

2023 NJMEA Conference - Preliminary Sessions

(as of 11/15/22)

Google Drive for Band Directors

Spencer M. Brooks

MIDI Keyboard Jam!

Bob Habersat

Collaborative Songwriting in the Chat

Drew Coles

Examining Flow State in Music Educators

Megan Reilly

Cruising the European & US Rivers

Robert Cardaneo

Staying Philosophically Grounded in The High School Band World

Erik Lynch

Preparing Students for Successful Honors Choral Auditions

Libby Gopal

Advocacy Roundtable Discussion

Libby Gopal

Orchestra Rehearsal Techniques

Dr. Sandra Dackow

So, They Asked You to Do a Musical?

Kaitlyn Reiser

The Family Folk Song Project

Kaitlyn Reiser

Intro to Live Audio

Evan Kempey

Incorporating Singing and Vocalizing for Better Instrumental Ensembles

Teresa C. Purcell-Giles

Selecting and Teaching Diverse Repertoire: Reading Session

NJMEA IDEA Committee

Selecting and Teaching Diverse Repertoire

NJMEA IDEA Committee

Science of Learning

Sergei Panov

Enhance Rehearsals with the forScore App

Derek Rohaly

Strategic Plan Roundtable

Wayne Mallette

Clarinet Refresher- Let's play!

Beth Rohaly

New Jersey Band Association: Roundtable Discussion

Joseph Higgins

The Band Directors Guide to Teaching Orchestra

Dr. Julia Baumanis

Inspiring Interpretations: Practical Score Study Strategies for the Busy Teacher

Joseph Higgins

Updates on Inclusion, Diversity, Equity, and Access (IDEA)

Katherine Brodhead Cullen

The Magic of Middle-Level Strings

Betsy Maliszewski

Hands On Conducting for Music Educators

Sandra Dackow

The Senior Music Education Seminar-Not Just A Lecture !

Joseph Akinkas

Copyright, Arranging, and Self-Publishing

John Mlynczak

Meaningful Assessment with Technology

John Mlynczak

Music Tech Moving Forward

John Mlynczak

2023 NJMEA Conference - Preliminary Sessions

(as of 11/15/22)

Reframing the Band Rehearsal: How Access Informs Performance and Content

Dr. Vincent S. Du Beau

The Inclusive Music Classroom: Universal Design for Learning and Adapting Music Notation

Angela Guerriero

Mixing Round Robin: Purposefully Mixing Collaborative Works of Chance

Dr. Vincent S. Du Beau

Crash Course: Special Music Education

Sarah Perry

Inspiring Musical Play in General Music Through Loose Parts

Vanessa L. Bond

Skoogs and Skwitches: Activities for an inclusive music classroom

Sarah Perry

Come on everybody, Let's Sing! Routines and Rituals Songs for the Elementary Music Classroom

Sarah Perry

Lean on Me: Collaboration Techniques to Make the Choral Classroom Less Lonely

Chris Sabol

Stop! Or I'll Say Stop Again: Classroom Management Made Painless

Amanda Clarfield Newell

Beatboxing in the Classroom

Amanda Newell

¿Dónde está Mi Gente? Reggaetón and its Position in Music Education

Marjoris Regus

Access and Retention of Underrepresented Communities Within Collegiate Music Programs

Jason Geary

Learn Violin Fast Method

Sergei Panov

So You Got A Launchpad - Now What?

Richard McCready

Matching Pitch - Let's Make it Fun!

Amy Paz

Legacy of Popular Music: Activating Culture in Music Classes

Latasha Casterlow-Lalla

Launching an Impactful Music Technology CTE Program in High School

Latasha Casterlow-Lalla

The Power of Hip Hop- Connecting Music and Literacy for Self Expression

Latasha Casterlow-Lalla

HEAL - Using the Power of the Arts to Support Social Justice Learning

Latasha Casterlow-Lalla

Engaging Lessons for Middle School General Music

Melissa Clark

From Practicum to Podium: Mentoring the Novice Conductor

Dr. Brian P. Timmons

Engaging Orchestra Activities for Ensembles

Melissa Clark

Music Production in General Music: Songs, Games, Activities and Creative Projects for Learning the DAW

Gillian Desmarais

Orchestra Program Ask Me Anything: No Question Denied!

Betsy Maliszewski

Teaching Digital Music Composition with Noteflight - Tech Academy

Gillian Desmarais

2023 NJMEA Conference - Preliminary Sessions

(as of 11/15/22)

Passing the "Audition": Strategies for Applying and Interviewing for Teaching Positions in Music

Jonathan Harris

Teach Music Theory and Creative Composition Concepts through Coding!

Teresa M. Nakra

Teaching Music Production with Soundtrap - Tech Academy

Gillian Desmarais

Exploring Creative Music Technology: Chrome Music Lab *Tech Academy Session*

Steve Giddings

Folk Dancing with a Twist: Adding Modern Music to Your Folk Dance Repertoire.

Missy Strong

Contemporary A Cappella: From Starting Out to Reaching the Next Level

Thomas Paster

The Chorale Curriculum: Using Numbers to Ignite our Students' Musicianship

Eric Laprade

Strengthening the Relationship Between Music Educators and Administrators

Alyssa Morgan

Make your Software Sing! Best Technology for the Choral Classroom

Robin Hodson

Technology in Your Class in a Post-Pandemic World

Robin Hodson

Do Your Students Really Know What You Think They Know?

Robin Hodson

A More Complete Music Education Experience: It CAN Be Done!

Robin Hodson

Cultivating All Your Students: Finding, Embracing, and Welcoming Everyone Back to Orchestra

Betsy Maliszewski

Roundtable Discussion: Focus on Special Learners

Maureen Butler

Parents and Paras and Teachers, Oh My!

Maureen Butler

Kindergarten Hit Parade! Tried and True Favorites for Early Elementary Music Class

Lisa Wichman

Focus on Trombone Technique: Lip Slurs and Their Application to Lyrical Playing

Gilles Bernard

Tech Tools for Modern Band

Bryan Powell

Intermediate Ukulele: Approaches and Techniques

Bryan Powell

El Mundo Es Mi Casa: Bilingual Poetry and Songs for Children

Laura Koulish

Life in the Key of C: Community of Practice and Social Justice

G. Preston Wilson, Jr., PhD

The Conservatory at Newark School of the Arts: Building Inclusion in Classical Music

Dr. Patricio F. Molina, Ph.D., D.M.A.

Town Hall - Using Popular Music in Elementary General Music

Warren Gramm

Chinese Piano Teacher's Experiences: The Intelligent Piano Technology of Integrated into General Music Education Curriculum

Angel Anqi Tang

2023 NJMEA Conference - Preliminary Sessions

(as of 11/15/22)

New Jersey Young Composer's Competition Finals

Andrew Lesser

Opening Doors: Best Practices for Meaningful Guest Artist Visits

Allison Russo

"A Joy to Have in Class" Social-Emotional Needs of Musical High-Achievers

Allison Russo

Alignment Check: Creating a Values-Driven Music Program

Allison Russo

Bassoon Master Class for Young Players

Harry Searing

Inclusive Harmony: Meeting your Musicians at Their Level

Michele Hobizal

Incorporating Queer Theory into Culturally Responsive Teaching

Tony Rideout

Everything You Wanted to Know about Culturally Responsive Teaching but Were Afraid to Ask

Tony Rideout

Connecting Universities, K-12 learners, and Programs for Adult Special Learners: Promoting Diversity, Equity, and Inclusion Through Musical Collaboration

Lyn E. Schraer-Joiner

Understanding the Horn

Jessie Mersinger

Milking a Song for All Its Worth: Getting the Most from Your Song Repertoire

Ashley Cuthbertson

More Than Diverse Repertoire: Introduction to Culturally Responsive Music Education

Ashley Cuthbertson

Culturally Responsive Music Education in Action for General Music Rooms

Ashley Cuthbertson

Band Warm-Ups: Designating and Implementing Ensemble Skill Development Routines

Werner Colmon

Understanding and Leveraging Artificial Intelligence in the Music Classroom

Zachary Gates

A Special Education Primer: Everything You Should Have Learned in Undergrad!

Krysta Mirsik

Sensory Safety for Students: Predictable Routines in Instrumental Music

Krysta Mirsik

How To: Teaching Jazz

Dr. Anthony D.J. Branker

Ways to Improve the Sound of your Saxophone Section!

Noa Even

Finding Hope and Joy in the Journey-A Music Educator's Marathon

Ms. Jenna DiSalvio

Possibilities of Notation in the 21st Century using [Flat.io](https://flat.io/)!

Jennifer Jenkins

Mashing Old School and New School

Jennifer Jenkins

Ask the Kids! Crossing the Threshold into Our Students' Musical Lives

Sarah Mickle

Improvisation - It's Not Only for Jazz

Cooper Ford

Different Approaches to Music Listening

Cooper Ford

2023 NJMEA Conference - Preliminary Sessions

(as of 11/15/22)

There's More to Jazz Than Meets the Eye Relating Jazz Ensemble Notation to the Aural Tradition

Dean Sorenson

Bringing South Indian Classical Music into the Orchestra

Cooper W. Ford

Not Necessarily in the Text Books – Practical Planning

Joseph Akinskak

Ukulele: An Introductory Approach to Modern Band

Cody Messersmith

Read Between the Lines: IEP Reading and Goal Setting in the Music Classroom

Cody Messersmith

Monetizing Your Music: A Young Person's Guide to Networking, Learning From, and Surviving the Music Industry

Cody Messersmith

Adaptations, Modifications, and Creation: A Modern Approach to Teaching Students with Disabilities

Cody Messersmith

21st Century Practices: Strategies for the Inclusion of Neurodivergent Learners in the Music Classroom

Cody Messersmith

"Meet Me Down in the Paw Paw Patch"; Creative Dance for Your Special Needs Populations

Edward M. Easse

Coloring Outside the Lines: Using Nonverbal Communication for Conducting Effective Rehearsals

Dr. Julia Baumanis

Artistic and Systemic Motivations to Shorten the Learning Curve

Scott Casagrande

Transitioning From Music Major to Music Educator

Joe Akinskak

Where Did the Time Go?

Ralph Venezia

The Certificate of Many Hats

Jenna DiSalvio

Playful Ensemble Rehearsals

William Kinne

PROPS to the PROPS!

Lisa Wichman

Uke Can Do It! Ukulele for Beginning Elementary Students

Ashley Ferrara

The Neurodiverse Music Classroom: Using Strengths of All Students in Various Learning Environments

Brian J. Wagner-Yeung

Orchestra for All: Adapting the String Program for a Diverse Range of Learners

Brian J. Wagner-Yeung

Music for All: Developing Music Instruction for Students with Higher Support Needs

Brian J. Wagner-Yeung

Engaging All Learners: Tools & Techniques to Reach Different Types of Learners in the Music Classroom

Brian J. Wagner-Yeung

Behavioral Strategies: Approaches & Techniques for All Students in Musical Environments

Brian J. Wagner-Yeung

Flute Sound: Navigating the Challenges

Carol Shansky

What's New for Jazz Ensemble - A New Music Reading Session

Joseph J. Verderese, Jr

2023 NJMEA Conference - Preliminary Sessions

(as of 11/15/22)

Finale 27 for Your Classroom Needs

Stephen Goss

Empowering Your Students-Addressing SEL

Stephen Goss

SmartMusic: Your Ultimate Sight Reading Tool

Stephen Goss

SmartMusic Tips Every Teacher Needs to Know

Stephen Goss

Method Book Madness

Stephen Goss

Tools for your Multi-Style Strings Teaching

Toolbox

Martha Mooke

Building a Music Production Studio on a Budget

Mark Richardson

History of Rock n' Roll using Ukuleles

Mark Richardson

An Effective Approach for the Small Wind Section in the Marching Arts

Phil Hamilton

Interrupting Racism in Our Music Classrooms

Amy T. Hairston

Developing Musicality in Every Orchestra Classroom

David Pope

Creating a Successful, Engaging, and Fun Beginning String Class

David Pope

Strategies for Developing Intonation in the Orchestra Classroom

David Pope

Targeted and Effective Warm-Ups for the String Classroom

David Pope

Religion, Resolve, and Ransom: Dimensions of Justice in Select Extended Choral Works by Black Women Composers

Khyle B. Wooten

How to Choose Authentic and Engaging repertoire Through a Culturally Responsive Lens in the Music Classroom.

The Equity Project

Music and the Movement

The Equity Project

Bridging the Gap: Creative Adaptations of Ensemble Fundamentals

Stephen Meyer

Rehearsing the Band: Universal Lessons from Extraordinary Directors

Stephen Meyer

Yes, It Does Matter! Simple Conducting Fixes to Improve Ensemble Sound

Stephen Meyer

MORE Innovative Uses of Technology in the Orchestra Rehearsal

Joseph Brennan

We All Perform on the Same Stage - Improving the Ensemble Skills Of Your Secondary String Players

Joseph Brennan

Introduction to Music Directing

Holden Maiorana

Teaching with TikTok: Incorporating Popular Music into Ensembles

Holden Maiorana

Immersive Technologies and Their Place in Classroom Music

Kate Hargreaves

Stay in the Game!

Kate Hargreaves

2023 NJMEA Conference - Preliminary Sessions

(as of 11/15/22)

Why are We Learning This?

Kate Hargreaves

A Musicians Guide to Pop Music in the Guitar Classroom

Bob Habersat

Real World Theory: Relevant Music Theory for Music Production, Piano, and Modern Band.

Bob Habersat

Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship

Patricia Cornett

Performing Social Justice: Instrumental Music Education as Artistic Citizenship

Marissa Silverman

The Continuous Process of Becoming: Techniques and Suggestions for More Effective, Productive, and Musical Rehearsals

Thomas McCauley

A NEW model - Subscription Printing for General Music

Shawna Longo

Effectively Using Free Tech Resources in General Music

Shawna Longo

Foster Literacy, SEL, and IDEA Through Children's Books

Shawna Longo

Build a Badge

Shawna Longo

Keys & Kingdoms: Bringing Gaming and Education to a Whole New Level!

Graeme Winder

Solfege Basketball Game: Makes Teaching Solfege a Slam Dunk!

Mark Filoramo

"I'm not your clock!" Expressive Conducting for Teachers

Meredith S. Boyan

Learner Centered Practices in the Secondary School

Tina Beveridge

JAMM Bands: Joy, Audiation, and Music Making

Robin Giebelhausen

Do You Hear What I Hear? Audiation and the Music Classroom

Robin Giebelhausen

Where Are My Lady Composers?

Robin Giebelhausen

Just Gender: Creating and Implementing Affirming Spaces at all Levels

Ær Queen

Just Gender: Pathways to Inclusivity in Elementary School

Ær Queen

New Jersey Young Composer's Competition Finals

Andrew Lesser

The Art of Facilitation: Navigating Race and Culture in the Music Classroom

Dr. Marshaun R. Hyman