00 PM	John Mlynczak	Designing A Music Technology Curriculum
2/21/19	2:00 PM & Fri. 1:00 PM	Mark A Stickney	Now That You Have Let Go, What Do You Do With All Of Your "FREE" Time On The Podium?
2/21/19	3:30 PM	Evan Kempsey	Electronics In The Marching Arts
2/21/19	3:30 PM	John Jacobson	Music Express Changes Everything
2/21/19	3:30 PM	Kevin Patrick Cotter	Let's Stay Together - Using Chorales To Build Student Intuition
2/21/19	3:30 PM	Marci Major	Rote Gone Rogue
2/21/19	3:30 PM	Sara E. Marino	A Very Good Place To Start: The Practical Application Of A Beginning Jazz Improvisation Learning Environment
2/21/19	3:30 PM	Sergei Panov	In-Tune

<u>Date</u>	<u>Time</u>	<u>Clinician Name</u>	<u>Session Title</u>
2/21/19	3:30 PM & Fri. 1:00 PM	Timothy Beadle	Using Google In And Out (But Mostly Out) Of The Classroom
FRIDAY			
2/22/19	8:30 AM		Collegiate Breakfast Meeting
2/22/19	8:30 AM & 1:00 PM	Laurie Arslanyan, Erin Halat	"Singing Together": A New Choral Experience [Would Like To Present Thursday And Friday]
2/22/19	8:30 AM & 1:00 PM	A. Guerriero, J. Jianniney	Educating Students With Special Needs: Making Composition Accessible
2/22/19	8:30 AM	Brian J. Wagner-Yeung	NO TITLE - Orchestra
2/22/19	8:30 AM	Daniel Pasquale	Landing And Surviving Your First Year
2/22/19	8:30 AM	David Lamkin	Turn Your Ensemble Into A Family
2/22/19	8:30 AM & 1:00 PM	Dr. Jamie Hillman	Fun Vocal Warmups That Work
2/22/19	8:30 AM	Dr. Jenny L. Neff	No Teacher Is An Island: Tool For Survival In Today's Climate
2/22/19	8:30 AM	Edward M. Easse	The Recorder Doctor Is In The House!
2/22/19	8:30 AM	Frank Abrahams, Janet Cape and Students from WCC	Integrating Music Into STEM
2/22/19	8:30 AM	Gerald W. DeLoach	Middle School Band: The What, How And Who Of Teaching Band In The Middle Grades
2/22/19	8:30 AM	Gilles Bernard	To Tongue Or Not To Tongue? A Comprehensive Survey Of Articulation As It Applies To Performance On Brass Instruments
2/22/19	8:30 AM	James Brodeur	Wonderful, Worthwhile Websites For The Music Educator Part One
2/22/19	8:30 AM	Keith W. Hodgson	Instrumental Music Portfolios: A Benchmark Assessment
2/22/19	8:30 AM	L. Schraer-Joiner, M. Modero, R. Rocco, M. Butler, & L. Green	Keeping Music Alive! Inclusive Music Education Across The Lifespan
2/22/19	8:30 AM	Marlene Yeni-Maitland	Inner City General Music: Developing Self-Regulation
2/22/19	8:30 AM & 1:00 PM	Robert Franzblau	Sing To Your Band! Sing To Your Orchestra!
2/22/19	8:30 AM	Tom Weber/Matt Lorenzetti	NJ Music Administrators Association Breakfast Meeting
2/22/19	10:15 AM	Carol Swinchoski	The Singing Band - Beginners And Beyond!
2/22/19	10:15 AM	David Pope	Getting Over The Hump: Teaching Advanced Techniques To The Developing Student
2/22/19	10:15 AM	Elizabeth Nowik	Bells, Chimes, & The Differentiated Classroom

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2/22/19	10:15 AM	François Suhr	Ta-Ka-Du-De-Whata?!: The Pros And Cons Of Rhythm Counting Methods
2/22/19	10:15 AM	Frank L. Hughes, Sr.	NJ Retired Music Educators Breakfast Meeting
2/22/19	10:15 AM	Harry Searing	Who Needs Bassoons?
2/22/19	10:15 AM	James Brodeur	Wonderful, Worthwhile Websites For The Music Educator Part Two
2/22/19	10:15 AM	James Doyle	Trust The Process: Ten Ways To Improve Productivity In Your Ensemble Rehearsal
2/22/19	10:15 AM	Jennifer Emery	Building Bridges In The Choral Community
2/22/19	10:15 AM	Joe Akinskas	NJ Music Administrators Association Collegiate Roundtable (In Conjunction With The Collegiate Luncheon)
2/22/19	10:15 AM	John Jacobson	It's A Musical World
2/22/19	10:15 AM	Jordan Peters	NO TITLE - Urban Music Title 1
2/22/19	10:15 AM	Karen Demsey	Intonation, Tone, And Other Flute Challenges For Middle School And High School Flutists
2/22/19	10:15 AM	Larisa Skinner	Asking Better Questions: A String Teacher's Exploration Of Bloom's And Danielson 3b
2/22/19	10:15 AM	Lynn Brinckmeyer	Openers And Closers
2/22/19	10:15 AM	Maureen Butler	Roundtable Discussion: Focus On Special Learners
2/22/19	10:15 AM	Nick McBride	Beyond Safe Spaces: Discussing Gender, Sexuality, And Inclusivity In Music Classrooms And Schools.
2/22/19	10:15 AM	Otto Gross	5 Ways To Engage Hard To Reach Students
2/22/19	10:15 AM	Robert Franzblau	Let Aspiring Music Majors Inspire Your Ensemble
2/22/19	10:15 AM	Shawna Longo	Steaming Up Your Classroom
2/22/19	10:15 AM	Yale Snyder and Gary Mallinson	Preparing Mallet Students For Middle School Region Auditions
2/22/19	11:45 AM		SJBODA Meeting
2/22/19	11:45 AM		SJCDA Meeting
2/22/19	11:45 AM		CJMEA Meeting
2/22/19	11:45 AM		NJSMA Meeting
2/22/19	1:00 PM & 4:15 PM	Dr. Ameila Garbisch	Inside The Choral Rehearsal: Using Mixed Pedagogical Practice In Middle School Choral Settings
2/22/19	8:30 AM & 1:00 PM	Dr. Jamie Hillman	Fun Vocal Warmups That Work
2/22/19	8:30 AM & 1:00 PM	Robert Franzblau	Sing To Your Band! Sing To Your Orchestra!

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2/22/19	Fri. 1:00 PM & Sat. 10:15 AM	Kathy Liperote	Developing Music Literacy: Where To Begin
2/22/19	Thurs. 8:00 AM & Fri. 1:00 PM	Brian Diller	Artistry In Every Moment: Unlocking Magic In Rehearsal
2/22/19	Fri. 1:00 PM & Sat. 10:15 AM	Paul F. Doerksen, Ph.D.	Vibrato In The Band
2/22/19	8:30 AM & 1:00 PM	Laurie Arslanyan, Erin Halat	"Singing Together": A New Choral Experience [Would Like To Present Thursday And Friday]
2/22/19	Fri. 1:00 PM & Sat. 10:15AM	Dr. Mark C. Adams	The Art Of Songwriting: Designing Strong Lessons For Students
2/22/19	Fri. 1:00 PM & Sat. 11:30 AM	Craig B. Knapp	Music Literacy In The Elementary Choral Rehearsal
2/22/19	Thurs. 12:30 PM & Fri. 1:00 PM	Dr. Amy K. Voorhees-Hall	Passing The Baton: Empowering Singers In The Choral Rehearsal
2/22/19	2:00 PM		Orchestra Procedures Meeting
2/22/19	2:00 PM		NJAJE Meeting
2/22/19	2:00 PM		AS Choral Procedures
2/22/19	2:30 PM & 4:15 PM	George Scott	Understanding The Emotional Wellbeing Needs Of Children
2/22/19	2:30 PM	Amanda Clarfield Newell	So You Want To Host A Student Teacher
2/22/19	2:30 PM	Andrew Pfaff	Beginning Guitar For Late Arrivers
2/22/19	2:30 PM	Brian J. Wagner-Yeung	Music Activities To Reach Special Learners
2/22/19	2:30 PM	Bruce Pearson	Keep Students Involved, Engaged, And Active In The Learning Process
2/22/19	2:30 PM	Chris Vitale	"You're Taking 100 Students To Where?" - Low Stress, High Reward Strategies For Traveling With Your Music Ensemble
2/22/19	2:30 PM	Christine M. Zacher	Horn 101: A Guide For Teachers
2/22/19	2:30 PM	Crystal Gerrard	Do You See What I See: Diagnosing Issues In Beginner Band Performance
2/22/19	2:30 PM	David Pope	Intonation Matters: Developing Students' Listening Skills In The Orchestra Class
2/22/19	2:30 PM	Dr. Jim Frankel	General Music Tools For Connected Students & Teachers
2/22/19	2:30 PM	Dr. Lisa DeLorenzo & Dr. Marissa Silverman	Teaching For Social Justice: The Protest Unit

<u>Date</u>	<u>Time</u>	<u>Clinician Name</u>	<u>Session Title</u>
2/22/19	2:30 PM	Gyasi J. Blanton	Examine Me: Exploring The Non-Idiomatic Choral Music Of Black Composers
2/22/19	2:30 PM	John Gronert	Do You Gahu!- "Hands On" World Music Drumming Session
2/22/19	2:30 PM	John Jacobson	Middle School Rocks!
2/22/19	2:30 PM	Jordan E. Kinsey	You've Got To Be Carefully Taught: Diversity In The Large Ensemble Classroom
2/22/19	2:30 PM	Larisa Skinner	Making College A Reality For Urban Music Students
2/22/19	2:30 PM	Otto Gross	Body Talk: Encouraging Improvisation Through Body Percussion
2/22/19	2:30 PM	Steve DeLuca	What's My Roll?
2/22/19	2:30 PM & 4:15 PM	George Scott	Understanding The Emotional Wellbeing Needs Of Children
2/22/19	4:15 PM	Amanda Clarfield Newell, Aimee Coleman, David Westawski	Straight Talk On The Student Teaching Experience: A Panel Discussion
2/22/19	4:15 PM	Arvin Gopal	Choosing Repertoire For Your Orchestra; A Roundtable Discussion
2/22/19	4:15 PM	Brian P. Hunter	Ukulele! Little Instrument, Big Fun
2/22/19	1:00 PM & 4:15 PM	Cara Bernard and Joseph Abramo	"But That Doesn't Work In Music!": A Guide For Productive Dialogue And Growth In Teacher Evaluation
2/22/19	1:00 PM & 4:15 PM	Dr. Ameila Garbisch	Inside The Choral Rehearsal: Using Mixed Pedagogical Practice In Middle School Choral Settings
2/22/19	4:15 PM	Frank L. Hughes, Sr.	A Smart Guide To Better Tone, Intonation And Endurance
2/22/19	4:15 PM	Glennis Patterson	The "I" In Team: Inclusion In The Ensemble Setting
2/22/19	4:15 PM	James Brodeur	Repertoire For Tenors And Basses: An A Cappella Choral Reading Session
2/22/19	4:15 PM	John Mlynczak	Retaining The Tech-Savvy Generation
2/22/19	4:15 PM	Larisa Skinner	Mixed Level Classroom Strategies
2/22/19	4:15 PM	Marjorie LoPresti	Music Technology Integration: Where Do I Start?
2/22/19	4:15 PM	Richard L. Saucedo	Unlocking Creativity Through Focused Repetition
2/22/19	4:15 PM	Richard Lawton	Jam-Along: Using Pop Music To Teach Beginning Recorder
2/22/19	4:15 PM	Robert Pispcky	Transistioning From Music Student To Music Teacher
2/22/19	4:15 PM	Shawna Longo	Rock To Reach Your Students
2/22/19	5:00 PM		AS Band Procedures Meeting
2/22/19	5:00 PM	Arvin Gopal	ASTA/NJ General Membership Meeting
SATURDAY			

<u>Date</u>	<u>Time</u>	<u>Clinician Name</u>	<u>Session Title</u>
2/23/19	9:00 AM	Alyssa DiNapoli	There's A Better Way!
2/23/19	9:00 AM	Amy M. Burns	Bring Your Elementary Music Classroom To Your Parents' Mobile Devices!
2/23/19	9:00 AM	Bryan Powell	Incorporating Popular Music And Technology To Engage Brass Musicians
2/23/19	9:00 AM	Christopher Sabol	High School Musical Theatre As A Tool For Social Change
2/23/19	9:00 AM	Dan Halpern	Band: The First Four Years; Ensuring Long-Term Success From The Start
2/23/19	9:00 AM	Dawn D. Russo	So, Your Student Teacher Is Coming Tomorrow, Now What?
2/23/19	9:00 AM	François Suhr	Dancing Up A "Folk" Storm: Folk Dancing In The General Music Classroom
2/23/19	9:00 AM	Jennifer Jenkins	Building Community In Choral Ensembles
2/23/19	9:00 AM	Joe Deninzon	How To Read Chord Charts & Lead Sheets
2/23/19	9:00 AM	John Gronert	RHYTHM- THE FIRST "R"
2/23/19	9:00 AM	Libby Gopal	Urban Music Educators Symposium
2/23/19	9:00 AM	Linda Green	Harnessing The Power Of Popular Culture In The Middle School General Music Classroom!
2/23/19	9:00 AM	Payton MacDonald	Indian Classical Music Techniques In The Classroom
2/23/19	9:00 AM	Robert J. Hamm	YES WE CAN! We Can Compose In The Elementary Music Classroom!
2/23/19	9:00 AM	Steven Braun	"That's Appropriate": Making Appropriate Adaptations For Special Learners
2/23/19	10:15 AM	Amy M. Burns	Free Technology Resources For Elementary Music Educators
2/23/19	10:15 AM	Brian P. Hunter	Inspiring Student Creativity Through Improvisation
2/23/19	10:15 AM	Dr. Brandon Williams & Dr. Mark Adams	Supporting Musical Lives: Vernacular Music In The Choral Setting
2/23/19	10:15 AM	Dr. Joseph d'Auguste and Mr. Ben Schwartz	Big Ideas For Small Ensembles
2/23/19	Fri. 1:00 PM & Sat. 10:15AM	Dr. Mark C. Adams	The Art Of Songwriting: Designing Strong Lessons For Students
2/23/19	10:15 AM	Edward Fleischman	Welcome To Teaching! Interview Advice And Tips For Your First Few Years In The Profession
2/23/19	10:15 AM	Joe Deninzon	Getting In The Groove

<u>Date</u>	<u>Time</u>	<u>Clinician Name</u>	<u>Session Title</u>
2/23/19	10:15 AM	John Wernega	Children Are Never Too Young To Sing Four-Part Harmony
2/23/19	Fri. 1:00 PM & Sat. 10:15AM	Kathy Liperote	Developing Music Literacy: Where To Begin
2/23/19	10:15 AM	Kyle Skrivanek	NO TITLE - Video Game Composition
2/23/19	10:15 AM	Larisa Skinner	Reversing Roles: What Students Learn When They Teach
2/23/19	10:15 AM	Maureen Butler	Teaching Music To Students With Autism Spectrum Disorder
2/23/19	10:15 AM	Pamela Turowski	Arranging And Composing To Foster Musical Independence
2/23/19	Fri. 1:00 PM & Sat. 10:15AM	Paul F. Doerksen, Ph.D.	Vibrato In The Band
2/23/19	10:15 AM	Rina Sklar	INTERACTIVE RECORDER INSTRUCTION-IT'S FUN AND IT WORKS!
2/23/19	11:30 AM	Anthony Fabrizio	Timpani Techniques For Student And Ensemble Success
2/23/19	11:30 AM	Ashlen Udell	Composer In "Virtual" Residence
2/23/19	11:30 AM	Brian Braytenbah	Field Trip And Grant Opportunities For Music Teachers
2/23/19	11:30 AM	Bryan Powell	Learn To Play Ukelele Through Popular Music
2/23/19	Fri. 1:00 PM & Sat. 11:30 AM	Craig B. Knapp	Music Literacy In The Elementary Choral Rehearsal
2/23/19	11:30 AM	Dale Roeck II	Anatomy & Care Of The Teaching Voice
2/23/19	11:30 AM	Dan Halpern	The Band Teacher's Bag Of Tricks
2/23/19	11:30 AM	Dr. Christopher Di Santo	Fostering An Engaged Listening Experience
2/23/19	11:30 AM	Jeffrey G. Haas	What's New For Jazz Ensemble: A New Music Reading Session
2/23/19	11:30 AM	Joe Deninzon	Power Chord Workout
2/23/19	11:30 AM	Mrs. Jenna Makos & Dr. Deborah Gianuzzi	The Female Music Director-REBOOT: A Round-Table Discussion On Navigating The Field Of Music Education.
2/23/19	11:30 AM	Rachael Gareau	I Am Slowly Going Crazy- Managing A K-8 Program Without Losing It!
2/23/19	11:30 AM	Richard Lawton	Blues Recorder Improvisation — Playing Soufully From The Start
2/23/19	11:30 AM	Robert Sears & Lisa Garwood	Mindfulness In Music Education
2/23/19	11:30 AM	Scott Burstein	NO TITLE - Little Kids Rock
2/23/19	10:15 AM & 11:30 AM	Patrick Burns	NJMEA Young Composer Composition Contest Critique