



2020 NJMEA Honors Guitar Ensemble Audition Application Form



The NJMEA Honors Guitar Ensemble Audition will take place in person on Saturday, December 7th, 2019 from 9:00 - 1:00 pm at The College of New Jersey in Ewing, NJ (Music Building). Those accepted as Honors Guitar Ensemble members (see dates on website: www.njmea.org) must attend all rehearsals and prepare music with conductor Raul Huaman for the Saturday, May 2nd, 2020 festival date at William Paterson University at 11:00 am. Concert dress is semi-formal. The non-refundable Audition Fee is \$15.00 per student. All applicants must send a check or money order payable to the NJMEA. Also, enclose a copy of your school music teacher's current NAFME membership card number postmarked by November 30th, 2019 to Jayson Martinez, Guitar Festival Director, 26 E. First Street, Clifton, NJ 07011.

Each participating student must fill out an application and, if accepted, must pay \$50 acceptance fee.

Be sure to bring your music and footstool!

Please Print Legibly Using Ball Point Pen Only

Student Name: _____
First Last Grade

Address: _____
Street City State Zip

Teacher Name: _____
First Last

School Address: _____
Street City State Zip

Director Phone: (H) (_____) _____ (W) (_____) _____ (C) (_____) _____

Director Email: _____

- Checklist:** 1) Postmark deadline for all materials is November 30th, 2019.
 2) Mail applications, check and copy of NAFME card to:

2020 NJMEA Honors Guitar Ensemble Audition
 Jayson Martinez, Guitar Festival Director
 26 E. First Street
 Clifton, NJ 07011

More info, e-mail only - jmartinez@nps.k12.nj.us. Phone for emergencies on December 7th: 973-207-3524.

** All students must perform on a nylon string classical guitar (no steel string acoustic or electric guitars)*

Audition Requirements for students in grades 9-12:

- Solo Piece: Caprice No. 2 by Luigi Legnani- which can be found in this issue and at www.njmea.org
- Ensemble Excerpt found on NJMEA.org Website (Guitars in Classroom portal)
- Scale Requirement: Choose two (2) out of the four following scales: F-sharp melodic minor, E major, C-sharp melodic minor, E major, edited by Abel Carlevaro. These scales can be found in this issue and at the njmea.org website (Guitars in the Classroom portal).
- Students will be judged on a point system for correct notes and rhythms, tone quality, musicality: dynamics, phrasing, interpretation and overall quality of preparation for prepared piece, ensemble excerpt, scale and sight reading.

CONTRACT ENDORSEMENTS:

I am aware that I must attend the entire Festival, Saturday, May 2, 2020.

STUDENT SIGNATURE: _____ **DATE:** _____

As parent/guardian, I give permission for my child to apply to the 2020 NJMEA Honors Guitar Festival. I understand that the NJMEA does not assume responsibility for illness or accident. I further attest that I will assist my child with obligations related to this activity. I am aware that any photos of me that are taken at the festival may appear in *TEMPO* Magazine or on the website.

PARENT SIGNATURE: _____ **DATE:** _____