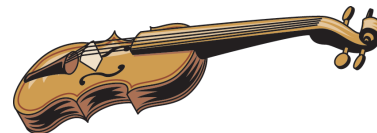


# All-State Orchestra High School Scales Revised 3/16/19



All scales are to be memorized. Please no vibrato.  
Judges/Audition Chair will select which scale(s) is/are to be played.  
A metronome tempo will be given before each scale.  
Students will not receive extra points for additional octaves or a faster tempo.  
Do not repeat tonic within the scale. Repeating highest note is acceptable.

## VIOLIN

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

**C# Melodic minor   G Melodic minor   F Melodic Minor**

The 3 minor scales above must be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm

## VIOLA-CELLO

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

**F# Melodic minor   C Melodic minor   B Melodic Minor**

The 3 minor scales above must be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm

## BASS

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

2 octaves\*, 4 slurred to a bow as 8th notes with the quarter note = 120mm

**D Melodic minor   E Melodic minor   B Melodic Minor**

The 3 minor scales above must be played in the following manner:

2 octaves\* separate bows as quarter notes with the quarter note = 120mm

\*No octave drop.