2020 NJMEA Music Conference
List of Sessions

Understanding The Emotional Needs Of Learners
Clinician: George Scott, Family Therapist.
Without the awareness of the effects of Adverse Childhood Experiences both on learners and on educators, we often make matters worse when addressing disruptive student behavior. Join the conversation to understand.

The Creative Director: An Interactive Open Rehearsal / Conducting Workshop
Clinician: Joseph Higgins, Director of Bands, Rowan University.
Assisted by: Rowan University Symphonic Band, Rowan University, Glassboro, NJ.
Directed by: Joseph Higgins.
Please join Dr. Higgins and student musicians from Rowan University for this interactive open rehearsal. We will discuss rehearsal techniques that lead to excellent performances and cultivate the musicianship of individual players. Select attendees will step onto the podium as we explore helpful hints for more expressive and effective conducting.

What’s New For Jazz Ensemble: A New Music Reading Session
Clinicians: Jeffrey G. Haas, Ridgewood High School, NJAJE Vice President; Joseph Verderese, Cresskill MS/HS, NJAJE Secretary; and Jeffrey Lesser, NJAJE Executive Director.
Assisted by: NJAJE Big Band.
Directed by: Jeffrey G. Haas.
This session will provide attendees with effective programming suggestions for jazz ensembles of all levels. Using the newest releases from the major publishers, the clinicians, along with the NJAJE Big Band, will demonstrate methods for highlighting the strengths of your ensemble while providing opportunities for your band’s growth and development.

Fix Your Clarinet Players’ Bad Hand Position: The Benefits Of Using A Clarinet Neck Strap
Clinician: Tom Davidson, 8th Grade Band Director, Randolph Middle School.
Many clarinetists play with poor hand position which, consequently, significantly hinders technique, embouchure, tone quality, etc. Often, young clarinetists struggle to manage the weight of the instrument, and they compensate by changing the way they hold it. A clarinet neck strap can greatly help players to achieve better hand position!

Middle School Concert Band
Clinicians: Scott Collins, Teacher, Instrumental Music, Grades 6-8; Brian Woodward, Teacher, Instrumental Music, Grades 6-8; Jason Verblaauw, Teacher, Instrumental Music, Grades 6-8.
Assisted by: Grade 6 Concert Band, Community Middle School /West Windsor-Plainsboro RSD, Plainsboro, New Jersey.
Middle School Concert Band Seminar. Practical approaches to developing your students including rehearsal techniques, Orpheus method, worksheets, Smartmusic, and more!

Marching Percussion Arranging
Clinician: Christopher Zwarych, Director of Bands, Hackettstown Middle School.
Sponsored by: Innovative Percussion, Tapspace
This session will delve into the world of marching percussion arranging, with a focus on the non-percussionist band director and composers looking to improve their craft. We will look at examples of real world products and discuss the creative process behind them.

How I Made My Lemonade: A Look Back On The Roller Coaster Career Of Two High School Music Teacher
Clinicians: Stephanie Berger, Music Teacher/Choral Director, Cinnaminson High School; Deb Knisely, Music Teacher/Band Director, Cinnaminson High School.
This session will give both novice and veteran teachers an opportunity to hear about the ups and downs of two teaching careers including the creation of new courses, modification of performing ensembles, earning a masters degree, conducting an honors ensemble, dealing with students, parents and administration and general survival.
Fill Up Your Plate! A Back-To-Basics Approach To Choosing Repertoire

Clinician: Matthew Guerrasio, Middle School Chorus, Egg Harbor Township.

Repertoire choice is the most essential part of a director's job, but many feel overwhelmed when each new performance season begins. Find out how to balance your concerts, engage your audience, and retain performers when you “Fill Up Your Plate” with a balanced diet of musically nutritious repertoire!

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Bringing Fantastic Music-Specific Professional Development To Your District And How To Pay For It!

Clinicians: Adam Warshafsky, Supervisor, Visual and Performing Arts, Montgomery Township School District; Fiona Borland, Director of Curriculum and Staff Development, Montgomery Township School District.

Too often, districts overlook the needs of music teachers when budgeting and planning for professional development. This session will review innovative ideas for music-specific PD and discuss the use of ESSA grants, local grants, and district partnerships to fund them. Learning from the nation’s best music educators is within reach!

Elementary Rehearsal Techniques

Clinician: Carol Beadle, NYU Children’s Chorus Director and Liberty Corner Elementary School Music Teacher in Bernards Township.

This session explains how to run an efficient choral rehearsal at the elementary level. It gives practical and logistical advice on the nitty gritty of running a rehearsal when given a small amount of time and few resources. Interspersed are repertoire ideas, warm-ups, and resources.

Effective Rehearsal Strategies For The Modern Marching Band

Clinicians: Sean Ferguson, Assistant Band Director, South Plainfield High School; Megan Reilly, Rancocas Valley Regional High School, Marching Band Director.

The purpose of this session is to provide band directors with the most efficient rehearsal strategies for your ensemble. This session will discuss visual proficiency, field reading, rehearsal equipment, leadership, and student health and wellness.

The Diversity Of Sisterhood: Exploring And Advocating For Choral Music By Women Of Color

Clinicians: Vinroy D. Brown Jr., Adjunct Instructor of Sacred Music, Westminster Choir College; Director of Choral Activities, Morristown High School; Edryn J. Coleman, Director of Choral Activities, Oakland Mills High School.

This session will explore the lanes of intersectionality between feminism and race while introducing music educators to the choral music of women of color. Fellow educators will not only receive useful choral selections for all ages, but gain deeper understanding of the performance practice needed while presenting this varied music.

Music Education From Finland: Experiences, Exploration, Equity, And Excitement!


In this session, Argine will share some exciting interviews and performances she’s collected from Finland, examine how Finnish educators shape independent critical musicians, study evaluation practices, and open up a discussion on how we can improve our own teaching practices based on what we have learned from Finland.

Recyclable World Instruments...For Preschool?

Clinician: Nicole Olearchik, Early Childhood Music Teacher.

Come learn how world music can be implemented in a Preschool setting using recyclable instruments.

Bringing World Music Into Ensemble Settings

Clinicians: Carol Frierson-Campbell, Professor of Music, William Paterson University; Lauren Fowler-Calisto, Director of Choral Activities, William Paterson University; Dylan Segalewitz, Senior music education (percussion) student, William Paterson University.
Using Afro-Latin percussion and folk songs, participants will learn to design a sequential process of musical-cultural immersion to enhance the musicianship and cultural understanding of students in band, choral, and orchestral ensemble settings.

**Nurturing Intercultural Competence For Undergraduate Music Education Majors: An Exemplary World Music Pedagogy Course**

**Clinicians:** Sangmi Kang, Assistant Professor of Music Education, Westminster Choir College; John Lucado, Music Education Student, Westminster Choir College.

It is crucial to prepare music teachers to teach world musics in a global setting. We provide an example of a world music pedagogy course, engaging culture bearers, for undergraduate music education majors. This program would nurture intercultural competence required for communication and cooperation with people of diverse backgrounds.

**My Bassoon Sounds Like [fill in the blank]**

**Clinician:** Harry Searing, bassoon instructor, Montclair State University & Manhattan School of Music Precollege Division.

Get your bassoons sounding great!

**Creativity, Engagement And Music Foreseen All While Using The Green Screen!**

**Clinicians:** Julia Henderson, Preschool-5 Vocal/General Music Teacher; Karen Parker, K-5 Technology Integration.

This session is for all technology levels! We will teach you how to make your own green screen to use for creating magical music experiences. Projects are student centered, engaging and can use puppets/props to assess singing, improvisation, and more which can be recorded for use in digital portfolios!

**Prepare, Practice, Present: A Sound Before Sight Approach To Recorder**

**Clinician:** Rachel Grimsby, Graduate student at Michigan State University.

This session seeks to fill the participant with renewed passion in teaching recorder. Participants will learn rhymes, songs and instructional strategies to initiate joyful and successful experiences with recorder. A flexible instructional sequence, founded on Conversational Solfege, will be presented as participants experience the process of prepare, practice, present.

**A Universal Approach To Music Education**

**Clinician:** Rachel Grimsby, Graduate student at Michigan State University.

Universal Design for Learning is an approach to education that considers how the curriculum and classroom environment may be disabling to a student rather than focusing on a student’s disability. Participants will learn about the principles of UDL, and applications to music education through activities and group discussion.

**First Steps In Music: Vocal Development In The Early Years**

**Clinicin:** John Feierabend, Retired Professor Emeritus Hartt School of Music, University of Hartford.

**Sponsored by:** GIA Publications Inc.

During the early learning years, children can acquire musical sensitivities, which provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games.

**You Too Can Be A Winner With Beginners**

**Clinician:** Marguerite Wilder, Consultant, Clinician, Author and Editor for GIA Publications, Inc. and is a “Yamaha Master Educator”. She is also the Executive Director of the Feierabend Association for Music.

**Sponsored by:** GIA Publications Inc.

This clinic provides sequenced activities to enable students to assimilate the content and skills to become musically literate by using musical decisions for rehearsals. The acquisition of listening skills, rhythmic and melodic reading, composition, and improvisation in an intuitive manner will increase your band’s musical literacy.

**Meaningful Middle School Band Rehearsals**

**Clinician:** Marguerite Wilder, Consultant, Clinician, Author and Editor for GIA Publications, Inc. and is a “Yamaha Master Educator”. She is also the Executive Director of the Feierabend Association for Music.

**Sponsored by:** GIA Publications Inc.

Young instrumentals need an understanding of how rhythm, melody and harmony combine in their ensemble and personal performances. The use of lead sheets and practice loops facilitates the student’s understanding of how their individual part relates to the whole of the music.
Endangered Musical Minds

Clinician: John Feierabend, Retired Professor
Emeritus Hartt School of Music, University of Hartford.

Sponsored by: GIA Publications Inc.
Children are born with potential to succeed in music. With inappropriate music experiences in the early years, children lose their intuitiveness for making accurate and sensitive musical responses. The future success of vocal and instrumental performers as well as musical participation in daily life is dependent on appropriate early intervention.

12 STEPS TO MUSIC LITERACY USING CONVERSATIONAL SOLFEGE – Part Two: Melodic Development

Clinician: John Feierabend, Retired Professor
Emeritus Hartt School of Music, University of Hartford.

Sponsored by: GIA Publications Inc.
Literature using advanced Solfege patterns with a parallel development of rhythm patterns in 2/4 and 6/8 meter will be presented. Opportunities for early experience in part singing are demonstrated with, rhythmic and melodic sight-reading, dictation, composition, and improvisation.

12 STEPS TO MUSIC LITERACY USING CONVERSATIONAL SOLFEGE – Part One Rhythmic Foundation

Clinician: John Feierabend, Retired Professor
Emeritus Hartt School of Music, University of Hartford.

Sponsored by: GIA Publications Inc.
Through sequenced activities this workshop addresses standards while demonstrating how students joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner.

First Steps In Music: Movement Development In The Early Years

Clinician: John Feierabend, Retired Professor
Emeritus Hartt School of Music, University of Hartford.

Sponsored by: GIA Publications Inc.
During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session presents insights and activities which fosters those intuitions through the use of folk songs and rhymes and classical recordings.

First Steps In Music: Vocal Development In The Early Years

Clinician: John Feierabend, Retired Professor
Emeritus Hartt School of Music, University of Hartford.

Sponsored by: GIA Publications Inc.
During the early learning years, children can acquire musical sensitivities, which provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games.

Retirement-Near Or Far? Insights And Ideas

Clinicians: Joe Akinskas, Adjunct Professor-Music Education, Rowan University, Cumberland Cty College; Ron Dolce, University Supervisor- Mason Gross School of the Arts - Rutgers University, Music Mentor-Cali School of Music- Montclair State University.

Two retired ‘practitioners’ will share their retirement activities along with recommendations on planning for the next ‘career’.

Middle School A Cappella, No More Aca-Excuses!

Clinician: William Alzaher, Vocal and Orchestral Music Teacher, Green Brook Public Schools.

Assisted by: Alzapella, Green Brook Middle School, Green Brook, New Jersey, William Alzaher, director.

In this session, we’ll go over everything you need to know to get a middle school (or any level) a cappella group started including auditioning, rehearsing, and performing with your group. We’ll take a look at how to arrange, find arrangements, and use additional resources to teach movement and beatboxing.

Harmony Handbook: Repertoire And Resources For Children’s Choirs

Clinician: Andy Beck, Director of Choral Publications.

Sponsored by: MakeMusic.
A treasure trove of choral pedagogy! This step-by-step session explores repertoire designed to take beginners
from unison to two-part singing by focusing on the underlying skills necessary for success. Sing echo, round, and partner songs as benchmarks along the way to full harmony. A complimentary music packet will be given.

The Gift Of Music: New 2-Part Choral Repertoire  
Clinician: Andy Beck, Director of Choral Publications.  
Sponsored by: MakeMusic.  
Don’t miss this “Sing and Learn” session with Andy Beck. See what’s new for 2-part treble choirs. Learn about the composers, effective vocal tips, creative staging ideas, and more! A complimentary music packet will be given to each director in attendance.

Beyond Butterflies: A Reading Session For Treble Choirs  
Clinician: Andy Beck, Director of Choral Publications.  
Sponsored by: MakeMusic.  
Outstanding choral repertoire written especially for treble voices. Looking for more than “butterflies and rainbows”? Join clinician Andy Beck as they lead us through a complimentary SSA/SSAA choral packet, including a variety of styles and tempos for pop and concert groups.

Meet Me In The Middle: Choral Music For Middle School Voices  
Clinician: Andy Beck, Director of Choral Publications.  
Sponsored by: MakeMusic.  
Join clinician Andy Beck as we sing through the best and most appropriate repertoire designed specifically for middle school singers. Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more.

Buckets, Boomwhackers And Beat Boards  
Clinician: Denise Gagne, Red Deer Montessor, Consultant for Musicplay.  
Do you ever want to hit something? In this session Denise will share many lessons for using bucket drums, Boomwhackers, and instruments to get kids creating, reading, and performing. Classroom management strategies for use with instruments that are really effective will be shared. Handouts include songs, stories, lesson ideas.

Super Fun Folk Dances  
Clinician: Denise Gagne, Red Deer Montessor, Consultant for Musicplay.  
In this session, you’ll learn folk dances from around the world that kids love!!! You’ll learn about world instruments, cultures and most of all, have fun dancing! Dances will be included from South America, Mexico, Britain, France, Germany, and from Canada.

Right Rhythms, At The Right Time, In The Right Place: Developing Rhythmic Accuracy And Fluency  
Clinician: Stephen Benham, Associate Dean of the Mary Pappert School of Music at Duquesne University.  
Sponsored by: MakeMusic.  
Understanding how the brain and body work in relation to the performance of rhythmic skills is essential for consistent growth and musical achievement. This hands-on session will focus on methods and techniques for establishing rhythmic understanding, accuracy, and fluency for beginning and middle-level students.

Beyond The Bow Hold: The Development Of Bowing Fluency And Artistry  
Clinician: Stephen Benham, Associate Dean of the Mary Pappert School of Music at Duquesne University.  
Sponsored by: MakeMusic.  
The development of bow control and fluency are central to the long-term success of any string player. This session will focus on strategies and techniques for guiding student progress and establishing success from the first days of instruction in the private studio and group teaching settings.

Special Learners In The String Classroom: How To Develop Strategies, Accommodations, And Opportunities For Diverse Learners  
Clinician: Stephen Benham, Associate Dean of the Mary Pappert School of Music at Duquesne University.  
Sponsored by: MakeMusic.  
Exceptional students have incredible potential to both benefit from and contribute to a comprehensive string program. This session focuses on developing understanding of what exceptionality is, how to accommodate and plan for exceptional students in the string classroom, and transforming our perspective about the role and place of specialized instruction.
One Method Book, Many Students: Differentiating Instruction For Beginners  
**Clinician:** Giovanna Cruz, Education Services Manager.  
**Sponsored by:** MakeMusic.  
In this session, you'll learn how to keep beginners engaged and practicing while they work through their method book. We'll discuss using technology to track student progress while also making sure that beginners pace themselves, get opportunities for error free learning, and have access to the supplemental content they need.

How To Create A Zimbabwean Style Marimba Group Using Orff Instruments And Mallet Percussion  
**Clinician:** John Gronert, Instrumental Music Teacher S.E. Shull School Perth Amboy, NJ.  
**Assisted by:** S.E. Shull School Hot Marimba Group, S.E Shull School, Perth Amboy, NJ.  
This hands on session will allow participants to perform on Zimbabwean style marimbas. This session will cover everything you need know about how to organize and rehearse a Zimbabwean marimba group. Participants will learn to perform traditional music of Zimbabwe and the Hot Marimba Music of Walt Hampton.

Why Mindset Matters: Practical Strategies To Develop And Nurture A True Growth Mindset In Your Students And Yourself  
**Clinician:** James Doyle, Band Director, Roosevelt Intermediate School, Westfield, NJ.  
Musicians know that practice will improve one’s skills, but does that mean we have a true growth mindset? This session will introduce what a growth mindset truly is, how we can develop and nurture this mindset in ourselves and our students, and provide useful strategies for the music classroom.

Balanced String Playing  
**Clinician:** Professor of Cello Rowan University.  
In this session Dr. Erwin will present actions to apply to string playing to promote balanced, tension-free playing. This is pertinent for studio or class situations and for all bowed stringed instruments.

FIRST, WE SING! More Songs And Games For Kids (Part 2)  
**Clinician:** Susan Brumfield, Professor of Music Education, Texas Tech University.  
Looking for new songs to add to your repertoire, and new ways to teach familiar favorites? Dr. Susan Brumfield will explore teaching activities, singing games and new ways to incorporate a fresh batch of songs into your curriculum.

FIRST, WE SING! Songs And Games For Kids (Part 1)  
**Clinician:** Susan Brumfield, Professor of Music Education, Texas Tech University.  
Looking for new songs to add to your repertoire, and new ways to teach familiar favorites? Dr. Susan Brumfield will explore teaching activities, singing games and new ways to incorporate a fresh batch of songs into your curriculum.

IT’S ALL IN YOUR HEAD: From Musical Literacy To Improvisation  
**Clinician:** Susan Brumfield, Professor of Music Education, Texas Tech University.  
From the moment children begin to utter sounds, they create their own musical worlds through babbling, speaking, even singing in their own ways. Come explore improvisation as a skill (not a magic trick!) that can be developed and nurtured in a relaxed, playful way through incremental steps and fun activities.

Live Audio Production In The Music Technology Classroom  
**Clinician:** Vincent S Du Beau, Music Technology.  
Every microphone, mixer, and speaker in live audio is a part of music technology, yet so often these technologies play second fiddle to composition. This session will show how live audio technologies can easily become principal players in your music technology programs!

Exemplary Concert Band Repertoire With Extended Techniques For All Grade Levels  
**Clinician:** Dr. Christopher G. Sumner, Director of Instrumental Music, Piscataway High School.  
**Assisted by:** Piscataway High School Wind Ensemble Piscataway High School Piscataway, NJ.  
Giving students the experience of playing pieces with extended techniques is an important part of music education at all levels. Many directors feel apprehensive about performing these types of compositions. Come join the Piscataway High School Wind Ensemble as we explore and perform some of these compositions.
A Hands-On Approach To Teaching Improvisation
Clinician: Denis Diblasio, Director of Jazz Studies & Composition at Rowan University.
Denis will guide a few students through some easy methods that they can use when learning to improvise jazz.

Bow Distribution As It Relates To Rhythm And Ensemble Issues In The String Orchestra
Clinician: Caitlin Shroyer, Orchestra Director, West Essex Regional School District.
This session will discuss strings-specific methods to unlock lasting progress for your string orchestra's rhythmic accuracy and overall ensemble performance. Topics will focus on how teaching rhythms with bow distribution in mind can lead students towards better rhythmic understanding.

Mindfulness In The Music Classroom
Clinician: Melissa Welz, Vocal Music Teacher/Choir Director.
This session will begin by explaining that mindfulness is not only vitally important for teachers and students in and of themselves, but also for social-emotional learning. Critical skills of self-awareness, self-regulation, the ability to focus, and the development of compassion and empathy will be taught for the music classroom.

Video Assessments Made Easy With Google!
Clinician: Erica Dietler-Basta, Orchestra Teacher.
Assigning and grading playing tests doesn't need to be difficult, or involve 800 sheets of paper and 3 devices. Learn how to use Google Classroom and Chrome extensions to streamline assessments for you and your students!

SEL/Mindfulness In The Music Classroom
Clinicians: Bernadette Burke, Vocal Music Teacher, Union Township, NJ; Lauren McGinley, Vocal Music Teacher, Canarsie, Brooklyn (NYC).
Social Emotional Learning is a buzzword item that many districts seek to explore. What does this mean for music educators? Is this just another “requirement,” or can it foster creative and supportive learning environments? By participating in this session, you will gain the tools to begin SEL in your classroom.

Composition And Improvisation In The Elementary Music Class
Clinician: Kevin Sylveseter, Elementary Music Teacher, Leonia NJ. Struggling with composition and improvisation in your elementary classroom? In this session, you will learn different strategies to easily include activities that have your students creating music in a meaningful way. You will explore how to incorporate composition and improvisation using folk music and chants as a starting point.

Ready For Year One? Things To Do NOW, NAIL Your Interview, And What Your Methods Class ISN’T TEACHING YOU
Clinician: G. Andrew Wilkin, Band & Orchestra Director, Taylor ES & Jamestown ES.
College Students, are you ready for year one? Are you worried that you’re not focusing your time and energy correctly? Find out how to be prepared FOR the job, and how to be prepared to GET the job.

The Future Classroom
Clinician: Ryan Gaumond, Beat Bus Program Director; Dorian Parreott, Retired; Casey Hounsell, Casey Hounsell - Asbury Park High School Music Teacher.
Compose, record & produce on board the Beat Bus - a state-of-the-art Mobile Recording Studio Classroom. Experience the latest in music technology and learn how to integrate freely accessible apps into your classroom. Learn how this non-profit is changing the dynamic of student engagement & creative collaboration across NJ.

Partnering Across The Globe: NJ To India
Clinicians: Nina Schmetterer, Chorus Director 7/8, Monroe Twp. Middle School; Lisa Costantino, Chorus Director 6, General Music 1 - 3, Monroe Twp. School District.
With much of our chorus population identifying as Indian, we decided to bring more authentic Indian choral music into rehearsals. This session will share our story of collaboration; bringing an Indian composer into our classroom to compose a piece, and our journey to his school in India to collect music.
Middle School Choral Reading Session

Clinician: Teri Weniger, Choral Director.

Sponsored by: JW Pepper.

This reading session will include pieces that have worked for our middle school choral music program. Selections will include 2-part, 3-part mixed, SATB, SSA & TB/TTB.

Checking Cultural Climate At The Door: Improving The Cultural Climate Within Your Music Department

Clinicians: Dr. Adrian D. Barnes, Assistant Professor of Music Education; Dr. Adam Kolek - Music Theory; Barbara Adams - Assistant Professor - Sound Reinforcement & Music Technology; Michael McAurther - Assistant Professor - Music Business.

Checking the cultural climate of your music department is vital to providing a welcoming and safe environment for students of color. This presentation will provide strategies implemented at one institution's music department to check the cultural climate and to provide a safe and welcoming environment for students of diverse backgrounds.

No Music Sub? No Worries! Letting Students Lead Their Meaningful Musical Experiences

Clinician: Beth Rohaly, Instrumental Music, Smithville Elementary School.

Music educators spend most of their day in the “driver’s seat” modeling and providing immediate feedback. This session focuses on what routines and practices can be implemented throughout the year so that students are empowered to lead the class and continue their meaningful musical experiences when the music teacher is absent.

Differentiated Instruction In The String Classroom

Clinician: Betsy Maliszewski, String Specialist, West Orange Public Schools.

This session will discuss the use of Differentiated Instruction in the string classroom. Emphasis will be on the history and rationale of DI, practical applications/strategies that work in the string classroom, and the role of DI in teacher evaluation. The session will conclude with a review of print/web resources.

Using GarageBand To Teach Music Theory

Clinician: Erin Camburn, Middle and High School Choral Director and Music Teacher.

GarageBand is a unique, flexible tool that appeals to the novice student while also holding vast possibilities for the advanced musician. We will learn GarageBand skills which can be used to teach all levels of music students. Numerous topics will be covered, including form, harmony, ostinato, timbre, texture, and instrumentation.

String Program Set-Up: A Timeline For Success

Clinician: Betsy Maliszewski, String Specialist, West Orange Public Schools.

This session will focus on the planning, organization, and teaching of group string classes of all levels. Topics explored will include Program Set-up, Student Recruitment, Calendar and Curriculum Management, and Small and Large Group Procedures.

Getting Started: A Unique Approach To The First Year In Band

Clinician: Steve Smith, Educational Editor and Clinician for Hal Leonard.

Sponsored by: Hal Leonard.

This clinic offers fun and practical ways to instill proper instrument fundamentals in an encouraging and positive atmosphere. The results could help students develop a rich and long-lasting love for playing their instruments and making music.

Not Tuned At The Factory: Helping Your Students Become Self-Correcting Intonation Machines

Clinician: Steve Smith, Educational Editor and Clinician for Hal Leonard.

Sponsored by: Hal Leonard.

This clinic will discuss many practical techniques and strategies for intonation at an individual and ensemble level. Attendees will leave with ideas and materials they can use immediately in their classrooms.

Roundtable Discussion: Focus On Special Learners

Clinician: Maureen Butler, Music Teacher, Lake Drive School for Deaf and Hard of Hearing Children.

This will be a helpful discussion focusing on issues concerning special learners. Our panel of experienced educators, Steven Braun, Maureen Butler, Lucia Marone, Trina McCarthy, Glennis Patterson, Brian Wagner and Barbara Weiner, will be on hand to help with your questions. Share your frustrations, your successes - we’ll discuss them all!
We All Perform On The Same Stage - Improving The Ensemble Skills Of Your Secondary String Players

Clinician: Joseph Brennan, Orchestra Director
Haverford HS & MS, Co-Chair Music Dept.
Haverford Twp. School District.

Learn ways to improve rhythmic accuracy, intonation, and artistic expression of string players in secondary ensembles. Rehearsal techniques, use of technology, assessments, and chamber groups will be discussed. Many of these rehearsal techniques can also be adapted for other types of instrumental, as well as, vocal ensembles.

Strategic Financial Planning For The 21st Century Band Director

Clinician: Walt Straiton, Educational Support Manager- Conn-Selmer Division of Education.

This session will provide an comprehensive overview of the “business side” of instrument inventory assessment, school-district business processes, and funding strategies supporting new/replacement instrument acquisition for all directors.

MORE Innovative Uses Of Technology In The Orchestra Rehearsal

Clinician: Joseph Brennan, Orchestra Director Haverford HS & MS, Co-Chair Music Dept. Haverford Twp. School District.

Using technology in your rehearsal can make them more effective and engaging. Demonstrated will be: iPad, computer, document camera, tuners/metronomes, and software applications. While this session is primarily directed towards orchestra directors, many of the techniques can be applied in band and choral rehearsals.

Tech To Go

Clinician: Amber Love, Music Education Technology Specialist.

Create music on any device easily. Students can create, record, and share music with free software. This session will equip you with tech tools that implement into your curriculum right away!

Snare Drum Rudiments:effective Teaching Techniques


John will present effective teaching techniques to enhance your students’ musical performance. Participants will learn essential snare drum techniques and the development of snare drum rudiments for the young percussion student.

Solutions For The Top Ten Challenges For Teaching Recorder

Clinician: Lenna Harris, Retired General and Instrumental Music Teacher, Author, Clinician.

Sponsored by: Macie Publishing Company.

Whether you are encountering these challenges or have additional issues you would like to solve, you will enjoy this hands-on, information-packed session. Solutions will be presented and questions will be encouraged.

Special Techniques For Special Learners

Clinician: Rina Sklar, Elementary Music Teacher.

Sponsored by: Macie Publishing Company.

Every year we encounter more students with special needs. We want to provide the best music education for these students in the least restrictive environment. Rina will show techniques including UDL you can use to help students play recorder and read.

On The Stage & On The Field : Emergency Repairs And Preventative Maintenance For Instrumental Music Educators

Clinician: Joshua Stavola, Brass, Woodwind, and Orchestral String Technician.

All instrumental music teachers will come face to face with an instrument malfunction at an inconvenient moment. This clinic will address emergency repair methods and preventative maintenance tips for brass, woodwind, and orchestral string instruments. Tools, supplies, resources, and references will also be discussed.

Beyond The Concert: Building Musicianship Through Performance

Clinicians: Allegra Smith, Band Director, Twin Towers Middle School; Amanda Mita, Orchestra Director, Twin Towers Middle School.

In this session we will present methods and techniques used to incorporate skill building beyond concert preparation in an ensemble setting. We will explore topics including: building early music theory concepts, composition, technology, and solo preparation. A specific focus will be on working with an under resourced population.
Bon Appétit! Orff Schulwerk Process To Performance  
Clinician: Casey Goryeb, PreK-5 Music Teacher.  
Using children’s literature as a point of inspiration, participants will sing, say, dance, and play their way through a series of activities that can be used for any Elementary Class! Each activity will include an opportunity for participants to explore the concepts through movement, song, and playing instruments.

Embracing The Change: Integrating Hip-Hop Into Arts Education  
Clinician: Scott Burstein, Director of Teaching and Learning, Little Kids Rock.  
Let’s help teachers get an understanding of hip hop music’s influential voice in education and to identify the positive artists, producers, and sounds. In this session, you will be introduced to writing techniques, culture building activities, and access to an array of artists songs that support a friendly learning environment.

Teaching Guitar Through Popular Music Education  
Clinician: Scott Burstein, Director of Teaching and Learning, Little Kids Rock.  
Participants will learn to play guitar through popular music, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can enjoy playing through familiar repertoire. Sample lesson plans and free online resources will be utilized and shared in the workshop for all participants.

Popular Music Education And Modern Band  
Clinician: Scott Burstein, Director of Teaching and Learning, Little Kids Rock.  
This workshop is centered on the belief that everyone is musical, demonstrated quickly and enjoyably for all ages by leveraging the popular music of the individual student. This is achieved through performance of modern band as culturally relevant music of students taught through approximation, music acquisition theory, and social equity.

A Cappella Arranging Tips And Tricks  
Clinician: Thomas Paster, Vocal Music Director, Northern Highlands Regional High School, Allendale.  
Creative a cappella arranging can be done by students and directors/teachers with varying levels of music theory knowledge but you will need a place to get started and a direction to follow. This workshop gives you the “tips and tricks” necessary to start writing unique and imaginative a cappella arrangements.

An Open Interactive Forum For Instrumental Music Teachers  
Clinician: Barron Caromano; Music Teacher, Eisenhower Intermediate School, Bridgewater, NJ; Chris Dickson, Music Teacher, Eisenhower Intermediate School, Bridgewater, NJ.  
This session will provide those who attend an opportunity to observe a young ensemble (2nd year band) sight-read, rehearse, and perform. The session will also offer opportunities to anyone who would like to give input, conduct, and/or rehearse.

Creating The Advocacy Habit  
Clinicians: Rick Dammers, Rick Dammers, Dean, College of Performing Arts, Rowan University; Bob Morrison, Director, ArtsEdNJ; Founder and CEO of Quadrant Research; Rowan College NAfME Members  
This session will provide an overview of the ArtsEdNow campaign, address advocacy as a proactive habit, and members of the Rowan University NAfME chapter will share their semester-long experiences of participating in the campaign.

Growing The Whole Musician  
Clinician: Alyssa DiNapoli, k-5 vocal/general.  
Sing, dance, and play your way to developing musicianship in all students, in even the shortest class times, without sacrificing any standards or literacy objectives.

Developing The Complete Saxophonist  
Clinician: Michael Iapicca, Band Director.  
Sponsored by: Eastman Music Company.  
This clinic will provide band directors with instructional strategies and equipment recommendations that will aid in developing well rounded, versatile saxophone students. The session will cover classical, jazz, and rock/pop styles of playing. Topics will include equipment selection, embouchure development, warm-ups, and intonation. Andres Eastman saxophones will available for playtesting.

Student Collaboration And Creativity In The Music Classroom  
Clinician: Pamela Turowski, Music Director, BCIT-Medford,
Collaboration and creativity give students opportunities to expand their audiation of melodies and harmonies, play-by-ear, experiment with musical choices, and collaborate with peers in personally and culturally relevant ways. This session demonstrates activities incorporating strategies from Informal Music Learning and Modern Band research into the music classroom or ensemble.

Advocacy Is Everyday: How To Be An Advocate In Everything You Do  
**Clinician:** John Mlynczak, Advocacy Chair, MMEA.

As educators, every action we take each day is an opportunity to advocate for music education. Our impact and stories are the most powerful tools we have to demonstrate the value of music. This session will demonstrate proven and effective strategies for advocating for music education in a powerful way.

Air On A G Suite: Google Tools For Music Education  
**Clinician:** John Mlynczak, Managing Director.

Google Suite for Education provides a range of tools that can be used by music educators to create more creative and productive classrooms. This session will provide an overview of essential Google tools for music, present applications in the music classroom, and introduce integrated music software.

Yes, You CAN Arrange That For Your Ensemble!  
**Clinician:** John Mlynczak, Managing Director.

Wondering how to teach music using online tools? By combining music notation with a digital audio workstation, there are endless possibilities to incorporate music creation in all levels of music instruction. This session will demonstrate many proven lessons that can be used immediately, starting with free online software.

Teaching Students With Special Needs: Using Music Technology  
**Clinicians:** Angela Guerriero, Associate Professor; Jodi Jianniney and Andrew Vensel, Music Educators.

Music education should be accessible for all students, regardless of ability. Through the use of technology, the music classroom can be an accessible place of learning for students with IEPs. This session will offer hands-on experiences with adaptive music technology and scenarios involving students with disabilities successfully utilizing these resources.

The Ringmaster: Programming, Rehearsing, And Conducting For The Beginning Band  
**Clinician:** Cape Henlopen School District Elementary Band Director.

This presentation examines program preparation for typical levels of performance depending on rehearsal time and will assist directors in selecting, rehearsing, and conducting repertoire for their ensembles. It is geared toward first year band programs that either rehearse in homogeneous sections and/or as a full ensemble.

Crank It Up!  
**Clinician:** Ardith Collins, Music Teacher, Columbia Grammar & Preparatory School; Adjunct, Montclair State University.

Experience cranksies, a fascinating STEAM project-based learning experience to draw students into a story through moving picture and musical accompaniment.

Chopping Down The Rhythm Tree: The Status Quo Has Got To GO!  
**Clinician:** Curtis Tredway, Associate Professor, University of Texas at El Paso.

Common instructional often fails to fully explore behaviors necessary to demonstrate complete rhythmic understanding. Dr. Tredway will present observable behaviors associated with music performance, and particularly those related to rhythm reading. These behaviors will be organized into a sequence of instruction that optimizes the teaching and learning experience.

Better Ensembles With Technology You Already Own  
**Clinician:** Curtis Tredway, Associate Professor, University of Texas at El Paso.

Are you fully using the technology you already have? Dr. Tredway introduces ways that technology such as digital keyboards, notation software, and smartphone apps can be used to improve your band, choir, or orchestra. Topics such as creating accompaniments, practice recordings, and on-line assignments will be discussed.
So...You Want To Host A Student Teacher

**Clinician:** Amanda Newell, Adjunct Instructor, Westminster Choir College of Rider.

This session will speak to some of the most common questions and concerns teachers have before opening their classrooms to host a student teacher and cover such topics as communication, diffusing common problems that arise and what exactly is the edTPA and why is it so important to the students?

Developing Musical Awareness, Skills And Understanding During General Music Classes. K-6.

**Clinician:** Founder/Coordinator, El Sistema New Jersey Alliance.

New Jersey is rich in school performing ensembles -- but many children in underserved areas have no access to these opportunities. The El Sistema NJ Alliance brings together El Sistema-inspired programs in six NJ cities, to support transformative music ensemble education for our children and young people who need it most.

Developing Musical Awareness, Skills And Understanding During General Music Classes. K-6.

**Clinician:** Dr. Eric Laprade, Director of Bands & Assistant Professor.

In a March 2019 talk, Yo-Yo Ma declared “it’s never art for art’s sake.” How can we use concert programming to create compelling, relevant, and transformative experiences for students? This session explores best practices for programming through the lens of creating culturally and socially relevant experiences in the modern classroom.

Technology For The Music Educator - Not Just Another App Presentation

**Clinician:** Derek Rohaly, Director of Instrumental Music, Mainland Regional High School.

Too often music educators are pushed to use technology because it is a requirement on a teacher evaluation form. Technology should help make teachers’ jobs easier not more complicated. This session will demonstrate that it is possible to use technology in a meaningful way for student learning AND yourself.

Job Fair

**Clinician:** Robert J Hamm, NJ Music Administrators Association, K-12 Supervisor for Arts Education, East Windsor Regional School District.

The NJ Music Administrators Association Job Fair is an opportunity for job seekers and college students to network, and share their experiences with Music-specific administrators in various school districts. Administrators will be conducting short screening interviews, and accepting resumes.

Anatomy & Care Of The Teaching Voice

**Clinician:** Dale Roeck II, Teacher of Vocal Music, Egg Harbor Township High School.

As teachers, we use our voices every day, but many of us take our voices for granted until they are compromised! In this session, participants will learn about vocal anatomy and function, unhealthy speaking habits, common vocal pathologies, and kinesthetic tools for building healthy, sustainable vocalism in the classroom.

Jazz For Young People – Hands-On And Swingin’ Out The Door

**Clinician:** Sharon Burch, Music Education Specialist.

**Sponsored by:** Hal Leonard Corporation.

Experience an introduction to jazz through the music and innovations of Louis Armstrong. Interactive jazz lessons created with the content of Wynton Marsalis and Jazz At Lincoln Center (JALC) recordings. Students scat sing, play pitched and unpitched instruments along with great jazz standards and the audio/video recordings of JALC artists.

Jazz AND Kids! Singin’ Swingin’ Fun!

**Clinician:** Sharon Burch, Music Education Specialist.

**Sponsored by:** Hal Leonard Corporation.

Experience movement, singing games and activities with swingin’ music designed for kids. Each kid-friendly song is written and arranged in a distinctive jazz style, or groove, while keeping it fun—learning music concepts in the process. Perfect for the classroom and performance!

Soundtrap & Noteflight: The Perfect Pair

**Clinician:** Marjorie LoPresti, Digital Content Manager, MusicFirst.

**Sponsored by:** MusicFirst.
Every music student should learn to create and compose music using digital tools. Soundtrap for Education and Noteflight Learn are the best tools for notation and sequencing. They integrate seamlessly with MusicFirst Classroom, and are accessible from any device, anywhere, at any time.

**Tech Tools For Building Sight Reading Skills**

**Clinician:** Jim Frankel, Director, MusicFirst. 
Help your ensembles master this critical skill with sequential, progressive, and responsive exercises. Discover software tools that will build these essential skills through aural training and increasingly rigorous sight-reading exercises.

**Leveling The Playing Field: Coaching Your Students To Succeed At All-State Auditions**

**Clinician:** Jim Frankel, Director, MusicFirst. 
As an ensemble director, your instructional time is extremely valuable, and it can seem almost impossible to devote individualized attention to those students aspiring to participate in All-State. Technological innovations have made it possible for you to provide the individualized and differentiated music instruction necessary for success at All-State auditions.

**Differentiated And Data-Driven Instruction - Yes, It's Possible!**

**Clinician:** Jim Frankel, Director, MusicFirst. 
Technological innovations have made it possible for music educators to more easily provide individualized and differentiated music instruction, allowing them to spend class time working on ensemble repertoire, while simultaneously coaching individual students on solo repertoire, sight reading skills, etudes, scales, and tonal quality.

**Implementing Technology With Ensembles: It’s Easier Than You Think!**

**Clinician:** Jim Frankel, Director, MusicFirst. 
Software should maximize instruction time and make your job easier, not harder. During this session, we’ll introduce you to a single-sign-on platform, compatible across all devices (even mobile!), which integrates seamlessly with your favorite software tools, includes expertly curated content, and enables you to track student growth over time.

**Your Class, Your Teaching, Your Materials in SmartMusic**

**Clinician:** Giovanna Cruz, Education Services Manager. 
**Sponsored by:** MakeMusic. 
You know your students and which curriculum materials work best. Whether you’ve developed your own warm ups, rhythm reading charts, fundamental exercises, or whole arrangements, SmartMusic can help deliver your materials to students through the cloud. Give your students the music they need with the SmartMusic’s Compose tool.

**Your Guide To Migrating From Classic To New SmartMusic**

**Clinician:** Giovanna Cruz, Education Services Manager. 
**Sponsored by:** MakeMusic. 
It’s time to switch from Classic to the web-based SmartMusic. We’ve got your back. Come learn about account creation, student enrollment, assignments, and accessibility. See Compose and the Sight Reading builder, two features exclusive to the web-based version. If you are about to make the change, don’t miss this clinic.

**3 Steps To Better Sight Reading With SmartMusic**

**Clinician:** Giovanna Cruz, Education Services Manager. 
**Sponsored by:** MakeMusic. 
Better sight readers are also better players. Come take a deep dive into SmartMusic’s Sight Reading Builder & learn how to create an unlimited library of customizable exercises for your students’ needs. Then track your students’ progress with a variety of in-class and at home activities. Don’t miss this clinic!

**Music For High-Tech Ears: What Do Children Hear?**

**Clinician:** Maureen Butler, Music Teacher, Lake Drive School for Deaf and Hard of Hearing Children. 
Technological advances have made it possible for more students with a hearing loss to have successful musical experiences. This session will explain the new technology and focus on how to accommodate the needs of students with hearing aids, BAHA devices and cochlear implants.
Teaching Music To Students With Autism Spectrum Disorder

Clinician: Maureen Butler, Music Teacher, Lake Drive School for Deaf and Hard of Hearing Children.

Music teachers are increasingly seeing more children with Autism Spectrum Disorder in their classroom. This workshop will give you insight into the unique characteristics of children with ASD, and will provide strategies, activities, lesson plan modifications and accommodations that you can use in your elementary music classroom.

Hit The Ground Running: Incorporating Authentic Self-Assessment Into The Instrumental Classroom From Day One

Clinician: Jill Gagliardi, Elementary Band Director, West Windsor-Plainsboro Regional School District.

This session will address how band and orchestra directors can develop and implement authentic self-assessment practices in their classroom and in their students’ practice habits. Participants will come away with a guide to develop their own self-assessment tools and teaching strategies to incorporate their tool into their instruction.

Passing The “Audition” Strategies For Applying And Interviewing For Teaching Positions

Clinician: Robert J. Hamm, K-12 Supervisor for Arts Education, East Windsor Regional School District.


You’re at the end of your College years, and you’re ready to teach ... after passing the “audition.” Learn strategies from practicing School Administrators, for navigating the application process, how to handle interview questions, demonstration lessons, and secure the Music teaching position that’s the right fit for you.

Next Steps In Urban Music Education

Clinician: Katherine Brodhead, Supervisor of Visual / Performing Arts.

This session offers an exploration of challenges and opportunities teachers often face in urban music education. Strategies and resources for urban and rural music education advocacy will be discussed.

Ukuleles: Four Strings And Unlimited Possibilities

Clinicians: Sangmi Kang, Assistant Professor of Music Education at Westminster Choir College; Janet Cape, Associate Professor of Music Education at Westminster Choir College.

This Ukulele session will explore a variety of teaching strategies that your students will find irresistible! From improvising along with picture books to covering popular music and incorporating iPad instruments, teachers of all levels will come away with strategies for tapping into students’ creativity and connecting to music they love!

How Far I’ll Go (Using Popular Media In The Early Childhood Classroom)

Clinician: Kody Andreas, K-4 General Music Teacher, Spackenkill, NY.

Creative and playful ways to incorporate popular children’s media into the early childhood music classroom. Learn how to incorporate the music and characters of movies Moana, Coco, Mission Impossible, and more to support your musical objectives and experiences.

The Music Behind The Notes

Clinician: Andrew Gekoskie, Music Director Orchestra X Project Professional Orchestra.

A musical conductor know when to empower the ensemble and when to inform the ensemble. This session will focus on how a conductor can achieve artistic results.

Music Technology: Why Students Are Taking It And How THEY Will Build Your Curriculum

Clinician: Vincent S. Du Beau, Music Technology.

With music technology such a non-standard frontier of learning, it is difficult to know why students choose it as a course of study. This session will provide insight into why students may choose to study music technology and how their input can redefine music technology curricula for the future.

Paving The Way For Young Trumpeters: A Guide To Helping Them Sound Like Professionals

Clinician: Rebecca Palmer, Director of Bands Monroe Township Middle School.

Especially for a non-brass player, teaching trumpet at any level may be a daunting task. To help your
trumpet players reach the next level in their individual and section playing, we will explore a back-to-basics approach to address issues such as embouchure, playing position, air use, breathing, and tone.

Our Students LOVED These Songs (Mixed Choir)
Clinicians: Hillary Colton, Director of Choral Activities at Hunterdon Central Reg. H.S.; Tom Voorhis, Director of Choral Activities at Ridgefield Memorial HS.
We will sing through successful SAB and SATB pieces.

Our Kids LOVED These Songs (Men’s and Women’s Choirs)
Clinicians: Hillary Colton, Director of Choral Activities at Hunterdon Central Reg. H.S.; Tom Voorhis, Director of Choral Activities at Ridgefield Memorial HS.
We will read through successful SSA/SSAA and TTB/TTBB pieces.

Developing Healthy Socialization In The Music Classroom: Classroom Management Without The Management
Clinician: Scott Edgar, Associate Professor of Music, Lake Forest College.

Is behavior and motivation a challenge in your classroom? Teachers often highlight “classroom management” as an area they wished they had learned more about in their undergraduate education. Utilizing the framework of Social Emotional Learning we will discuss practical strategies to navigate building a collaborative classroom without managing the students.

Implementation Of Social Emotional Learning In Music Education Classrooms: Activities For Personal And Interpersonal Growth
Clinician: Scott Edgar, Associate Professor of Music, Lake Forest College.
Building on an understanding of SEL, this session will provide specific activities for implementation in K-12 music classrooms. The activities presented have been designed to augment and enhance traditional music instruction. The activities will be split into three areas: self; others; and, decisions.

Social Emotional Learning (SEL) And Music Education
Clinician: Scott Edgar, Associate Professor of Music, Lake Forest College.

Adolescents encounter powerful social and emotional challenges affecting their lives. Music educators are in a primed position to provide students this support through a socially rich and emotionally sound environment. The purpose of this session is to introduce the framework of SEL and to highlight explicit connections to music education.

JOURNEY TO ELEMENTAL MUSIC: Pack Your Suitcases!
Clinician: Michelle F Przybylowski, Music Teacher, AOSA Vice-President.
One piece many pathways. What will your journey be? You are the pilot! Pack your suitcases. What will you take? - the 5 pentatonic modes, elemental building bricks, and other necessary music making tools. Your journey will take you through imitation, exploration, and creation, through movement, singing, and improvisation.

Tone, Intonation, And Other Flute Challenges For Middle School And High School Flutists
Clinician: Dr. Karen Demsey, Professor of Music, William Paterson University.
Producing a focused tone with accurate intonation in all registers of the flute often presents challenges to the intermediate level player at the middle school and high school levels. This session will be tailored to address these and other issues, as requested by music educators in attendance.

Sing Your Way Through Theory
Clinician: Kris Adams, Professor, Berklee College of Music.
Kris Adams will present a method for teaching music theory to singers in an interactive and fun clinic. Teachers will find new methods to get singers interested in learning theory and students will learn why it is important and fun to learn theory.

Dalcroze And Yoga. What?
Clinician: Dr. Carla Becker, Assistant Professor of Music Education.
Research on “Yoga with Children” argues that yoga develops motor development, cognitive performance, physical wellbeing, and emotional/behavioral regulation. The beginnings of Dalcroze are founded within these same fundamental concepts. Come and explore the commonalities and return to your classroom ready to expand your teaching. No prior knowledge is required.
I Like To Move It! Movement Activities And Dances Children Love

Clinician: Lisa Wichman, NJSMA Elementary Division Chairperson.

“Children love to move! Children need to move! A variety of favorite movement activities will be presented, including: folk dances, partner games, creative movement and the use of props. Come dance, move and have fun with a stretchy band, ribbons, paper plates and more!”

“Instant” Percussion Ensemble!

Clinicians: Yale Snyder, Percussion Specialist; Monroe Township School District; Gary Mallinson CJMEA President-Elect Percussion Specialist; Immaculata High School.

“Instant” Percussion Ensemble is a hands-on workshop where you can perform a series of exciting percussion ensemble's that can be learned by students with limited experience. Your percussionists will be the “stars of the show” at your Spring Concert when they perform as part of your schools new percussion ensemble!

Surviving EdTPA: Strategies For Success

Clinicians: Joe Akinskas, Adjunct Professor-Music Education, Rowan University, Cumberland Cty. College; Dr. Rachel Brashier PHD Director of Music Education at the University of Wisconsin Stevens Point.

An interactive session highlighting the tasks and processes necessary toward completion of the EdTpa Capstone project required for NJ State Teaching certification.

Agile Centered Music Education: Fostering Student-Centered Instruction

Clinician: Brian O. Ackles, Marcellus High School Vocal Music Teacher, Marcellus New York.

Current educational initiatives and instructional shifts are moving the education profession away from teacher-directed lecture/presentation of concepts and skills towards active, student-centered learning experiences. In this session, participants will experience and explore ways to help students learn new skills in active problem solving, collaboration, and accountability.

Basic Solfège: A Progressive Approach To Inspire And Create

Clinician: John Farnsworth, Lakewood Music Teacher.

This session will encourage educators to use Solfège in their classrooms to nurture their students’ ability to sing pitches accurately and challenge them to embrace their own creativity. The attendees will actively participate in using Solfège to sing nursery rhymes, “Sol-Mi” songs and create their own short melodies.

Keyboards For The Younger Grades: Teaching A Well-Balanced Lesson

Clinician: Judy Kagel, author and composer of the Keyboard Beginnings music series and curriculum.

Judy Kagel will present activities for teaching keyboards in the classroom, grades K-3. Independent from the keyboards, Judy will include ear-training activities to refine pitch and rhythm activities to help maintain a steady beat. Keyboard activities will include a note recognition game, finger strengthening exercises, and beginner music. Hand-outs given.

How To Talk To Your Percussionists

Clinician: Dan Halpern, Band Director.

Sometimes I just don’t know what to say to them…” is the common refrain. This session will show you exactly how to help your young percussionists in ensembles and lessons. Topics include: What to look/listen for; explaining performance practice; teaching snare & mallet technique; troubleshooting common problems (i.e. buzz-rolls, etc.)”

BASically SAB: Choosing Music For Your Middle School Choir

Clinician: Melissa Manzano, Area Coordinator of Fine Arts and STEAM, Vocal Music Teacher, West Deptford Middle School.

A reading session and round table of SAB, 3 Part, and SSA Music for your Middle School Choir!

Introduction To DonorsChoose

Clinician: Brian Braytenbah; Music Teacher, Middle School #7.

DonorsChoose is a nonprofit crowdfunding platform for public schools that enables educators to raise funds for classroom supplies, field trips, school visitors, and professional development. During this session, I will walk attendees through the process for creating an account on DonorsChoose and posting a project.
Teacher Favorited, Student Approved

Clinician: Jeron Stephens, Director of Vocal Music.
Looking to revitalize your choral program or completely build one from the ground up? Discover new, challenging middle/high school choir repertoire that is sure to leave your students inspired.

Teaching Keyboard Percussion

Clinician: Greg Giannascoli, Coordinator of Percussion at New Jersey City University.
Greg will discuss the exercises and methods he uses to methodically teach keyboard percussion to students ranging from beginner through advanced. This will include technique, tone production, exercises, memorization, reading, health, etudes and repertoire.

Toward Endgames, Rockstars, And Lifelong Music Making: Literacy In And Out Of The Classroom

Clinician: Cara Bernard, Assistant Clinical Professor of Music Education, University of Connecticut; Joseph Abramo Assistant Professor of Music Education, University of Connecticut.
This session describes differing conceptions of literacy as subject specific ways to demonstrate and communicate ideas. Using “disciplinary” and “artistic” literacy as frameworks, we implement these literacies and provide strategies for incorporating these approaches into the music classroom. Finally, we discuss using literacy to improve communication with an administrator.

Cross Curricular Integration In The General Music Classroom

Clinician: Andrew Lesser, Director of Instrumental Music, Wilbur Watts Intermediate School.
This seminar is designed to define cross-curricular integration as a natural part of the teaching process. The session will focus on how to make the cross curricular model part of a daily teaching plan and how to easily combine music with subjects outside of the arts without sacrificing music instruction.

Video Games In Music Education

Clinician: Andrew Lesser, Director of Instrumental Music, Wilbur Watts Intermediate School.
This presentation will explore the potential of digital game-based learning as it applies to the General Music classroom. Aspects of both commercial-off-the-shelf and educational games will be contrasted, along with examples of game software that is designed to teach musical concepts and skills.

Making Musical Connections: String Orchestra for Special Learners

Clinician: Brian J. Wagner-Yeung, Music Teacher.
A workshop focused on how all elements of the string orchestra program (instrument use and care, routines, literacy, student roles), can be adapted for students with special needs.


Clinician: Brian J. Wagner-Yeung, Music Teacher.
A workshop focused on how musical repertoire can develop social emotional skills for students with special needs.

Engaging All Learners: Tools & Techniques To Reach Different Types Of Learners In The Music Classroom

Clinician: Brian J. Wagner-Yeung, Music Teacher.
A workshop focused on how music literacy, composition and active listening can be adapted for special learners.

Behavioral Strategies: Approaches And Techniques For Special Learners In Musical Environments

Clinician: Brian J. Wagner-Yeung, Music Teacher.
A workshop focused on: identifying specific behaviors in the music classroom, collecting data on the behavior, developing plans, and using music as a tool.

Cross-Curricular Lessons Keeping The Music Learning FIRST

Clinician: Tony Rideout, Pre-K - 5 General Music Educator.
This session will detail how to use other content subjects as context for making music in Kindergarten through Fifth Grade General Music Classes.
Divide And Conquer: Using Chamber Music To Enhance The Instrumental Ensemble Curriculum

Clinician: Tyler Wiernusz, Clearview Regional High School, Director of Bands.
Assisted by: Clearview Regional High School Sax Quartet, Clearview Regional High School, Mullica Hill, NJ.

Join the Tyler Wiernusz and the Pioneer Sax Quartet as we explore ways to incorporate Chamber Music and small group performances in Secondary Instrumental Music Curriculum. Don’t forget to bring your instrument as we get a chance to play through music for middle and high school musicians.

OMG! You Got A Job! Now What?

Clinician: Pamela A. Massimini, Assistant Principal.

Congratulations! You landed your first music job! Now what? This session will guide you through your first year of being a music educator and everything that comes with this amazing accomplishment.

What To Do With A Motley Crew (Of Instruments)

Clinician: Carol Shansky, Professor of Music (Music Education Coordinator).

This presentation focuses on the problem of unusual or limited instrumentation and how to find music and arrange for these types of ensembles. Included will be a performance of an example along with a step-by-step illustration of the process.

Informal Learning Matters: International Singing Games

Clinician: Sangmi Kang, Assistant Professor, Westminster Choir College.

Every human around the world is a musical being. In many places, children are engaged in singing games even before their formal education starts. Let’s breathe this informal, organic, and student-centered music-making into our formal music classrooms. We will play singing games from the Asian countries of Korea and Japan.

LGBTQ-Inclusive Practices In Elementary General Music

Clinician: Rex Sturdevant, Elementary Music Teacher.

Explore realistic changes that any elementary music teacher can make in order to foster a more LGBTQ-friendly environment! After carefully defining terms surrounding the ever-evolving spectra of gender and sexuality, this presentation will offer tweaks to language, seating, dance activities, and vocal exploration to make music class more queer-inclusive.

Toward Meaningful Musical Inquiry: Embracing Project-Based Learning In The General Music Setting

Clinicians: Cara Bernard, Assistant Clinical Professor of Music Education, University of Connecticut; Rex Sturdevant, Owen Bologna.

This session will focus on meaningful inquiry through projects in the general music classroom. Using a 3-phase process for creating, planning, and implementing project-based learning, participants will create a driving question to set up the project, develop strategies to differentiate the projects, and realize different musical roles for students.

Why We Dance: Celebrating Cultures Through Movement In The General Music Classroom

Clinician: Valerie Diaz Leroy, Teacher Trainer.

Movement activities help make a lesson successful and more culturally connected. Attendees will unpack historical connections and SEL through movement activities to classical, folk, and contemporary pieces. Activities and analysis will guide teachers through the steps of teaching dances as well as learning to create movement opportunities appropriate for students!

Travel With Your Middle School Band

Clinician: Nancy Robinson, Middle School Band Director.

Travelling with your middle school band is not as scary as you may think! This session walks you through all the stages of planning an trip: From planning details to school approvals, and from creating itineraries to surviving overnight trips with middle school students!

High School Choral Pedagogy & Reading Session

Clinician: Dr. Mirna Y. Cabrera, Music Instructor.

This choral session will share teaching ideas and repertoire appropriate for High School choirs— mixed, treble, and Tenor-Bass. It will provide teaching strategies for improving your group’s sight-reading and performance abilities through a sequential pedagogical approach to independent musicianship. We will cover ideas for developing the ensemble’s building music blocks.
Middle School Choral Pedagogy & Reading Session  
**Clinician:** Dr. Mima Y. Cabrera, Music Instructor.  
This choral session will share teaching ideas and repertoire appropriate for Middle School choirs—mixed, treble, and Tenor-Bass. It will provide teaching strategies for improving your group’s sight-reading and performance abilities through a sequential pedagogical approach to independent musicianship. We will cover ideas for developing the ensemble’s building music blocks.

Latin American Folk Music In The Music Classroom  
**Clinician:** Dr. Mima Y. Cabrera, Music Instructor.  
This repertoire will acquaint singers with multicultural material for Spanish-language folk songs. Musical concepts presented will provide singers an opportunity for a graded repertoire. Musicians will learn about correct intonation and appropriate tone centers for classroom folk song repertoire, allowing for this to transfer to vocal instruction of art music.

Urban Music Educators Symposium  
**Clinician:** Libby Gopal, East Orange Campus High School Choir Director.  
The symposium was created to foster a space where educators can gather to discuss issues that are unique to the urban music educator’s experience. The goal of the symposium is to create a place at the state conference where teachers can exchange best practices and brainstorm to create common resources/solutions.

Creating & Integrating A Music Technology Lab To Foster Student Creativity & Innovation  
**Clinician:** Tyler Adel, Band Director, Grades 5-8.  
Interested in increasing student participation while enhancing student creativity? From purchasing speakers to making lesson plans, this session will describe what it takes to create a music technology program from scratch. The session will list specific products, budget requirements, scheduling, lesson planning, and potential for growth of the program.

Teaching Music “Literacy”  
**Clinician:** Marissa Silverman, Associate Professor.  
Beginning with the view that music is not fixed in notation but is experienced and created, this session will adapt teaching strategies developed by English as Second Language (ESL) teachers in order to help music students experience musics in meaningful ways.

I’m Teaching Strings? Transitioning From The Band & Choral Classroom To String Instruction  
**Clinician:** John Birchhead, Orchestra Director, Myles J. McManus & Joseph E. Soehl middle schools, Linden Township.  
Learn the basics and receive valuable resources to smooth your transition from band & choir to orchestral instruction.

Round Table: Scheduling Problems For Middle School Music Ensembles  
**Clinicians:** Meg Spatz, Band Director, Rahway City Schools; Amara Van Wyk Band Director, Rahway City Schools.  
A round table discussion on scheduling for middle school music! Problems, concerns, frustrations and strategies…Have you lost rehearsal time? Are you a teacher/administrator who has experience with scheduling? Have you effectively scheduled ensemble rehearsals during school? Come and share your thoughts, ideas & experience on scheduling for middle school music.

Social Justice In The Choral Classroom: Teaching Empathy And Social Awareness As Skills Through Choral Repertoire  
**Clinician:** Rebecca Saltzman, Choral Director at Ramsey High School.  
How much does the repertoire we choose influence our students? In this session learn how choral repertoire can teach empathy and social awareness as well as how to teach your students to not only care about the music, but the world around them and social justice issues.

LOGISTICS! How To Successfully Plan For A Marching Band Season With “LESS STRESS”  
**Clinician:** Bo Kyung Park, Music Teacher, Irvington Board of Education.  
This session is to make the Marching Band season preparation as stress-free as possible. From show design, to properly utilizing your staff, this session will cover the A to Z’s of a successful marching band program.

Meeting The Requirements For The edTPA During Your Field Experience: One University’s Approach  
**Clinician:** Lynann E. Schraer-Joiner, Associate Professor, Music Education and Assessment Coordinator, Kean University; Linda Green Adjunct Music Education Faculty, Kean University.
This session will provide an overview of the Performing Arts edTPA Handbook requirements (3 tasks) and will also describe one university’s approach for supporting professional interns through the edTPA process. Successful interns will share their experiences and will provide participants with recommendations for planning, teaching, and assessment!

Collaboration, Creation, Communication, And Critical Thinking: Music Making With Technology

Clinician: Marjorie LoPresti, Music Teacher, East Brunswick High School.

Music educators are uniquely positioned to foster the Four C’s: Critical thinking, Creativity, Collaboration, and Communication. With technology, we can use music to develop the Four C’s, and bridge the need for a personalized learning environment that teens crave. Course, unit, and project design will be integral to the discussion.

Music Education In A “1:1” Environment

Clinician: Marjorie LoPresti, Music Teacher, East Brunswick High School.

Good news! All of your students have a school-issued laptop, tablet, or chromebook. Now what? This session will provide practical solutions for using those devices as more than a makeshift music stand. Free and inexpensive options presented in this workshop will help with music learning, practice, assessment, and creative projects.

Transitioning From Music Student To Music Teacher

Clinician: Robert Pispecky, Retired; Supervisor of Music, Art and Dance, Edison School District.

This session will begin with the reflections of a panel of several new teachers, describing their real-life experiences - in some cases in contrast to the expectations they had while still a college student.

Therapeutic Songwriting For Secondary Music Education

Clinicians: Dr. Raymond Uy, Music Educator; Meg Lyding Musician and Artist.

This workshop will give attendees tools to support students in finding creative outlet through collaborative songwriting. In addition to providing students with a well-rounded musical education, teachers will learn to establish an environment that facilitates creativity, strengthens positive classroom community, and promotes confident self-expression, emotional well-being, and self-awareness.

Mindfulness In Music: It’s Not Just For The Students!

Clinician: Shawna Longo, Music Teacher.

Mindfulness is a mental state achieved by focusing one’s awareness on the present moment, while acknowledging your feelings, thoughts, and bodily sensations. It can help reduce teacher stress and burn-out. Strategies and tips for using mindfulness to enhance the classroom environment as well as personal well-being will be discussed.

Social Emotional Learning Through Music

Clinician: Shawna Longo, Music Teacher.

Music naturally aligns with social and emotional learning. This workshop will present strategies and discuss the parallels that exist between music and the keys to social emotional learning. Music also allows for a creative outlet where students discover what makes them happy and encourages them to do more of it!

Music Technology For 21st Century Learning

Clinician: Shawna Longo, Music Teacher.

Our students live in a connected world. Everywhere you look, people are constantly on their phones using ear buds or headphones - and this includes our students. This session will showcase numerous technologies available to teachers and how to successfully integrate them into your popular music-centered classroom.

Let’s Jam! Engaging More Students Through Active Music-Making

Clinicians: Shawna Longo, Music Teacher; Marjorie LoPresti, Music Teacher, East Brunswick High School.

“Let’s Jam” will provide you with strategies and tools to integrate free and affordable technology as a bridge to engage the other 80% of students, and draw them into your middle or high school program.

Motivation For Recruitment And Retention

Clinician: Dr. Raymond Reimer Uy Jr., Music Educator.

This workshop will help music teachers identify factors that affect recruitment and retention. Following a brief overview of motivational theories, we will focus on concepts including values, cost, expectancy, competence beliefs, and task difficulty. Teachers will be able to refine approaches and content to motivate their students to participate.
Teaching From The Heart: Burnout Prevention And Repair  
**Clinician:** Clelyn Chapin, Doctoral Student.  
Fight back against burnout! Learn a step by step plan for refreshing your teaching practice and lightening your load in this interactive session.

Using Flipgrid For Goal Setting, Reflecting, Responding And Performing In The Music Classroom  
**Clinician:** Melissa Clark, String Teacher, Lawrence Township Public Schools.  
Learn how to use flipgrid in any music classroom. This cool new FREE tech tool will allow each of your students the opportunity to share their own voice. Learn how to use it in many different music settings. Come check it out!

Something To Crow About - The Sounds Of The Bassoon!  
**Clinician:** Jason Worzyt, Professor of Bassoon/Associate Director of Bands - Indiana University of Pennsylvania.  
This session will give a detailed overview of the components of producing a successful and characteristic sound on the bassoon. Topics will include embouchure formation, articulation, intonation, vibrato, and basic reed adjustments.

Where Are All The Girls?  
**Clinician:** Jenna Makos, Teacher of Instrumental Music, Egg Harbor Township High School; Debbie Gianuzzi, Teacher of Instrumental and Vocal Music, Sparta High School.

Little Bits In The General Music Classroom  
**Clinician:** Anthony Otlowski, Music Teacher, Harrison Twp. Elementary School.  
Little Bits synthesizer kits can be a valuable addition to your general music classroom. This session will explore how these kits can enhance student creativity and blend STEM concepts into general music instruction in grades 3-6 and beyond.

Recycling Music: Ecology And Social Justice  
**Clinicians:** Dr. Lisa DeLorenzo, Montclair State University; Dr. Marissa Silverman, Montclair State University.  
Our planet is in desperate need of care. How can music raise awareness and spark social action for change? This session will focus on ecology as a theme for music making. In addition to a hands-on composition project, the presenters will discuss pedagogy for teaching music through social justice.

The Ensemble Sound - How To Elevate The Performance Level Of Your Wind Musicians  
**Clinician:** Bo Park, Music Teacher, Irvington Board of Education.  
This interactive session will make sure that you maximize your music ensemble. From Day 1 to Finals Day, from Fundamentals to advanced musical rehearsal techniques...you’ll be covered to make great progress!

A Young Teacher’s Guide To The Band And Orchestra: Deciding What To Teach And How To Plan For The School Year.  
**Clinician:** M. Gregory Martin, Associate Professor of Music Education / Associate Director of Bands.  
This clinic will offer suggestions and solutions for new and young teachers who are struggling with the questions: How do I through my ensembles produce educated consumers of music while at the same time providing my future music majors with the necessary skills and knowledge they need to be successful?

Indian Music Techniques In The Classroom  
**Clinician:** Dr. Payton MacDonald, Professor, Music Department, William Paterson University.  
Learn how simple techniques from Indian Classical Music can improve your students’ pitch memory, intonation, rhythm, and improvisation skills.

Between The Beats: Are You Really Showing What You Want?  
**Clinician:** Jonathan Babcock, Texas State University, Professor.  
“Between the Beats” is an opportunity for conductors to re-evaluate how they are communicating visually. Concepts of non-verbal communication are incorporated to build awareness and encourage participants to use all of the tools available for musical communication.
Student-Coached Chamber Ensembles In High School Orchestra

Clinician: Elisabeth R. Sato, Metuchen High School Orchestra Director.

How can important 21st century skills of critical thinking, communication, collaboration, and creativity (the “4C’s”) be fostered in a performance-based learning environment such as traditional orchestra setting? This session focuses on the implementation of student-coached chamber ensembles in a traditional large ensemble setting and considers students’ perspectives and learning experiences.

A Very Good Place to Start: Beginning Jazz Improv Strategies You Can Use RIGHT NOW

Clinicians: Sara E. Marino, Instrumental and General Music Teacher, Fair Haven Schools; Mel Chayette, Instrumental and General Music Teacher, Fair Haven Schools.

At this session we will experiment with improvisation strategies you can use RIGHT NOW. Bring an instrument, sit in the rhythm section, sing, or listen. When you return to school you will have straightforward jazz improvisation strategies to help your students develop skills and build confidence in their improvisation abilities.

2020 NJMEA Music Conference List of Performances

Concert
Williamstown High School Wind Ensemble
Williamstown High School
Nick Fantazzi, Director

Concert
West Windsor-Plainsboro Wind Ensemble
West Windsor-Plainsboro High School South
Jesse Argenziano, Director

Concert
Delaware Winds
Semi Professional Ensemble
Jordan E. Kinsey, Director

Concert
Hightstown High School Wind Ensemble
Hightstown High School
Justin Halat, Director

Concert
TCNJ Wind Ensemble
The College of New Jersey
Dr. Eric Laprade, Director

Concert
Bassoon Squad
Montclair State University
Sasha Gee Enegren, Director

Concert
William Paterson University Percussion Ensemble William Paterson University Payton MacDonald, Director

Concert
Monroe Township Percussion Symphony
Monroe Township Middle/High School
Yale Snyder, Director

Concert
Monroe Two Chamber Singers
Monroe Township Middle School
Nina Schmetterer, Director

Concert
New Jersey City University Chamber Singers
New Jersey City University
Robert Prowse, D.M.A., Director

Concert
Select Ensemble
Chartertech High School for the Performing Arts
Julie-Ann Green, Director

Concert
EOCHigh School Chamber Singers
East Orange Campus High School
Libby Gopal, Director

Concert
Tartantones
Stuart Country Day School of the Sacred Heart
Erin Camburn, Director
Concert
Vocale Ensemble
Clearview Vocale Ensemble
Romel McInnis, Director

Concert
Highlands Voices
Northern Highlands Regional High School
Thomas Paster, Director

Concert
Five Towns College Chamber Singers
Five Towns College
Marc Silverberg, Director

Concert
Oakcrest High School Select Choir
Oakcrest High School
Richard T. Tinsley II, Director

Concert
Kean University Concert Choir
Kean University
Dr. Mark Terenzi, Director

Concert
TCNJ Chorale
The College of New Jersey (TCNJ)
John P. Leonard, Director

Concert
William Paterson University Concert Choir
with WP Jazz Orchestra
William Paterson University
Lauren Fowler-Calisto, Director

Concert
Delaware State University Popular Music Ensemble
Delaware State University
Marty Denson, Director

Concert
Wall High School Guitar Ensemble
Wall High School
Keith Calmes, Director

Concert
Kean University Jazz Ensemble
Kean University
Vinnie Turturiello, Director

Concert
William Paterson University Jazz Orchestra
William Paterson University
Dr. David Demsey, Director

Concert
S.E. Shull School Hot Marimba Group
S.E. Shull School
John K. Gronert, Director

Concert
New Jersey City University Percussion Ensemble
New Jersey City University
Greg Giannascoli, Director

Concert
West Orange High School Boys and Girls Step Teams
West Orange High School
William Y. Farley, Jr., Director

Concert
Clearview Sax Quartet
Clearview Regional High School
Tyler Wiernusz, Director