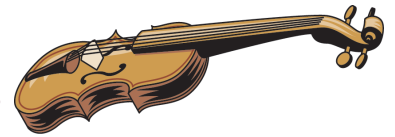


**All-State  
Intermediate Orchestra Scales  
Revised 3/19/16**



All scales are to be memorized. Please no vibrato.  
Judges/Audition Chair will select which scale(s) is/are to be played.  
A metronome tempo will be given before each scale.  
Students will not receive extra points for additional octaves or a faster tempo.  
Do not repeat tonic within the scale. Repeating highest note is acceptable.

**VIOLIN**

**9 Major scales:**

D, Eb, E, F in 2 octaves  
G, Ab, A, Bb, C in 3 octaves

**VIOLA**

**9 major scales:**

G, Ab, A, Bb, in 2 octaves  
C, D, Eb, E, F in 3 octaves

**CELLO**

**9 major scales:**

G, Ab, A, Bb, in 2 octaves  
C, D, Eb, E, F in 3 octaves

Violin, Viola, Cello scales must be played in the following manner:

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8<sup>th</sup> notes, with the quarter note = 104mm.

**BASS**

**9 major scales:**

G, E, F, Ab, in 2 octaves\*  
A, Bb, C, D, Eb in 1 octave\*

\*No octave drop.

Bass scales must be played in the following manner:

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 4 notes slurred to a bow, as 8<sup>th</sup> notes, with the quarter note = 104mm.