All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will not receive extra points for additional octaves or a faster tempo.
Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN
All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

C# Melodic minor  G Melodic minor  F Melodic Minor
The 3 minor scales above must be played in the following manner:
3 octaves separate bows as quarter notes with the quarter note = 120mm

VIOLA-CELLO
All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

F# Melodic minor  C Melodic minor  B Melodic Minor
The 3 minor scales above must be played in the following manner:
3 octaves separate bows as quarter notes with the quarter note = 120mm

BASS
All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
2 octaves*, 4 slurred to a bow as 8th notes with the quarter note = 120mm

D Melodic minor  E Melodic minor  B Melodic Minor
The 3 minor scales above must be played in the following manner:
2 octaves* separate bows as quarter notes with the quarter note = 120mm
*No octave drop.