

## NAfME Monthly Update Report – December 2018

### Activities

- **Tri-M:** The number of Tri-M chapters continues to show impressive growth, totaling 1,689 chapters serving an estimated 68 thousand students. At this time, we now have chapters in every state and the District of Colombia.

### Advocacy

- **Civic Action Field Guide:** NAFME recently released a [Civic Action Field Guide](#), providing information on how education policy and funding is governed, including who is involved and how music education advocates can get involved in the policy and electoral process. The Civic Action Field Guide is currently featured on the front of the NAFME website. Additionally, a webinar was held in the fall to provide an update on the Midterm elections and introduce the Field Guide to participants. The [webinar archive](#) is available for those who were unable to attend the live event.
- **Title IV Toolkit and FAQ:** NAFME recently released an expanded and updated [Title IV-A Toolkit](#), featuring answers to questions we have received, as well as examples from across the country on how Title IV-A funds have been used to support music and arts education. We have also created a [blog](#) to help promote the toolkit and explain how it can support music educators within their school districts and as advocates at the state level.

### Events

- **2019 All-National Honor Ensembles:** Information about next year's All-National Honor Ensembles is available [here](#). The National Executive Board plans to have dialogue during its upcoming January 24 meeting relating to an additional modern band ensemble component, for inclusion in the 2019 event.
- **2019 In Service Conference:** The 2019 In Service Conference Call for Proposals will be live by the end of the year. The Professional Development Committee has created a theme for the 2019 Conference - Amplify the Future: Opening Doors for All Students. The Opus areas of focus for the 2019 Conference have also been identified (see below). Members who submit a session proposal will be asked to connect with one of these areas of focus.
  - Amplify: Creativity
  - Amplify: Student Engagement
  - Amplify: Instruction
  - Amplify: Access
  - Amplify: Community

In addition to the Opus areas, the conference will once again feature a “poster session,” titled the Amplify: Inspiration Showcase. Members can submit specifically for the “poster session,” and/or have their session considered for one of the themed areas of focus as well as the poster session. Submissions will be due on Friday, February 1. Decisions will be made on sessions by the first week of March.

- **2019-2022 Events Combined Update:** During the National Executive Board meeting held on November 9-10, discussions were held about NAFME's upcoming event commitments. As a result of those meetings, the National Executive Board agreed to proceed with an In-Service Conference in 2019, coupled with an All-National Honor Ensemble event, a combined In-Service/Biennial Research Conference and All-National Honor Ensemble event in 2020, a standalone All-National Honor Ensemble event in 2021 and a combined In-Service/Biennial Research Conference and All-National Honor Ensemble event in 2022. Details for all of these events will be shared soon. The board plans to consider plans for events beyond 2022 at a later date.
- **2019 National Assembly Update:** Dates for the National Assembly, scheduled to take place at the Washington Hilton, 1919 Connecticut Ave. NW, Washington, DC 20009, are as follows:
  - Sunday, June 16 - Orientation for new NEB Observers (Karen Salvador, Sonja Williams, Renee Shane-Boyd) & National Officers (Kathy Sanz, Mackie Spradley, Denese Odegaard) & staff; other board members welcome
  - Monday - Tuesday, June 17-18
    - NEB Meeting and optional dinners on Monday and Tuesday evening
    - State Executives Check in (Monday) and Meeting (Tuesday)
    - Collegiate Check in (Monday) and meeting (Tuesday)
  - Wednesday, June 19 - Hill Day & evening celebration
  - Thursday - Friday, June 20-21 - National Assembly (ends at 5pm on Friday)  
*\*please note this is a year in which candidates are presented to the Assembly*

## Governance

- **Call for Nominees - NAFME National President (2022-2024):** A call for 2022-2024 National President nominees has been posted in the Amplify communities of the National Executive Board plus Observers, State Executives, State Presidents, State Division leaders, and Societies and Councils. The information is also scheduled to be shared via NAFME's eNews and other communication channels in early January.
- **NAFME HQ Sale Update:** We continue to work closely with NAFME's broker, CBRE, and NAFME's legal team at Whiteford, Taylor and Preston, on the current deal to sell the HQ building. At this time, NAFME is under contract (including agreed upon lease terms) with prospective buyer YMM for the purchase of 1806 Robert Fulton Drive. A 45 day study period for the buyer to further research the property, has begun and is scheduled to conclude on December 31, 2018.
- **Unconscious Bias Evaluation:** During the December 11 National Executive Board meeting, it was agreed that we hire a consultant to "do an evaluation of the association related to unconscious bias." The National Executive Board's Executive Committee (along with board member Michael Raiber), is spearheading this work, with a January 3 meeting scheduled to discuss finalizing the scope of the Cook Ross project.

## Grants

- **NAFME's Teaching with Primary Sources Library of Congress Grant Update:** In late November, NAFME showcased recent work on the Association's Library of Congress Teaching with Primary Sources grant, at the National Council for the Social Studies' Annual Conference in Chicago, IL. Dr. Jenny Neff of the University of the Arts, Philadelphia, joined NAFME staff to showcase the music-based curricular units developed as part of the grant work. Two additional Library of Congress Curriculum Units, Novice and

Intermediate Orchestra, will be up online before the end of 2018. These resources are free and downloadable by anyone with an Internet connection. All available units can be accessed at: <https://nafme.org/my-classroom/nafme-tps-curriculum-units-2014-music-responding-standards/>

- National Coalition for Core Arts Standards Awarded \$30,000 NEA Professional Development Grant:** The National Coalition for Core Arts Standards, of which NAFME is a member, received a National Endowment for the Arts’ Professional Development Grant focused on building and piloting new Model Cornerstone Assessments for use of the field. The grant award will focus work in 3 states to develop the new instructional units during the 2019/2020 school year and have them be available to the field in the following year. The three participating states are Arizona, Arkansas and New York, based on the original grant submission.

**Membership**

- Combined Update:** Membership numbers as of the November 30 Comparative Report have been provided below and were made available to state Executives. A reminder that the count of students in Tri-M is an estimate, based on the average count for chapters, but note that the Tri-M numbers continue to be very strongly positive.

**Member Count Comparative – November 30, 2018 vs November 30, 2017**

| Member Category    | Membership Count  |                   | Change over year |
|--------------------|-------------------|-------------------|------------------|
|                    | November 30, 2018 | November 30, 2017 |                  |
| Active Members     | 44,951            | 44,948            | +                |
| Retired Members    | 4447              | 4768              | -                |
| Collegiate Members | 7866              | 7051              | +                |
| TRI-M Chapters     | 1689              | 1020              | ++               |
| TRI-M Members      | 67,560            | 40,800            | ++               |

**Organizational Development**

- Collegiate Event Hosted by Southwestern Division:** A Collegiate Summit will be held July 19-21, 2019 at Oklahoma City University. The exact agenda will follow.
- Event Planning Best Practices:** We are gathering information from state MEAs and other associations on emerging issues impacting conferences with regard to student lodging, clinician background investigations, event safety and event cancellation decisions. A comprehensive survey is being developed for MEA Executives’ feedback to determine current practices as they relate to MEA conferences. A best practices guide will be created by March 2019.

- **Leadership Training Seminar Hosted by Western Division:** A leadership training seminar for MEA leaders is again being scheduled for June 11-13 at the Golden Nugget Las Vegas. NAFME President Kathy Sanz will be a presenter along with numerous leaders from the Western Division.

## Publications

- **Inclusivity, Diversity, Equity, and Access Content in Publications:** Consistent with NAFME's Strategic Plan Values of Inclusion and Equity, the Association is actively focused on publishing articles on these topics. The December *Music Educators Journal* editorial committee has chosen to publish several such articles, including:
  - A brief article on the Yale Declaration – Declaration on Equity in Music for City Students
  - An article focused on working with young musicians who have cochlear implants – by James L. Reifinger Jr.
  - An *Equity in Music Education* article focuses on Music Education and Poverty – by Vincent Bates
- **Journal of Research in Music Education Online Access:** NAFME has finalized a new contract with SAGE publications which will allow all members to access the *Journal of Research in Music Education* online beginning with the April 2019 volume. The Society for Research in Music Education requested this change in order to better connect the research and K-12 communities. A cost will still be charged for members requesting the print version of the *Journal*.

## Technology

- **New Membership Management System Development:** The Fonteva Member Management System conversion project is underway as of November 27. On December 6, a meeting of the State MEA Technology Task Force included an update on the Fonteva work, and an overview of how the Task Force members will continue to contribute to the development and implementation of the system, in the months to come. Working with the Task Force, we recently completed and submitted a Fonteva discovery questionnaire to launch the project with the stated goal of achieving go live in May 2019. Key NAFME staff will attend in-depth Fonteva training in January.