All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will not receive extra points for additional octaves or a faster tempo.
Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN
9 Major scales:
D, Eb, E, F in 2 octaves
G, Ab, A, Bb, C in 3 octaves

VIOLA
9 major scales:
G, Ab, A, Bb, in 2 octaves
C, D, Eb, E, F in 3 octaves

CELLO
9 major scales:
G, Ab, A, Bb, in 2 octaves
C, D, Eb, E, F in 3 octaves

Violin, Viola, Cello scales must be played in the following manner:
Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.
Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

BASS
9 major scales:
G, E, F, Ab, in 2 octaves
A, Bb, C, D, Eb in 1 octave

*No octave drop.

Bass scales must be played in the following manner:
Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.
Slurred Bows: 4 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.